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REMEMBER AND FORGET.

BY MONROE H ROSENFELD.

Remember all the pleasant hours
That dawned our lives to bless;
Remember all the joys and flow'rs
And words of tenderness.
But all the sadness and the pain,
The dreary, dark regret,
And all the tempest and the rain,
Oh, dearest heart, forget!

CHORUS:

Oh, days will come and days will go,
And tides will ebb and tides will flow;
Remember all the joys that glow,
But all the ills forget!

Remember all the cherished dreams
Of love that we have known;
Remember all the sunny gleams
That o'er our hearts have shone;
But all the frowns that come to blight
The moments since we met,
The bitter words, however slight,
O, dearest one, forget!

Remember ev'ry smile so sweet,
Each glance of love divine;
Remember all the bliss complete
That has been yours and mine;
But all the sorrow and the tears
That may our lives beset,
The weariness, the doubts, the fears,
Oh, promise to forget!

JERRY'S SECRET.

BY K. R. K.

On a bitter cold December evening I sat in Pat Murphy's saloon in Stuartville, a little mining village at the foot of Mount Diablo, in California.

At a round table in the middle of the warm room sat six bearded men. The saloon keeper, a middle aged man with a smooth, red, full moon face, leaned over the bar and took part in the talk, which revolved about all sorts of trifles.

Having tried in vain to interest myself in the contents of a greasy newspaper, I turned attention to the conversation.

After a while the door opened, and the new comer was greeted with a loud: "Hello, Jerry, good evening!" Without replying to the greeting the latter unbuttoned his long bearskin overcoat, seated himself with the rest, and ordered a glass of whiskey.

Jerry was a man of about forty; half giant, and passed for a strange fellow. He lived all alone in an old board hut at the end of the village. There he sat every evening at the window and smoked his pipe, but as soon as darkness had set in he went to the saloon, where he generally remained until midnight. Some of his neighbors declared that he was moonstruck. They said at the time of the full moon they had seen how he ascended at midnight to the top of the hill at whose foot his hut stood, and looked for a whole hour on the white streaks of fog which rose in the valley over the San Joaquin River.

Those present, whom the whiskey had already cheered, began to banter Jerry.

"Well, Jerry, what's Jane McDermott doing?" asked John Houlahan.

"What has Jerry to do with Jane?" replied Tom Murray, harmlessly, at the same time winking with one eye.

"You don't know that?" rejoined Houlahan, in an overacted tone. "Every child in the village knows that Jerry, when he comes home from work, always goes astray and regularly, by a very remarkable accident, passes the McDermott house, where every time the pretty widow happens to stand at the window."

By an astonished "Ah!" the others sought to provoke the teased man to speak; but the latter only stared silently and gloomily before him.

"The devil!" began Tom Murray again, "that wouldn't be a stupid trick, for Jane McDermott is a trim little woman, has a neat house, and I know for certain that her late husband left a good number of bright twenties."

"Boys, let's drink to Jerry's speedy entrance into the harbor of matrimony!" cried Frank Moore. "Long life to the couple! Drink with us, Jerry!"

"Go to hell with your damned nonsense!" cried Jerry, fiercely, striking the table with his clinched fist, so that the glasses danced.

"Be quiet, boys," said the saloon keeper. "Don't get so wild all at once, Jerry; it wasn't meant ill. Of course it isn't agreeable when one thinks he's got a little secret, and then finds out that ——"

"Hold your jaw!" broke in Jerry. "I've got no secret—not as you mean!"

"He's got no secret!" whispered John Houlahan.

The others laughed. Jerry wanted to fly in a passion again, but he bethought himself better, and said:

"To make you leave me alone with your damned nonsense, I'll tell you my secret. Fill the glasses first, Pat."

A loud hurrah was the answer; and after the glasses were filled Jerry began:

"I was born in Waterford County, in the South of Ireland, in a little valley near the banks of the Suir. My parents were very poor. The fruits of their sweat were reaped by a wealthy English lord. When I was seven years old I became cowherd for Mr. Walton, a rich farmer. My four older brothers—I was the youngest—were at sea. It was also my greatest wish to be a seaman. But when I was fifteen my father died, and for my mother's sake I remained. When, then, after five years, my mother died too I could have seen my wish fulfilled, but now love kept me back."

"Love!" exclaimed John Houlahan, with a scornful whistle.

Jerry leaned back in his chair and said:

"Very well, then I'll tell no more—I'm not your fool!"

"Hold your bill, John!" cried Frank Moore, angrily, "and let Jerry tell his story!"

The others expressed themselves similarly, and Jerry continued:

"In the Walton house served a girl named Mary McBride. She was the prettiest girl in the whole of the Suir Valley. When I, as a stout fellow of eighteen, entered the kitchen one day and saw her for the first time it seemed to me as if a beautiful vision stood before me. From that moment on I thought only of Mary McBride, dreamed of her, and had but the one longing—always to be near her. I loved her as a man can love so passionately only once in his lifetime. My boldest dream came true—she also loved me. Two happy years passed away for us. Our plan was, as soon as we had the necessary means, to emigrate to America. This, to be sure, didn't go fast. Mary had to support a sickly mother from her wages—her father had been lost at sea—and I earned only a very little. But we were still young, and hope made the future shine for us with a rosy light."

"By thunder! that sounds just as if I had read it somewhere in a novel!" interrupted John Houlahan, laughing.

Jerry merely spit out grimly, and continued:

"All the farm hands at Walton's were jealous of me, but I concerned myself little about it. I could have matched the whole crowd had it come to a fight. It was the third Summer that I had known Mary. Then Ralph, the only son in the family, came home from college to recruit in the fresh country air. He seemed to need it enough. He was about my age, tall and slim, with a sickly pale face. His eyes looked sleepy, and about his lips an expression of pride and contempt was as if frozen fast. His sleepy eyes could glow, however, and his stiff lips give a sweet smile—and that happened as often as he caught sight of Mary. I soon saw this—had to see it—for he was always around her, like a fly around a piece of sugar.

"I called Mary to account, and warned her. She laughed in my face and said: 'You are only jesting, Jerry! You certainly are not really jealous of this frail dandy?'

"No, I wasn't exactly jealous, but the boldness of this dude irritated me, and if he hadn't been my master's son he would already have felt the power of my fists.

"Weeks passed. It had struck me lately that the other farm hands wore malicious and sneering faces in my presence. One evening I entered the kitchen unexpectedly. All the servants sat there talking around the long table. The loud talk and laughter suddenly ceased on my approach. I had distinctly heard the name of my girl mentioned.

"The striking silence and the disdainful smile in the features of every one nettled me, and I asked: 'Who speaks here of Mary McBride, my intended?'

"'May we not speak of the honorable maid?' replied Mike Looney, my most hateful rival, spitefully. 'But if you insist on knowing what we said—we simply remarked that now you would probably marry soon.'

"'And if we did so,' I made answer, 'whose business would it be?'

"'Oh, it's nothing at all to us!' he went on, laughing. 'But we only thought that by such a step you would be doing our young master, Ralph, a great favor.'

"I didn't guess what he was driving at and replied: 'What do you mean by that?'

"'Well,' he said, not addressing me, but the others, 'I think the child ought to have—a father—a name!'

"Now I understood him, and was at once as if paralyzed. My knees shook, and the blood shot hot into my temples. I was obliged to hold fast to the corner of the table. Then I was seized with an ungovernable desire to knock down the slanderer with my fist. A push and the table fell to the floor with a crash. The farm hands had sprung back frightened, and now raised their fists threateningly. But that wouldn't have stopped me; I would have fought them all, if the thought hadn't flashed through me: 'What if it was true!'

"Mike Looney, who had cowardly crept away behind the others, saw that his words had struck home. 'If you won't believe me,' he said, 'hide yourself sometimes in the washhouse, and if you are lucky you will see your Mary hugged and kissed by some one who surely isn't called Jerry.'

"I rushed out, followed by the scornful laughter of my companions.

"It was a quiet Summer's night. The moon had already risen, but still stood behind the mountains, whose shadows lay over the valley. As I approached the wing of the house in which the maid servants had their rooms Ralph Walton met me. I stopped, and the thought flashed through my brain to clutch him by the throat and call him to account. As if he had foreseen my intention he quickened his steps and disappeared through a side door. While I still stood on the same spot the door of the maid servants' quarters opened noiselessly, and a white figure stepped into the open air. In spite of the darkness I recognized Mary. She hastened over the court towards the outbuildings. I glided after her. She stopped at the entrance to a coach house, in the upper story of which were the bedrooms of the men. So she was looking for me. I also approached the entrance, and when she recognized me she said in a somewhat excited tone: 'You are the very one I want to see, Jerry; I have something to say to you. Come with me to your room!'

"As if confused by a dream, I went ahead up the stairs to my little room, where I lit a candle.

"Mary had stopped at the door. She held one hand concealed under her apron, and pulled with the other, embarassed like, on her bodice; at the same time she looked down steadily.

"'What do you wish?' I asked, at last.

"Surprised, almost frightened, she looked up; indeed, my voice sounded strange to me myself.

"'Jerry,' she began, timidly, 'you know we wanted to go to America as soon as we could—as soon as we had the money for traveling together?'

"'Very true,' I replied, eyeing her fixedly.

"'Here it is,' she said, drawing her hand from under the apron and laying a number of gold pieces on the bed.

"I was thunderstruck; the thoughts whirled in confusion through my head; then I remembered the words of Mike Looney, the scornful laugh of the others, and I cried out hoarsely:

"'Where did you get the money, Mary?'

"Mary didn't answer. A dark flush shot into her cheeks, and when she then looked at me bashfully she turned very pale.

"'Mary,' I began again, and was surprised myself at the calmness with which I spoke these words—'speak, Mary, is the money from Ralph Walton?'

"She remained silent. Her lips quivered like a child's, when it's on the point of crying. It told me enough.

"A hot fury boiled up in me. Scarcely knowing what I did, I snatched up the gold pieces, and with the words, 'Vile wretch!' threw them with all my might into the girl's face.

"She staggered back against the wall, her head fell on her bosom, but not a sound came from her lips. I shook like in a fever, and had to lean on the bedpost for support.

"Finally Mary slowly raised her head. Her face was deadly pale. On the left temple a dark drop of blood trickled down. Without looking up, without saying a word in reply, she walked away.

"As if bewildered, I sat on the edge of my bed and mechanically counted the gold pieces scattered on the floor.'

"'Didn't you pick them up? How many was there?' John Houlahan interrupted the narrator.

Jerry looked at the questioner a moment with flashing eyes, and then said:

'Take care, John—if you interrupt me again I'll fling this glass at your head! Do you understand?'

Then he continued:

'The candle was almost burnt out when the door opened, and Mary again entered. She eyed me so strangely that I was nearly frightened.

"'Jerry,' she said, in a low tone, 'I will tell you how I came by the money. I received it from Ralph Walton. Since the first day of his presence here he has persecuted me with shameless propositions. I hated him, and more than once I struck him in the face when he came too near me. One day he said to me: 'Don't be so coy, Mary; all I ask is only a little kiss now and then. I'll tell you what, for every kiss I will give you a gold piece—a bright gold piece!'—a bright gold piece! I had never possessed one. Then I thought how long one must work—work hard to earn such a gold piece—almost a whole year! Above all I thought of you, Jerry—of you, of our love, of our plan of emigrating to America, and—I took the gold. I didn't think it was wrong—I swear it to you by the Holy Virgin, Jerry, I didn't know that. Can you forgive me, Jerry?'

"I hardly minded her last words. A boundless jealousy had seized me. I raved and overwhelmed her with abusive words, as my blind rage suggested them to me. She should disappear from my sight, I would go to sea and never set eyes on her again.

'She leaned against the wall, as if broken. Not a whisper came from her lips. Finally, she straightened herself, and, without looking up, tottered out of the room.

"In an instant I felt as if I must call her back, as if I couldn't let her go so. But my wretched anger hadn't cooled yet and kept me from moving from the spot. I heard how she stopped below—heard her heavy breathing, as if choked with sobs—already I wanted to spring after her; then she went on, and I let her go.

"The completely burnt down candle flickered up once more and went out. I threw myself on the bed. The other farm hands came stamping up the stairs. I heard them talking and laughing in their rooms a while longer, then all gradually grew still.

"No sleep would come to my eyes. A strange uneasiness took possession of me. I continually saw before me Mary's white face, with the dark streak of blood on the temple—saw her eyes fixed so strangely on me. My anger cooled and not till now did I remember what I had said to her. I trembled with fright. In my blind rage I had mortally insulted her by my rude words—the girl who had sinned only out of love for me. These thoughts left me no more peace; I must go to her and beg her pardon.

"I slipped softly down the stairs, over the court to her window, and knocked on the panes. When nothing stirred, I knocked louder. Mary didn't appear. I couldn't blame her for being angry at me and not wishing to come to the window. I stood on my tiptoes and looked into the room. The moon shone brightly on the white linen of the bed; it was untouched—the room was empty.

"My heart began to beat violently. I hastened over the court in search of Mary. Near the hedge fence I thought I noticed a form. When I hurried there it was only the big watchdog, who came up to me wagging his tail. It was a wonderfully calm night. Only the stamping and pawing of the horses in the stalls could be heard, and in the distance the barking of a dog echoed through the whole valley. A sweet odor of hay came from the meadows bordering on the fence, and a white streak of fog, hanging over them, marked the course of the Suir.

"Suddenly I discovered against the white veil a dark shadow, which moved slowly. A terrible suspicion crossed my mind. With a mighty spring I jumped over the fence, and ran as fast as my feet would carry me towards the river. The dark shadow had disappeared. I stopped, and called as loudly as I could: 'Mary!' Only the echo of my own voice answered me.

"I soon stood on the bank. Far and near not a living thing was to be seen. Purling and roaring and playing with the moonlight the waves hurried by. Then, near the bank, something dark rose out of the glimmer.

"A spring, and the cold waters closed over me. I was a good swimmer. I soon reached the object—it was a woman's body. It didn't take me long to land with the burden. The bright moonlight showed me Mary's white face.

'I laid her on the soft slope of the bank. When she then lay there so quiet and motionless a dreadful anxiety seized me, and I gave a far echoing cry. Then I knelt down beside the dear creature, stroked the wet hair from her forehead, and cried and whispered: 'Look at me, Mary—look at me only once!' But the eyelids remained closed. I pressed my ear on her breast, on her heart, and listened, holding my breath. The heart stood still, only my own beat with violent, painful strokes, and I sprang up and roared like a wild beast. I wanted to throw myself into the water. But then I thought again it couldn't be possible, she must wake. Voices struck my ear. I paid no attention to them.

"'He drove her into the water—he's her murderer!' I heard somebody cry out. It was Ralph Walton. A wild rage took possession of me. I sprang at him, grasped him by the breast, and hurled him with a powerful push into the river. The farm hands accompanying him shouted, and one leaped after him.

"'He's mad—bind the murderer!' cried Mike Looney. I felt myself seized by the arms, tore myself with a mighty jerk loose, and plunged headlong into the stream.

"I wanted to die, but the impulse of self preservation was stronger than my will. I reached the other bank and rushed aimlessly on. How I got to Waterford, and from there to Liverpool, I no longer recollect exactly—that time weighs like a dark dream on my memory.

"I became a sailor. But the rough life on the sea didn't please me. When it stormed and roared, and the masts cracked, then it was tolerable; but I could not bear it when the silvery moonlight shone on the murmuring waters. When I, after some years, landed in San Francisco I deserted and became a miner. So—now fill the glasses once more, Pat!"

When all had drank Jerry continued:

"Now you know my secret, and the devil take the one who ever comes to me again with his stupid chattering about Jane McDermott?"

The glasses were filled often, for each one wished to prove to Jerry, the poor old boy, his sympathy by a treat.

It was about midnight when the company separated in a very elevated mood, to give expression to which most of the tongues, however, were already too heavy.

A week later it was whispered about that John Houlahan, who was a widower and made love to pretty Jane McDermott in a striking manner, had been wofully beaten by Jerry. Soon afterwards it was said that Jerry and Jane would become a couple before long. The rumor was not a false one, for after six weeks Jerry was a happy husband.

A SURE THING.

"I dunno's as I kin git my money back," said Mr. Cornstossel, as he ruefully rubbed his brow; "but I must say as how I ain't going to recommend any customers to that concern."

"Have you been making investments?"

"I sent a dollar to a man who advertised that he would tell a sure way to make money fast."

"Didn't you get any answer?"

"Yes. He says 'put glue on it.'"

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"By the Sad Sea Waves," "May Blossom," "Straight From the Heart," "The Circus Queen," "Where's Matilda?" and "Love in Harness" Make Up the Present List of Attractions.

[Special Dispatch to The New York Clipper].

SAN FRANCISCO, Cal., Oct. 18.—At the Columbia Theatre every inch of seating and laughing room was occupied last night by a well pleased audience, that greeted the first appearance here of Matthews and Bulger in "By the Sad Sea Waves."

MOROSCO'S GRAND OPERA HOUSE.—"Straight from the Heart" pleased a large house last night.

TIVOLI OPERA HOUSE.—In consequence of its great success Geo. Lask's "The Circus Queen" will be retained here until further notice.

NEW COMEDY THEATRE.—Since the departure of amateur companies and amateur society lady actresses, and the advent of popular prices, this cozy theatre has gained a strong foothold with the masses. The welcome sign, S. R. O., has been often displayed during the past fortnight and bids fair to again be seen during the engagement of Clara Thropp and her operatic company, which appeared here last night in "Where's Matilda?" to a delighted audience. Fan souvenir matinees are given here every Saturday, each lady in attendance being presented with a beautiful fan. Bon bons and La France roses are given away on Wednesday and Sunday matinees.

ALCAZAR THEATRE.—In consequence of its great success and large business "The Wife" is retained until further notice. "May Blossom" is underlined for an early production, in which Marion Barney will appear. Florence Bradford appeared in the place of Gertrude Foster.

ORPHEUM THEATRE.—Edwin M. Royle and company, Louis M. Granat, Felix and Barry, and Ray Burton appeared here for the first time on Sunday, 16, to the fullest capacity of the house. Booming business here always.

ALHAMBRA THEATRE.—Robert Downing, George C. Boniface, Moreland and Thompson, the Cuban Opera Co. and Solaret appeared in specialties, to excellent advantage, at a very entertaining performance that opened the second week of Harry Jackson's management. Business is nightly improving.

BALDWIN THEATRE.—The Frawley Company had an overflowing house last night to witness "Love in Harness."

THE CALIFORNIA THEATRE will reopen 23, at popular prices, viz., cheapest seat, 15c.; highest, 50c. The opening bill will be "The Airship."

NOTES.—Irene Franklin and Lottie Rogers are strong favorites at the Olympia Music Hall.......Madge Daley is the new soubrette at Morosco's......Charley Hall will open his new theatre at San Jose next week.......John Morrissey will have "Hamlet" in vaudeville at the Orpheum.......Lillian Stewart, late of the Corinne Opera Co.; Raymond and La Metts, King and Franks, Sankey Bros., Agnes Castor and Marino were the leading attractions at the Chutes, and, with the six baby alligators, the unrivaled Zoo, and occasional balloon ascensions, all tended to attract the thousands that have passed the turnstiles during the past week........James H. Love has returned to this city, and has gone to the French Hospital to undergo a surgical operation.......A. H. Hagan has organized a gigantic "Uncle Tom's Cabin" Co. for a tour through the entire West......Wallace's Circus, museum, menagerie and Roman hippodrome, larger, and, if possible, greater than ever, opened an eight days season here last Saturday night. The principal performers are the Nine Nelsons, the Angelos, the Seven Stirks, the Ten Dellameads, Mlle. Norda French, the Sisters Vortex, the Three Petits, and Leon and the singing mule, Trilby. The horses excel in number and appearance any circus that has hitherto visited the city, barring Chiarini, in "Auld Lang Syne."

FROM OTHER POINTS.

The Masonic Temple Roof Garden, Chicago, Opens for the Winter Season—The Big Cities Offer Nothing New, But Business Continues Big.

[Special Dispatches to The New York Clipper].

CHICAGO, Oct. 18.—Jubilee week started out with pouring rains, but this merely held the houses down to somewhat near their capacity. Saturday night almost every house in town was turning away crowds. Sunday night the houses were packed and Monday night was the same, a large proportion being strangers......Modjeska gave an interesting performance at the Grand as Cleopatra, in "Antony and Cleopatra." The Polish actress brought out more of the intellectual side of the Egyptian Queen's character than most of the others who have played that part. The house was filled......The Masonic Temple Roof Garden reopened for the Winter season, with no room to spare. Yutakmee's appearance and singing made a hit. Truly Shattuck showed she was still a favorite and Fox and Foxie did some clever tricks......Julia Marlowe could not do any more business than she did the latter part of the first week and the first part of the second at the Columbia, in "Countess Valeska."........"Secret Service" continued to pack Powers' as it started in its fourth week........"The Evil Eye," at McVicker's, began the second week to good business.......The Dearborn was filled to the limit by "A Woman Hater" and vaudeville......Hopkins' had no room for more. "Blue Jeans" was the drama, and Leonida's dogs and cats headed the specialty list....The Lincoln nearly reached the limit of its capacity with "Hearthstone," Tony Farrell playing the leading part........"Yon Yonson" filled the Alhambra, "Humanity" packed the Adelphi, and the Bijou had no vacant seats when the curtain rose on "How Hopper was Side Tracked."........"Chattanooga" stirred the blood of big crowds at the Academy......"Held by the Enemy" did quite well at the Lyceum, reopened by the L. J. Howard Stock......"Always on Time" drew well at the Court.......The Clark Street Theatre threw open the doors again and offered "The Victorian Cross," to a fair crowd......The Cohans, at the Chicago Opera House; Felix Morris, at the Olympic, and Joseph Hart and Carrie De Mar, at the Haymarket, headed bills which left nothing but standing room......The Great Northern did a big business, Mr. and Mrs. Sidney Drew heading the list of performers......Miaco's "City Club" crowded Sam T. Jack's......"The Vanity Fair" Co. did a first class business at the Gaiety......Rayman's Women Burlesquers did fairly well at the Savoy.

PHILADELPHIA, Oct. 18.—There was a distinct lack of novelty in the bills offered at the theatres last night, and although the attendance was good in the majority of the houses, the aggregate was not very large......"The Jolly Musketeer" at the Broad, "The Old Homestead" at the Chestnut Street Opera House, "Why Smith Left Home" at the Chestnut Street Theatre, and "Kate Kip, Buyer," at the Walnut, were continued attractions that were well patronized......The New Park Theatre Stock Co. opened to a well filled house. The company contains excellent material, and gave a capital performance, though the play, Sardou's "Helena," is not worthy of much commendation. The scenery and accessories were splendid, and the organization altogether makes a strong bid for popular approval........"The Princess Nicotine" was given by the Southwell Opera Co., at the Grand, to good attendance, and those in the cast earned much applause......Marie Wainwright, in "Shall We Forgive Her," had a large audience at the National.......The Forepaugh Stock Co., in "Human Hearts," thoroughly deserved the big business which was awarded them yesterday......The performance of "The Mulligan Guards Ball," at the People's, was well attended......The stock at the Girard gave an excellent performance of "Mr. Barnes of New York," which delighted a crowded house......"Northern Lights," by the stock, at the Standard, drew a good house......Keith's had the usual crowds yesterday, and the splendid vaudeville was highly praised......A big crowd at the Auditorium greeted Russell Brothers, in "Maids to Order," which scored well......Dumont's Minstrels had a splendid audience at the Eleventh......The Gay Masqueraders crowded the Lyceum twice yesterday......The afternoon and evening attendance was big at the Trocadero, with the Knickerbockers as the attraction......The European Sensation drew well at the Kensington......The novel features at the Museum attracted big crowds.

CINCINNATI, Oct. 18.—There was an S. R. O. air about several of this week's openings that looked prosperous. Monday night the theatres had to divide honors and patronage with James Whitcomb Riley, who amused a brilliant audience at Music Hall..... One of the dramatic treats of the year was the presentation of "The Moth and the Flame," at the Grand. Herbert Kelcey and Effie Shannon are Cincinnati favorites, and Clyde Fitch a playwright whose creations have been given box office as well as critical endorsement. Despite the heavy storm a large audience enthusiastically received the play which Lyceum habitues had praised so highly. There were six curtain calls after the church scene......W. H. Clarke has joined the opera company and took the role of Mephistopheles in "Faust" at the Auditorium......There were jammed houses everywhere Sunday......"Hogan's Alley" stood them up at Walnut Street......Aisles were crowded with standers at Heuck's, where Weber & Fields' "Pousse Cafe" Burlesque was seen......The event of the night was the Neill Stock Company's interpretation of "The Senator" at the Pike, where Lila Vane made her first appearance. She was cast for Mabel Denham. The company scored a signal triumph......At the Star the Brady Stock Company revived "The Corsican Brothers." .... Vaudeville is proving magnetic at Fountain Square, where business is great..... The Tammany Tigers opened well at the People's.

WASHINGTON, Oct. 18.—Charles Frohman's Empire Theatre Stock Company opened to a large audience at Rapley's National Theatre, in "The Conquerors," for the first time here. A big week is assured......The International Grand Opera Co. opened its season last night, at Nixon & Zimmerman's Lafayette Square Opera House, presenting "Carmen," in English, in magnificent style. The house was filled with a brilliant audience......Stuart Robson, with an exceptionally fine company, began a week's engagement at Luckett & Dwyer's Columbia Theatre, presenting "The Meddler," never heretofore seen in Washington, to a large and well pleased house......Davis & Keogh's spectacular drama, "Lost in Siberia," inaugurated the opening of Ormund & Butler's Grand Opera House last night, to a very large following. The cheap scale of prices at this house served as a strong magnet, and the play was in every way satisfactory......"When London Sleeps," although frequently seen here before, drew to the capacity of Rapley's Academy of Music, pleasing the clientele, as always heretofore......The Black Crook Extravaganza Company opened the week at Kernan's Lyceum Theatre, filling the house at the matinee, and standing room only at night......Jennie Yeamans headed a fine bill at Grieves' Bijou to the capacity both afternoon and night.

ST. LOUIS, Oct. 18.—The week opened to average business all along the line. The relapse from the rush of the Fall festivities is over, and the season is on the way for steady business......The Century had a fine audience on the opening night to see Henry Miller, in "The Master." "Heartsease" will be put on in the last half of the week......At the Olympic Ward and Vokes, in "The Governors," opened to good business......The Imperial's excellent stock company drew well on the opening night with "The Crust of Society." Minnie Seligman, as Mrs. Eastlake Chapel, is filling one of her old parts......Another house which was above the average in attendance Sunday and Monday night was the Grand, where the stock company presents "Charley's Aunt." The vaudeville includes Solaret, Sisters Hawthorne, Annie Lints and others......Havlin's was well filled to see "The Heart of Chicago." The mechanical effects pleased the crowd......The Columbia retains Henry Lee this week, and also features Pauline Hall. Other favorites are Ford and Francis, Hugh Houton, Carr and McCleod, Wills and Loretto, Constantine Sisters and Jess Dandy. The Royal Burlesquers started in a week of good business. The specialties are clever and bright. "An Alderman's Election" is a principal feature.

BOSTON, Oct. 18.—The start in for our amusement week of Oct. 17 was pleasant last night for all interested. On the regular list there were five changes, the list as arranged for the current week being as follows: Grand Opera House, Thos. E. Shea, in "Dr. Jekyll and Mr. Hyde;" Columbia Theatre, "John Martin's Secret;" Castle Square Theatre, "Men and Women;" Hollis Street Theatre, "The Little Minister" (fifth week of Maude Adams); Boston Theatre, second week of "The White Heather;" Park Theatre, "The French Maid;" Tremont Theatre, Frank Daniels, in "The Wizard of the Nile;" Boston Museum, John J. McNally's farce comedy, "A Reign of Error," and at the Bowdoin Square a dramatization of the opera of "Faust."......Keith's Theatre held good paying patronage during the day and night, and the other low priced places drew a fair quota.

MILWAUKEE, Oct. 18.—At the Alhambra Theatre Hanlons' "Superba" packed the house twice Sunday. People turned away. Pierrot's "Trip with the Army to Cuba" was neatly rendered in shadow pictures......At the Davidson Theatre the stock company presented "Alabama," to good houses. Mr. Paulding's Col. Preston drew repeated applause. Miss Robeson, as Carey, was charming......At the Bijou Theatre "The Commodore" played to full houses at both performances...... The Pabst Theatre Stock Co. played to the usual good houses Sunday, in Helgas Hochzeit comedy......At the Trocadero Theatre burlesque did a land office business.

KANSAS CITY, Oct. 18.—In spite of a freezing rain all the houses had big business Sunday......At the Grand Primrose & Dockstader's Minstrels simply caught the town. In scenic display, vocalism and comedians it is conceded to be the best we have ever had here. Lew Dockstader received an ovation......At the Orpheum two packed houses saw a strong bill, headed by Towzoon, in Arabs; Mme. Puanka and Favor and Sinclair.......At the Gillis Ruscoe & Holland's Minstrels played to big business. It sustained its reputation of the best negro minstrels on the road.

LOUISVILLE, Oct. 18.—Willie Collier opened at Macauley's to a fair house......Meffert Stock Co., at the Temple, presented "Camille" yesterday to two moderate audiences......The Sunday opening at the Avenue of "The Grip of Steel" was good. Last night's attendance was only fair.......Fred. Rider's Moulin Rouge Co. turned people away Sunday. Last night's attendance was fair.

WASHINGTON.

Seattle.—At the Seattle Theatre the Henderson Company began a four nights' engagement Oct. 12, in repertory. Matthews and Bulger, in "By the Sad Sea Waves," gave immense satisfaction to S. R. O. 10, 11. "The Air Ship" company comes 16-18, Kellar 31.

THIRD AVENUE THEATRE.—Lincoln J. Carter's "Under the Dome" company opened a week's engagement 9, to the usual packed house. "The Heart of Chicago" company did a record breaking business week of 2. Murray & Mack bring "Finnigan's Ball" week of 16. "The South Before the War" is underlined for week of 23.

CORT'S PALM GARDEN is doing immense business with Mantel Sisters, Conchita, Jennie Riggs, Esmeralda Sisters, and Queen City Orchestra.

PEOPLE'S THEATRE.—Business continues good at this house, and the following appear on the bill: Tom Rooney, Tom Martin, Jno. Morrison, Frank Montrose, Willie Mackin, Billy Morse, Wally Watts, Maude Margeson, Eva Brandt, Jessie Forrester, Edith Lawrence, Lillian Howe, Emma Bell, Montgomery and Farrell, John H. Merritt, Miss Billie Carlisle, Nina Farrell.

ORPHEUM THEATRE.—Jim Magrath, Edith Gerald, Theo. Price, Maud Raymond, Wm. Weston, Delray Sisters, Pete Gerald, Guy Durrell, Walter J. Brooks, Geo. Barr, Laura Winston, Carrie La Rose.

HATTIE HOWARD, of the Delmonica Music Hall, Victoria, B. C., who has been confined to her bed for the past few months, is visiting friends in this city.

Spokane.—The fifth annual Spokane fruit fair, which opened Oct. 4 and continues for two weeks, eclipses by far any of the previous efforts, both as to the exhibits and for attendance. The average daily attendance for the first week was fully 10,000. Thousands of visitors from all parts of the country are viewing the fair.

AUDITORIUM.—Fruit fair week, with its thousands of visitors, has resulted in the prevailing attractions drawing big business. The R. E. French Dramatic Company presented "Hands Across the Sea" and "A Fair Rebel," 10, 11, to the full capacity of the house. Matthews and Bulger, in "By the Sad Sea Waves," came 6-8, with matinee, to S. R. O. business at each performance. "The Air Ship" played to crowded houses 4, 5.

COMIQUE.—Crowded houses ruled week of 3. A novelty satire, "Opinions of the Press," by Pearl and Cassidy, was put on for the first time, and is making a decided hit. The new faces are Emma Cotrely, Antonio Von Gofre, Lillie Wagel, Ira Wolston and Minnie Merle.

COEUR D'ALENE.—The same big business ruled at this house as at the others, when an attractive bill was rendered. This week promises a repeater. The openings are Sadie Taylor, Nick Williams, Zeno, May La Bose and the Verdier Sisters.

ST. LEON'S AUSTRALIAN SHOWS pitched its tents here 4 for a ten days' stay and is doing a good business, giving two performances daily.

MICHIGAN.

Detroit.—At the Detroit Opera House Louis Mann and Clara Lipman will be seen all this week in "The Telephone Girl." The latter half of the past week was taken up by "A Female Drummer," the chief character being taken by Johnstone Bennett. The piece, a musical comedy, has little to recommend it. Miss Bennett makes all she can of her character, and wins praise; but were it not for the brilliant vaudeville talent in it, it must certainly have fallen short of being a success. The attendance averaged fair. Coming: "Shenandoah" 24-29, then follows Henry Miller 31-Nov. 4.

LYCEUM THEATRE.—This week, "Casey's Wife." Last week "On the Wabash" drew out very good attendance. The piece was ably presented, and seemed to please immensely. Next week, "Devil's Island."

WHITNEY'S GRAND OPERA HOUSE.—This week, "A Guilty Mother." Last week "The Girl I Left Behind Me" was a big drawing card, and the public took to it "like any other thing that offered," and filled the house at every performance. The piece was spiritedly presented, and the climaxes were thrilling and effective. Next week, "Have You Seen Smith?"

CAPITOL SQUARE THEATRE.—This week, Sheridan's "Faust" and Metropolitan Burlesquers. Last week this house was dark. Next week, Rose Hill English Folly Co.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mons. Delkano will eat fire and walk on red hot irons with his bare feet; the biograph, with new and interesting pictures. On the vaudeville bill will be the Misses Cook and Clinton, the clever rifle experts; the Morello troupe of acrobats and their dogs, "Bob" and "Pete;" Maziotta, a musical specialist, and Lotta Gladstone, in unique mimicry and monologue.

Grand Rapids.—At the Powers Opera House "Pudd'nhead Wilson," Oct. 14, 15, played to crowded houses. Coming: "Human Hearts" 25, 26, "On the Wabash" 27, 28, "Miss Francis of Yale" 29, Minnie Maddern Fiske Nov. 3.

GRAND OPERA HOUSE.—"How Hopper Was Side Tracked," Oct. 9-12, played to good business, as did "Humanity" 13-15. Coming: "Daughters of the Poor" 16-19, "Have You Seen Smith?" 20-22.

SMITH'S OPERA HOUSE.—Week 17, the Australian Beauties.

Lansing.—At Baird's Opera House "Pudd'nhead Wilson" came Oct. 10, to fine business. "Cuban Creole" had a poor house 14. "On the Wabash" is billed for 18, Redpath Grand Opera Co. 20.

Kalamazoo.—There have been no attractions since my last report. Coming to the Academy of Music: "The Lost Paradise" 21, "On the Wabash" 26, "Vanity Fair" 27.

OREGON.

Portland.—The Marquam Grand's Fall season will be opened Oct. 13 by Matthews and Bulger, in "By the Sad Sea Waves." Other attractions for the near future are "Sowing the Wind" and Frank Daniels.

CORDRAY'S THEATRE.—The David Henderson Stock Co. closed the second and last week of its engagement 8. The week's business was good. "The Heart of Chicago" opened 9 to a crowded house, many people being turned away. "Under the Dome" comes 16.

PORTLAND INDUSTRIAL EXPOSITION.—Crowds attended nightly week of 3. The engagement of the Hegelmans, aerial artists, has been again prolonged. Sam. Marx's Colored Plantation Co.; Henry Maurice Cannon, fat man, and Bennett's Military Band, of San Francisco, are still among the attractions. The wargraph, by Edward Shields, and songs by Charles H. Whiting, baritone, illustrated by Edward Shields' views, have been nightly attractions since 6. Aimee and Marie Austin, aerialists, begin an engagement 12.

PERCY G. WILLIAMS and Thomas Adams Jr., owners of the property, are booming Bergen Beach, L. I., as a residence district, and state that several members of the profession are already located in that portion of Greater New York. James McIntyre, of McIntyre and Heath, owns the prize residence of the addition, others who are property owners there being Mazus and Mazette, the Brownings, Harry Deaves, Richard J. Knowles, and Sheridan and Forrest. They are making special inducements for professional purchases in the way of liberal terms of payment.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Buffalo, N. Y., Oct. 17-22, Rochester 24, 25, Syracuse 26, Schnectady 17, Albany 28, Poughkeepsie 29.
Allen's, Viola—N. Y. City, Oct. 17, indefinite.
Adams', Maude—Boston, Mass., Oct. 17, indefinite.
Anderson Theatre—Peoria, Ill., Oct. 19-21.
"At Gay Coney Island"—Houston, Tex., Oct. 19, 20, Dallas 21, 22, Ft. Worth, 24, Waco, 25, Austin 27, San Antonio 28, 29.
"At Piney Ridge"—Worceste,r Mass., Oct. 17-22, Newark, N. J., 24-29.
Blondelles, The—Paterson, N. J., Oct. 19, Woonsocket, R. I., 20-22, New Bedford, Mass., 24-26, Manchester, N. H., 27-29.
Bennett-Moulton, A—Pittsfield, Mass., Oct. 17-22, Holyoke 24-29.
Bennett-Moulton, B—Pawtucket, R. I., Oct. 24-29.
Big Four Comedy—Centerville, S. D., Oct. 17-22, Yankton 24-29.
Byrne Bros.—Baltimore, Md., Oct. 17-22, Washington, D. C., 24-29.
Bernard's, Sam—N. Y. City Oct. 17-Nov. 5.
Bryan's Comedians—Traverse City, Mich., Oct. 17-22, Manistee 24-29.
Brosnahan-Jackson—Olean, N. Y., Oct. 17-22.
Burrill Comedy—Columbia, Pa., Oct. 17-19.
Bell's, Digby—Cleveland, O., Oct. 17-22, Mansfield 24, Marion 25.
Baldwin-Melville—Nashville, Tenn., Oct. 17-22, Memphis 24-29.
"Bunch of Keys"—Macon, Mo., Oct., 19, Chillicothe 20, St. Joseph 21, Topeka, Kan., 22, Lawrence 24, Emporia 25, Wichita 26, Hutchinson 27, Dodge City 28.
"Bachelor's Honeymoon"—Toledo, O., Oct. 19, 20, Columbus 21, 22, Indianapolis, Ind., 24-26.
"Belle of New York"—Brooklyn, N. Y., Oct. 17-22, Newark, N. J., 24-29.
"Ballet Girl"—Fall River, Mass., Oct. 22, Providence, R. I., 24-29.
"Brace of Partridges"—Hartford, Ct., Oct. 20, New Haven 22.
"Breezy Time," Southern—Harper, Kan., Oct. 19, Anthony 20, Caldwell 21, Wellington 22, Arkansas City 24, Winfield 25, Augusta 26, Eureka 27, Burlington 28, Iola 29.
"Breezy Time," Eastern—Mason, Mich., Oct. 19, Sturgis 22, La Porte, Ind., 25, Rochester 26, No. Manchester 27.
"Boy Wanted," Southern—Bryan, Tex., Oct. 19, Breton 20, Temple 21, Waco 22, Corsicana 24, Palestine 25, Marshall 26, Shreveport, La., 27, Tyler, Tex., 28.
"Boy Wanted," Southern—Bryan, Tex., Oct. 19, Belton 20, Temple 21, Waco 22, Corsicana 24, Palestine 25, Marshall 26, Shreveport, La., 27, Tyler, Tex., 28, Denison 29.
Crane's, Wm. H.—Pittsburg, Pa., Oct. 17-22, Philadelphia 24, indefinite.
Criterion Dramatic—Zanesville, O., Oct. 24-29.
Chanfrau, Henry T.—Providence, R. I., Oct. 17-22, So. Framingham, Mass., 24, Togus, Me., 25, Bath 26, Rockland 27, Lewiston 28.
Clarke's, Creston—Shamokin, Pa., Oct. 19, Pottsville 20, Lebanon 21, 22, Harrisburg 24, Carlisle 25, Johnstown 26, Greensburg 27, Wheeling, W. Va., 28, 29.
Chase-Lister—Moberly, Mo., Oct. 17-22.
Curtis Comedy—Oswego, N. Y., Oct. 17-22, Cortland 24-29.
Crows, The—Odessa, Mo., Oct. 17-22.
Clifford & Huth—Paterson, N. J., Oct. 17-22, Philadelphia, Pa., 24-29.
Chester's, Alma—Salem, Mass., Oct. 17-22, Nashua, N. H., 24-29.
Cross Comedy—Garrett, Ind., Oct. 17-22, Hickesville, O., 24-29.
Coghlan's, Chas.—Baltimore, Md., Oct. 17-22.
Cowles, Chas.—Red Bank, N. J., Oct. 19, Bridgeport, Ct., 20-22.
Clemens, Cameron—York, Pa., Oct. 17-22, Elizabeth, N. J., 24-29.
"Chattanooga," Western—Butte, Mont., Oct. 19, Anaconda 20, Helena 21, Great Falls 22, Hamilton 24, Missoula 25, Wallace, Idaho, 26, Tekeo 27, Colfax, Wash., 28, Moscow, Idaho, 29.
"Chattanoogo," Eastern—Chicago, Ill., Oct. 17-22.
"Casey's Wife"—Detroit, Mich., Oct. 17-22.
"Contented Woman"—Springfield, O., Oct. 19, Dayton, 20-22, Richmond, Ind., 24, Anderson 25, Marion 26, Indianapolis 27-29.
"Cumberland, '61"—Worcester, Mass., Oct. 19, New Britain, Conn., 20, Hartford 21, 22.
"Coon Hollow"—Winnipeg, Man., Oct. 21, 22.
"Cuba's Vow"—Westfield, Mass., Oct. 19, Holyoke 20-22, Rochester, N. Y., 27-29.
"Commodore"—Milwaukee, Wis., Oct. 17-22.
Drew's, John—New York City, Oct. 17, indefinite.
De Voss, Flora—Springfield, Kan., Oct. 17-22.
Dayne-Fanshaw—Cardinal, Can., Oct. 17-22, Iroquois 24-29.
Durkins', James—Elmira, N. Y., Oct. 17-22.
Donovans, The—Milford, Mass., Oct. 19, Pawtucket, R. I., 20-22, Spencer, Mass., 24, Palmer 25, Ware 26, Holyoke 27-29.
Dillon's, John—Eau Claire, Wis., Oct. 21.
"Daughter of Cuba"—Gallipolis, O., Oct. 19, Huntington, W. Va., 20, Charleston 21, Ashland, Ky., 24, Portsmouth, O., 25, Jackson 26, Lancaster 27, Zanesville 28, Newark 30.
"Dawn of Freedom"—Alliance, O., Oct. 19, Youngstown 21, New Castle, Pa., 22, Philadelphia 24-29.
"Day and a Night"—N. Y. City Oct. 17-22, Buffalo, N. Y., 24-29.
"Devil's Island"—Buffalo, N. Y., Oct. 17-22, Detroit, Mich., 24-29.
"Devil's Auction"—St. John, N. B., Oct. 17-22.
"Down on the Farm"—N. Y. City Oct. 17-22, Providence, R. I., 24-29.
"Dazzler"—Houghton, Mich., Oct. 19, Calumet 20, Ashland, Wis., 21, West Superior 22, Duluth, Minn., 24, Brainard 25, Wahpeton, N. D., 26, Grand Forks 27, Winnipeg, Man., 28, 29.
"Darkest Russia"—Indianapolis, Ind., Oct. 19, Lebanon 20, Frankfort 21, Kokomo 22.
"Daughters of the Poor"—Burlington, Ia., Oct. 21, Kansas City, Mo., 24-29.
Empire Stock, Frohman's—Washington, D. C., Oct. 17-22, Philadelphia, Pa., 24-29.
Elroy Stock—Wilmington, Del., Oct. 17-22, Allentown, Pa., 24-29.
Erwood Stock—New Straitesville, O., Oct. 17-22.
Eldon's Comedians—Crown Point, Ind., Oct. 17-22, Plymouth, 24-29.
"Electrician"—Utica, N. Y., Oct. 19, Rochester 20-22, Albany 24-26.
"Evil Eye"—Chicago, Ill., Oct. 17-22, Milwaukee, Wis., 24-29.
Fiske's, Mrs.—Pittsburg, Pa., Oct. 17-22, Buffalo, N. Y. 24-29.
Ferris' Comedians—Des Moines, Ia., Oct. 17-22, Waterloo 24-29.
Fox Stock—Smyrna, Del., Oct. 20-22, Cambridge, Md., 24-29.
Frost Stock—Presque Isle, Me., Oct. 17-22.
Farley Stock—Mason City, Ia., Oct. 17-22.
"French Maid"—Boston, Mass., Oct. 17, indefinite.
"Finnegan's Ball"—Seattle, Wash., Oct. 17-22, Portland, Ore., 24-29.
"Finnegan's Ball," Eastern—Utica, N. Y., Oct. 21, 22, Albany 27-29.
"Faust," White's—Hillsdale, Mich., Oct. 19, Albion 20, Battle Creek 21, Marshall 22, Hastings 24, Holland 25.
"1492"—Selma, Ala., Oct. 19, Birmingham 20, Houston, Tex., 24, Galveston 25, Austin 26, San Antonio 27, Waco 28, Ft. Worth 29.
"Finnegan's 400"—Champaigne, Ill., Oct. 19, Decatur 20, Bloomington 21.
"Female Drummer"—Indianapolis, Ind., Oct. 21, 22, Chicago, Ill., 24-29.
"Fabio Romani"—Fargo, N. D., Oct. 19.
Griffith's, John—Indianapolis, Ind., Oct. 19, 20, Lafayette 21, Elkhart 22, Chicago, Ill., 24-29.
Gorman Bros.'—Little Falls, N. Y., Oct. 19, Johnstown 20, Gloversville 21, Ballston Spa 22.
Gordon, Evelyn—Springfield, Mo., Oct. 24-29.
Gillette's, Wm.—Chicago, Ill., Oct. 17-29.
Gilmore & Leonard's "Hogan's Alley"—Cincinnati, O., Oct. 17-22, Louisville, Ky., 24-29.
Gibney-Hoeffel Stock—Portsmouth, O., Oct. 17-22, Ironton 24-29.
Green-Dewitt—Galion, O., Oct. 24-29.
Green's, Joseph—Brockton, Mass., Oct. 17-22, Woonsocket, R. I., 24-29.
Goodwin's, Nat—New Orleans, La., Oct. 17-22.
Great Gotham Stock—Plainfield, N. J., Oct. 17-22, Paterson 24-29.
"Gettysburg"—Wheeling, W. Va., Oct. 20-22.
"Guilty Mother"—Detroit, Mich., Oct. 17-22, N. Y. City 24-29.
"Girl from Paris"—Montreal, Can., Oct. 17-22, Ottawa 24, 25, Plattsburg, N. Y., 26, Rutland, Vt., 27, Saratoga, N. Y., 28, Schenectady 29.
"Girl I Left Behind Me"—Logansport, Ind., Oct. 19, Anderson 20, Muncie 21, Greenfield 22, Cincinnati, O., 24-29.
"Geisha"—Saratoga, N. Y., Oct. 21, Glens Falls 22.
"Grip of Steel"—Louisville, Ky., Oct. 17-22.
"Gilhooley's Reception"—Blair, Neb., Oct. 21, Fremont 22, Schuyler 24, Central City 25, Grand Island 26, Kearney 27, Hastings 28, Seward 29.
Herrmann's, Leon and Adelaide—Denver, Col., Oct. 17-22.
Harrigan's, Edward—Philadelphia, Pa., Oct. 17-22, Baltimore, Md., 24-29.
Hillman's, Maude—Chelsea, Mass., Oct. 17-22, Haverhill 24-29.
Harcourt, Jessie—Rockland, Me., Oct. 17-22, Sanford 24-29.
Holden Comedy, Southern—Nashville, Tenn., Oct. 17-22, Memphis 24-29.
Hoyt's Comedy—Flora, Ia., Oct. 17-22, Greenville, Ill., 24-29.
Hackett, J. K.—Providence, R. I., Oct. 19, New Haven, Conn., 20, Springfield, Mass., 21, Hartford, Conn., 22, Waterbury 24, Poughkeepsie, N. Y., 26.
Holden Comedy—Joliet, Ill., Oct. 17-22.
Herndon's, Agnes—Carlisle, Pa., Oct. 17-22, Chester 24-29.
Hall-Winter—Michigan City, Ind., Oct. 17-22, Wabash 24-29.
Halls, Jessie Mae—Hoboken, N. J., Oct. 20-22.
Howard, Lorin J.—Chicago, Ill., Oct. 17-Nov. 12.
Himmelein's Ideals—Johnstown, Pa., Oct. 17-22, Altoona 24-29.
Hanford-Haworth—Easton, Pa., Oct. 21, Newburg, N. Y., 24.
"Have You Seen Smith?"—Grand Rapids, Mich., Oct. 20-22, Detroit 24-29.
"Hotel Topsy Turvy"—N. Y. City Oct. 17, indefinite.
"Heart of Chicago," Western—Le Grand, Ore., Oct. 19, Baker City 20, Boise City, Idaho, 21, Pocatello 22, Logan, Utah, 24, Brigham 25, Salt Lake City 27, 28.
"Heart of Chicago," Eastern—St. Louis, Mo., Oct. 17-22, East St. Louis, Ill., 23, Indianapolis, Ind., 24-26, Dayton, O., 27-29.
"Hired Girl," Southern—Butler, Pa., Oct. 19, Albany, N. Y., 20-22, Boston, Mass., 24-29.
"Human Hearts"—Franklin, Ind., Oct. 20, Grand Rapids, Mich., 25, 26.
"Hearthstone"—Chicago, Ill., Oct. 17-22.
"Humanity"—Chicago, Ill., Oct. 17-22, Decatur 24, Bloomington 25, Quincy 27, Burlington 28.
"Heart of Maryland"—Concord, N. H., Oct. 19, Lewiston, Me., 20, Portland, 21, 22, Clinton, Mass., 24, Worcester 25, Springfield 26, Northampton 27, New Britain, Ct., 28, Derby 29.
"Hogan's Alley," Gilmore & Leonard's—Salt Lake City, U., Oct. 19, Ogden 20, Park City 21, Logan 22, Virginia City, Nev., 24, Carson 25, Reno 26, Sacramento, Cal., 28, 29.
"Heart of the Klondyke"—Decatur, Ill., Oct. 19, Springfield 20, Belleville 21, East St. Louis 22, St. Louis, Mo., 24-29.
"Heroes of '98"—Ft. Wayne, Ind., Oct. 19, Toledo, O., 20-22, Chicago, Ill., 24-29.
"How Hopper Was Side Tracked"—Chicago, Ill., Oct. 17-22, Peoria, Ill., 24-26.
Irwin's, May—Philadelphia, Pa., Oct. 17-22, Waterbury, Ct., 26.
"In Old Kentucky"—Brooklyn, N. Y., Oct. 17-22.
Jackson Comedy—Akron, O., Oct. 17-22.
Jefferson's, Joseph—N. Y. City Oct. 17, indefinite.
James-Kidder Warde—Washington, D. C., Oct. 17-22, Norfolk, Va., 24, Richmond 25, Savannah, Ga., 26, Macon 27, Atlanta 28, Chattanooga, Tenn., 29.
"John Martin's Secret"—Boston, Mass., Oct. 17-22, Brooklyn, N. Y., 24-29.
"Jack and the Beanstalk"—Middletown, Ct., Oct. 19, New Haven 21, Montreal, Can., 24-29.
"Jay in New York"—Asbury Park, N. J., Oct. 22, Red Bank 24, Plainfield 25, Summerville 26, Perth Amboy 27.
Kelcey-Shannon—Cincinnati, O., Oct. 17-22, Indianapolis, Ind., 27-29.
Klimt-Herne—Shreveport, La., Oct. 17-22.
King Dramatic—Scranton, Pa., Oct. 17-22, Paterson, N. J., 24-29.
Kellar—Portland, Ore., Oct. 17-22.
Kennedy's Players—Reading, Pa., Oct. 17-22, Lancaster 24-29.
Kempton Comedy—Salina, Kan., Oct. 17-22, Topeka 24-29.
"Knobs o' Tennessee"—Augusta, Ga., Oct. 22, Charleston, S. C., 24, 25.
Lilliputians—N. Y. City Oct. 17-29.
Lorraine Stock—St. Catherines, Can., Oct. 24-29.
"Lost in London"—Peoria, Ill., Oct. 22, Keokuk, Ia., 25, Quincy, Ill., 26.
"Late Mr. Early"—Peoria, Ill., Oct. 25, Keokuk, Ia., 27.
"Little Lord Fauntleroy"—Troy, N. Y., Oct. 21, 22.
"Lost in Siberia"—Washington, D. C., Oct. 17-22.
"Lost Paradise"—Battle Creek, Mich., Oct. 19, Kalamazoo 20, Goshen, Ind., 21, So. Bend 22, Elkhart 24, Muncie 25, New Castle 26, Kingston 27, Anderson 28, Lafayette 29.
Marlowe's, Julia—Chicago, Ill., Oct. 17-29.
Murray Comedy—Lima, O., Oct. 17-22, Findlay 24-29.
Miller's, Henry—St. Louis, Mo., Oct. 17-22, Cincinnati, O., 24-29.
Macauley-Patton—Marion, O., Oct. 17-22, Wadsworth 24-29.
McDowell, Melbourne—Portland, Me., Oct. 19, Lowell, Mass., 20-22, Albany, N. Y., 24-26.
Madison Square—Belleville, Kan., Oct. 17-22, Concordia 24-29.
Miller & Steel—Shenandoah, Pa., Oct. 17-22, Williamsport 24-29.
McCulloch Dramatic—Merrill, Ariz., Oct. 19, Tomahawk 20-22, Rhinelander 24-29.
Morrison's, Lewis—Toronto, Can., Oct. 17-22.
Monroe's, Geo. W.—Canton, O., Oct. 19, Sandusky 21, Chicago, Ill., 24-29.
Murphy's, Tim—Piqua, O., Oct. 19, Dayton 2?, St. Mary's 22, Tiffin 24, Newark 25, Zanesville 26, Chillicothe 27, Parkersburg, W. Va., 28, Cumberland, Md., 29.
Mantell's, R. B.—Jersey City, N. J., Oct. 17-22.
Mansfield's, Richard—N. Y. City, Oct. 17, indefinite.
Mellville-Tucker, Western—Hutchinson, Kan., Oct. 19, 20.
McEwen Dramatic—Winnipeg, Man., Oct. 17-22.
McIntosh, Burr—Elizabeth, N. J., Oct. 19, Wilkesbarre, Pa., 20, Scranton 21, 22, Brooklyn, N. Y., 24-29.
Miles' Ideal Stock—Bath, Me., Oct. 20-22, Waterville 24-29.
Melville-Tucker, Eastern—Royersford, Pa., Oct. 24-26, Pottstown 27-29.
Mack's, Andrew—Columbus, O., Oct. 19, 20, Toledo 21, 22, Erie, Pa., 24, Bradford 25, Corning, N. Y., 26, Elmira 27, Poughkeepsie 28.
Martell's Merry Makers—Denver, Col., Oct. 17-22, Pueblo 24.
Hyrkel-Harder—Annapolis, Mo., Oct. 17-22.
Marks Bros.', No. 1—Sarnia, Can., Oct. 17-29.
Marks Bros.', No. 2—Cornwall, Can., Oct. 17-29.
Modjeska—Chicago, Ill., Oct. 17-Nov. 5.
Maxwell's, The—Alexandria, Ind., Oct. 17-22, Kokomo 24-29.
Meyer, Irene—Marietta, O., Oct. 17-22, Wheeling, W. Va., 24-29.
Mathews & Bulger—San Francisco, Cal., Oct. 17-29.
"McFadden's Row of Flats"—Albany, N. Y., Oct. 19, Troy 20-22, Gloversville 24, Utica 25, Schenectady 26, Newburg 27, Middletown 28, Plainfield, N. J., 29.
"Maine Disaster"—New Berlin, N. Y., Oct. 19, Gilbertsville 20, Hamilton 22, Sherborne 24, Clinton 25, Greene 26.
"My Friend from India"—Terre Haute, Ind., Oct. 19, Paris, Ill., 20, Bloomington 21, Decatur 22, Mexico, Mo., 24, Columbia 25, Moberly 26.
"Miss Francis of Yale"—Port Huron, Mich., Oct. 24, Bay City 25, Saginaw 26, Big Rapids 27, Muskegon 28, Grand Rapids 29.
"Mistakes Will Happen"—Denver, Col., Oct. 17-22.
"Maine Avenged"—Havre de Grace, Md., Oct. 20.
"Man from Mexico"—Louisville, Ky., Oct. 19, Nashville, Tenn., 20, 21, Chattanooga 22, Atlanta, Ga., 24, 25, Augusta 26, Charleston 27, Savannah 28, 29.
"Maloney's Wedding"—Lincoln, Neb., Oct. 22.
"Muldoon's Picnic"—Marion, Ia., Oct. 19, Vinton 20, Waterloo 21, Hampton 22, St. Paul, Minn., 24-29.
"Misfit Marriage"—Indianapolis, Ind., Oct. 24, 25.
"McSorley's Twins"—Syracuse, N. Y., Oct. 19, Ottawa, Can., 20-22, Belleville 27.
"Milk White Flag"—Omaha, Neb., Oct. 19, Marshalltown, Ia., 20, Oskaloosa 21, Des Moines 22, Davenport 23, Cedar Rapids 24.
New England Stock—Wilkesbarre, Pa., Oct. 17-22, Scranton 24-29.
Noble's, Geo. M., Dramatic—Payette, Idaho, Oct. 17-22, Weiser 24-29.
"Natural Gas"—Ottawa, Can., Oct. 20-22.
"Nancy Hanks"—Montreal, Can., Oct. 17-22, Toronto 24-29.
O'Neill's, James—Brooklyn, N. Y., Oct. 17-29.
Owen, Wm.—Eau Claire, Wis., Oct. 19, 20.
Ott's, Joseph—Guelph, Can., Oct. 19, Woodstock 20, Auburn, N. Y., 21, Fulton 22, Oswego 24, Watertown 26, Plattsburgh 28, St. Johnsburg 29.
Olcott's, Chauncey—Fall River, Mass., Oct. 19, Providence, R. I., 20-22, Waterbury, Ct., 28.
Ott Bros.'—Rochester, N. Y., Oct. 19, Geneva 20, Utica 21, 22.
"On the Suawanee River"—Wheeling, W. Va., Oct. 19, Martin's Ferry, O., 20, Zanesville 21, Newark 22, Cincinnati 24-29.
"On the Wabash"—Flint, Mich., Oct. 19, Bay City 20, Saginaw 21, 22, Coldwater 24, Battle Creek 25, Kalamazoo 26, Grand Rapids 27, 28.
"On Land and Sea"—N. Y. City Oct. 17-29.
"On and Off"—N. Y. City Oct. 17, indefinite.
"Old Homestead," Thompson's—Philadelphia, Pa., Oct. 17-22, Brooklyn, N. Y., 24-29.
"Old Coat"—Louisville, Ky., Oct. 20-22, Kansas City, Mo., 24-29.
"Ole Olson"—Springfield, Mo., Oct. 22.
"Old Farmer Hopkins"—Chinon, Ill., Oct. 19, Washington 20, Farmington 21, Elmwood 22, Knoxville 24, Wyoming 25.
"O'Hooligan's Wedding"—Peoria, Ill., Oct. 19, Bloomington 20, Canton 21, Galesburg 22, Macomb 24, Quincy 25, Burlington, Ia., 26, Monmouth, Ill., 27, Pekin 28, Galva 29.
Payton's, Corse—New Bedford, Mass., Oct. 17-22.
Payton's Corse, Stock—Lawrence, Mass., Oct. 17-22, Taunton 24-29.
Peruchi-Beldini—Wilmington, N. C., Oct. 17-22, Raleigh 24-29.
Pitman's, Sam—Bethlehem, Pa., Oct. 19, Allentown 20-22, Norristown 24-29.
Page's, The—Junction City, Kan., Oct. 17-22.
Parker-Houghton—Oneida, N. Y., Oct. 17-22, Amsterdam 24-29.
Pringle, Johnnie—Loop City, Neb., Oct. 17-22.
Putnam's, Kate—Colorado Springs, Col., Oct. 19, Denver 24-29.
Pacheco Comedy—Los Angeles, Cal., Oct. 17-22, San Diego 24, 25, Santa Ana 26, Riverside 27, Redlands 28, San Barnadino 29.
Parkinson-Roth—Bellevue, O., Oct. 17-22, Sandusky 24-29.
"Pudd'nhead Wilson"—Racine, Wis., Oct. 19, Oshkosh 20, Green Bay 21, Steven's Point 22, St. Paul, Minn., 24-29.
"Parlor Match"—Atlanta, Ga., Oct. 19, 20, Charleston, S. C., 22, Jacksonville, Fla., 24, Savannah, Ga., 25, Columbus 26, Montgomery, Ala., 27, Mobile 28, 29.
"Pulse of New York"—Butte, Mont., Oct. 24-29.
"Pay Train"—Evansville, Ind., Oct. 23.
"Prisoner of Zenda"—Binghamton, N. Y., Oct. 19, Scranton, Pa., 20, Wilkesbarre 21, Easton 22, Washington, D. C., 24-29.
Russell's, Sol Smith—Brooklyn, N. Y., Oct. 17-22, Boston, Mass., 24-29.
Russell, Annie—N. Y. City Oct. 24, indefinite.
Robinson-De Vyse—Lebanon, O., Oct. 17-22.
Rice's Comedians—Northampton, Mass., Oct. 17-22, New London, Ct., 24-29.
Raymond's, Sadie—Lincoln, Neb., Oct. 19, Falls City 21, Leavenworth, Kan., 22, Olathe 24, Paola 25.
Robson's, Stuart—Washington, D. C., Oct. 17-22, Baltimore, Md., 24-29.
Royer Bros.'—Canandaigua, N. Y., Oct. 19, Auburn 20, Geneva 21, Newark 22, Canastota 24, Oneida 25, Waddsport 26, Penn Yan 27, Watkins 28, Elmira 29.
Reed's, Roland—Des Moines, Ia., Oct. 20, 21.
Rogers Bros.'—Boston, Mass., Oct. 17-29.
Redmond Dramatic—Kearney, Mo., Oct. 17-22.
Ray's, The—Bridgeport, Ct., Oct. 19, Waterbury 21, 22, Brooklyn, N. Y., 24-29.
Renold's, Jean—Fredonia, N. Y., Oct. 17-22.
Renfrow's Pathfinders—Marion, Ind., Oct. 17-22.
Rhea's, Gay—Newton, Kas., Oct. 19, Wichita 20-22, Winfield 24-29.
Ryan's, Dan'l—Burlington, Vt., Oct. 17-22.
Russell Brothers—Philadelphia, Pa., Oct. 17-22, Pittsburg 24-29.
Rober's, Katharine—Portland, Me., Oct. 17-22.
"Real Widow Brown"—Hoboken, N. J., Oct. 20-22.
"Remember the Maine," Eastern—New Castle, O., Oct. 19, Indianapolis, Ind., 20-22, Columbus, O., 24-26, Marion 27, Mansfield 28, Wooster 29.
Sothern's, E. H.—N. Y. City Oct. 17, indefinite.
Shannon & Clarke's—Petersburgh, Ill., Oct. 17-22.
Shea's, Thos. E.—Boston, Mass., Oct. 17-22, Jersey City, N. J., 24-29.
Sherman, Robert—Beardstown, Ill., Oct. 17-29.
Sully, Dan—Dubois, Pa., Oct. 20, Meadville 21, Youngstown, O., 22, Alliance 24, Akron 25, Lima 26, Marion, Ind., 27, Logansport 28, South Bend 29.
Shaw, Sam. T.—Marysville, Cal., Oct. 17-22, Chico 24-29.
Shaw's Stock—Biddeford, Me., Oct. 24-29.
Shearer, Tommy—Sharon, Pa., Oct. 17-22, Jamestown, N. Y., 24-29.
Spooner's, The—Reading, Pa., Oct. 17-22, Trenton, N. J., 24-29.
Spooner Dramatic—Santa Fe, N. M., Oct. 17-22, Socorro 24-29.
Spear's Comedy—Pittston, Pa., Oct. 17-22.
"Sunshine of Paradise Alley"—Greenfield, Mass., Oct. 19, Athol 20, Brattleboro, Vt., 21, Keene, N. H., 22, Claremont 24, Bellows Falls Vt., 25, Rutland 26, Bennington 27, Schenectady, N. Y., 28, Albany 29.
"Si Plunkard"—Streator, Ill., Oct. 19, Ottawa 20, Aurora 21.
"Shenandoah"—Albany, N. Y., Oct. 19, 20, Rochester 21, 22, Detroit, Mich., 24-29.
"Stranger in New York"—Hartford, Conn., Oct. 19, Paterson, N. J., 21, 22.
"Stranger in New York"—Canton, O., Oct. 20, Akron 21, Mansfield 22, Philadelphia, Pa., 24-29.
"Shantytown"—Louisiana, Mo., Oct. 19, Hannibal 20, Jacksonville, Ill., 21, Springfield 22, Decatur 26, Clinton 27, Farmer's City 28, Galesburg 29.
"Sign of the Cross"—N. Y. City Oct. 17-22.
"Spring Chicken"—Columbus, O., Oct. 19, Mansfield 20, Boston, Mass., 24-29.
"Shore Acres," No. 2—Woonsocket, R. I., Oct. 19, Worcester, Mass., 20, Holyoke 21, Springfield 22, Rockville, Ct., 24, Middletown 25, Wallingford 26, Bridgeport 27, Peekskill, N. Y., 28, Newburg 29.
"Superba"—Milwaukee, Wis., Oct. 17-22, Chicago, Ill., 24-29.
"Sporting Life"—N. Y. City Oct. 17, indefinite.
"Strange Adventures of Miss Brown"—Birmingham, Ala., Oct. 19, Pulaski, Tenn., 20, Jackson 21, Cairo, Ill., 22.
"Sleeping City"—N. Y. City Oct. 24-29.
"Side Tracked"—Lindsay, Can., Oct. 20, Peterboro 21, Coburg 22, Belleville 24, Pictou 25, Kingston 27, Watertown, N. Y., 28.
Tucker's, Lillian—Charlotte, N. C., Oct. 17-22, Athens, Ga., 24-29.
Thropp's, Clara—Cheyenne, Wyo., Oct. 25.
Taylor's, Irene—Union City, Pa., Oct. 19, Titusville 20-22, Mercer 24-29.
"Telephone Girl"—Detroit, Mich., Oct. 17-22.
"Town Topics"—Kingston, Can., Oct. 19, Watertown, N. Y., 20, Rochester 24-26, Syracuse 27-29.
"Two Little Vagrants"—N. Y. City, Oct. 17-22, Hoboken, N. J., 24-29.
"Tennessee's Pardner"—Bryan, Tex., Oct. 19, Austin 20, Brenham 21, Houston 22.
"Turtle"—N. Y. City Oct. 17, indefinite.
"Tempest Tossed"—Brooklyn, N. Y., Oct. 17-22.
"Ten Nights in a Bar Room," Glick and Blairs—Montpelier, Ind., Oct. 19, Bluffton 20, Liberty Centre 21, Warren 22.
"That Girl"—Algona, Ia., Oct. 19, Eagle Grove 20, Ft. Dodge 21, Ames 22, Boone 24, Perry 25, Grand Junction 26, Spencer 29, Emmetsburg 31.
"Turkish Bath," Western—Ashland, Ky., Oct. 20, Ironton 21, Chillicotte 22.
"Turkish Bath," Eastern—Danbury, Ct., Oct. 20, New Canaan 21, New Britain 22, Plymouth, Mass., 24, Waltham 25, Lynn 26.
"Under the Dome," Western—Portland, Ore., Oct. 17-22, Walla Walla, Wash., 24, Pendleton, Ore., 25, Le Grande 26, Baker City 27, Boise, Idaho, 28, Pocatello 29.
"Under the Red Robe"—Elmira, N. Y., Oct. 19, Attica 20, Binghamton 21, Syracuse 22, Geneva 25, Rochester 28, 29.
"Uncle Josh Spruceby"—Decatur, Ind., Oct. 19, Huntington 20, Logansport 21.
"Uncle Tom's Cabin," Al W. Martin's—New Philadelphia, O., Oct. 19, Massillon 20, Canton 22, Akron 24, Kent 25, Warren 26, Ashtabula 27, Youngstown 28, Erie, Pa., 29.
"Uncle Tom's Cabin," Stetson's, A.—Ashland, Wis., Oct. 20, West Superior 21, Duluth, Minn., 22, Eau Claire, Wis., 25.
"Uncle Tom's Cabin," Stowe's—Aberdeen, S. D., Oct. 19, Jamestown 20.
"Uncle Tom's Cabin," Davis & Busby—St. Joseph, Mo., Oct. 22, Atchison, Kan., 24, Leavenworth 25, Lawrence 26, Topeka 27, Emporia 28, Wichita 29.
"Uncle Tom's Cabin," Stetson's, B.—Malone, N. Y., Oct. 19, Ogdensburg 20, Watertown 22.
"Uncle Tom's Cabin," Johnson's—Monero, Col., Oct. 19, Charma 20, New Mexico, 21, 22.
"Uncle Tom's Cabin," Mills'—Niagara Falls, Can., Oct. 19, Welland 20, Dunville 21, Simcoe 22, Chatham 24, Wallaceburgh 25, Leamington 26, Windsor 27, Sarnia 28, Port Huron, Mich., 29.
"Uncle Tom's Cabin," Harkins & Barbour's—Memphis, Tenn., Oct. 24-26.
Van Dyke-Eaton—Bloomington, Ill., Oct. 17-29.
Voltair Stock—Lisbon Falls, Me., Oct. 17-22, Westbrook 24-29.
"Victorian Cross"—Chicago, Ill., Oct. 17-22.
Whiteside's, Walker—St. Paul, Minn., Oct. 20-22.
Wilbur Comedy—Machais, N. Y., Oct. 17-22, Arcade 24-29.
Wilson's, Fred'k—Warren, O., Oct. 17-22.
Wainwright's, Marie—Philadelphia, Pa., Oct. 17-22, Pittsburg 24-29.
Warner Comedy—Creston, Ia., Oct. 17-22, Lincoln, Neb., 24-29.
Wilson's Theatre—Rochester, Pa., Oct. 17-22, New Castle 24-29.
White Comedy—Bridgeport, Conn., Oct. 17-22, Meriden 24-29.
Webster Stock—Nyack, N. Y., Oct. 17-22, Port Jarvis 24-29.
Wilson's Geo. W.—Manchester, N. H., Oct. 17-22, Worcester, Mass., 24-29.
White's Stock—Schenectady, N. Y., Oct. 17-22, Binghamton 24-29.
William's Comedy—Robards, Ky., Oct. 19, Corydon 20-22.
Walter's, Lester—Shenandoah, Pa., Oct. 17-22.
Wood's, Hazel—Elizabeth, N. J., Oct. 17-22.
Ward & Vokes'—St. Louis, Mo., Oct. 17-22, Kansas City 24-29.
Woodward Theatre—Omaha, Neb., Oct. 17, indefinite.
Warren's, Emma—Bennett, Mo., Oct. 17-22.
"What Happened to Jones," No. 1—St. Paul, Minn., Oct. 17-22, Minneapolis 24-29.
"When London Sleeps"—Washington, D. C., Oct. 17-22.
"'Way Down East"—Newark, N. J., Oct. 17-22, Philadelphia, Pa., 24, indefinite.
"What Happened to Jones," Eastern—Biddeford, Me., Oct., 19, Portsmouth, N. H., 20, Nashua 21, Haverhill, Mass., 22, Lawrence 24, Concord, N. H., 25, Manchester 26, Waltham, Mass., 27, Fall River 28, New Bedford 29.
"What Happened to Jones," Western—Phœnix, Ari., Oct. 19, Tucson 20, El Paso, Tex., 21, 22.
"Who Is Who?"—Memphis, Tenn., Oct. 19, 20.
"What Happened to Jones," Canadian—Guelph, Can., Oct. 24, Berlin 26, St. Marys 27, Barrie 28, Orillia 29.
"Why Smith Left Home"—Philadelphia, Pa., Oct. 17-22.
"Wheel of Fortune"—Poughkeepsie, N. Y., Oct. 20, Waterbury, Ct., 24-26.
"White Heather"—Boston, Mass., Oct. 17, indefinite.
"World Against Her," Agnes Wallace-Villa—Boonton, N. J., Oct. 24, Hackensack 25, Yonkers, N. Y., 26, Troy 27-29.
"Yon Yonson"—Chicago, Ill., Oct. 17-22, Peoria 24, Des Moines, Ia., 28-29.
"Yankee Doodle Dandy"—N. Y. City Oct. 17-22.

MUSICAL.

Andrew's Opera—Easton, Pa., Oct. 19, Mauch Chunk 20, 21, Danville 24, 25, Annapolis, Md., 26, 27, Hagerstown 28, 29.
Bostonians'—Brooklyn, N. Y., Oct. 17-22, N. Y. City 24-29.
Bell's, Merrie, Opera—Lincoln, Neb., Oct. 20-22.
Brook's Marine Band—Pawtucket, R. I., Oct. 19, Fitchburg, Mass., 20, Worcester 21, No. Adams 22, Troy, N. Y., 23, Schenectady 24, Gloversville 25, Utica 26, Rochester 27, Medina 28, Buffalo 29.
Boston Ladies' Symphony Orchestra—Beloit, Wis., Oct. 19, Baraboo 20, La Crosse 21, Stillwater, Minn., 22, Northfield 24, Austin 25, Fayette, Ia., 26, Charles City 27, Cedar Falls 28, Eldora 29.
"Bride Elect"—N. Y. City Oct. 17-22, Pittsburg, Pa., 24-29.
Boston Lyric Opera—Evansville, Ind., Oct. 17-22.
"Beggar Prince"—Bloomington, Ind., Oct. 19, 20, Bedford 21, 22.
Cameron—Xenia, O., Oct. 19, St. Mary's 21, Piqua 22, Greenville 24, Union City, Ind., 25, St. Mary's, O., 26.
Daniels, Frank—Boston, Mass., Oct. 17-22, Lawrence 26.
De Angelis, Jefferson—Philadelphia, Pa., Oct. 17-22, Washington, D. C., 24-29.
"El Capitan"—Ridgeway, Pa., Oct. 19, Warren 20, Jamestown, N. Y., 21, Erie, Pa., 22, Meadville 24, Titusville 25, Franklin 26, Butler 27, Warren, O., 28, Youngstown 29.
Fox, Della—Rochester, N. Y., Oct. 19, 20, Syracuse 21, Washington, D. C., 24-29.
Grau Opera—San Antonio, Tex., Oct. 17-22.
Hopper, De Wolf—Baltimore, Md., Oct. 17-22.
"Highwayman"—Cleveland, O., Oct. 17-22.
International Opera—Washington, D. C., Oct. 17-22, Cleveland, O., 24-29.
Morton, Dorothy—St. Paul, Minn., Oct. 19, Minneapolis 20-22.
Neilson, Alice—N. Y. City Oct. 17, indefinite.
New England Opera—Harrisburg, Pa., Oct. 17-22.
Wilson's, Francis—N. Y. City Oct. 17, indefinite.
Wilbur-Kerwin—Albany, N. Y., Oct. 17-22, Raleigh, N. C., 24-29.
Waites Opera—Lynn, Mass., Oct. 17-22, Hartford, Ct., 24-29.

VARIETY.

American Burlesquers—Newark, N. J., Oct. 17-22, Paterson 24-29.
Australian Beauties—Grand Rapids, Mich., Oct. 17-22.
Bohemian Burlesquers—Indianapolis, Ind., Oct. 17-22.
Butterfly Burlesquers—Lowell, Mass., Oct. 20-22.
Black Patti's Troubadours—Ithaca, N. Y., Oct. 19, Elmira 20, Corning 21, Hornellsville 22, Buffalo 24-29.
Black Crook Burlesque—Washington, D. C., Oct. 17-22, Baltimore, Md., 24-29.
Bon Ton Burlesque—N. Y. City Oct. 17-22.
Big Sensation—Providence, R. I., Oct. 17-22.
Broadway Burlesquers—Buffalo, N. Y., Oct. 17-22, Pittsburg, Pa., 24-29.
Bowery Burlesquers—Chicago, Ill., Oct. 17-22.
"Conquerers"—Columbus, O., Oct. 20-22, Cleveland 24-29.
City Club—Chicago, Ill., Oct. 17-22, Grand Rapids, Mich., 24-29.
Cole & Johnson's—Quebec, Can., Oct. 20-22.
Clark Bros.' Burlesquers—St. Louis, Mo., Oct. 17-22, Cincinnati, O., 24-29.
City Sports—Pittsburg, Pa., Oct. 17-22, Philadelphia 24-29.
"Darkest America"—Punxsutawney, Pa., Oct. 19, Ridgway 20.
Devere's, Sam—Brooklyn, N. Y., Oct. 17-22, Newark, N. J., 24-29.
Dainty Duchess—Jersey City, N. J., Oct. 17-22, Providence, R. I., 24-29.
European Sensation—Philadelphia, Pa., Oct. 17-22.
Gay Masqueraders—Philadelphia, Pa., Oct. 17-22, N. Y. City 24-29.
Gay Girls of Greater New York—Scranton, Pa., Oct. 17-22, Pittston 24, Mauch Chunk 25, Ashland 26, Shamokin 27, Shenandoah 28, 29.
Gayest Manhattan—Baltimore, Md., Oct. 17-22, Philadelphia, Pa., 24-29.
Gay Morning Glories—Reading, Pa., Oct. 20-22, Brooklyn, N. Y., 24-29.
"Glad Hand"—Cleveland, O., Oct. 17-22, Boston, Mass., 24-29.
Howard's, May—Albany, N. Y., Oct. 20-22, Newark, N. J., 24-29.
Hopkins' Trans-Oceanics—Newark, N. J., Oct. 17-22.
Hyde's Comedians—Pittsburg, Pa., Oct. 17-22, Buffalo, N. Y., 24-29.
High Rollers—Paterson, N. J., Oct. 17-22, Brooklyn, N. Y., 24-29.
Irwin Bros.'—N. Y. City Oct. 17-29.
Knickerbockers—Philadelphia, Pa., Oct. 17-29.
London Belles—Troy, N. Y., Oct. 17-22, Easton, Pa., 24, 25, Pottsville 26, Lebanon 27, Harrisburg 28, 29.
Metropolitan Burlesquers—Detroit, Mich., Oct. 17-22.
Miss New York Jr.—N. Y. City Oct. 17-22, Jersey City, N. J., 24-29.
Moulin Rouge—Louisville, Ky., Oct. 17-22, Cincinnati, O., 24-29.
Merry Maidens—Brooklyn, N. Y., Oct. 17-22, Philadelphia, Pa., 24-29.
Monte Carlo Burlesque—Scranton, Pa., Oct. 20-22.

Night Owls—Brooklyn, N. Y., Oct. 17-22, Providence, R. I., 24-29.
Octoroons—Pawtucket, R. I., Oct. 19, Syracuse, N. Y., 20-22, Brooklyn 24-29.
"Pousse Cafe"—Cincinnati, O., Oct. 17-22, St. Louis, Mo., 24-29.
Parisian Widows"—Boston, Mass., Oct. 17-22, Brooklyn, N. Y., 24-Nov. 5.
Reilly & Woods—Providence, R. I., Oct. 17-22.
Rose Hill—Buffalo, N. Y., Oct. 17-22, Detroit, Mich., 24-29.
Rice & Barton's Gaiety—Boston, Mass., Oct. 17-22, Washington, D. C., 24-29.
Roeber-Crane Bros.—Montreal, Can., Oct. 17-22, Bridgeport, Ct., 24-26, Waterbury 27-29.
Rentz-Santley—Baltimore, Md., Oct. 17-22.
Reeves, Al.—Fall River, Mass., Oct. 20-22.
Sullivan, John L.—Belleville, Can., Oct. 18, Berlin 21, London 22, Chicago, Ill., 24-29.
"South Before the War"—Moscow, Idaho, Oct 19, No. Yakima, Wash., 20, 21, Ellensburg 22, Seattle 24-29
Stanselle Specialty—Dennison, Tex., Oct 19, Gainesville 20-22, Greenville 24-26, Paris 27-29
Sporty Widows—Hartford, Ct. Oct 19, Waterbury 20-22, Manchester, N. H., 24-26, Lawrence, Mass., 27-29.
Tammany Tigers—Cincinnati O., Oct. 17-22, Indianapolis, Ind., 24-26, Danville, Ill., 27, Champaign 28, Lincoln 29.
Vanity Fair—Chicago Ill., Oct. 17-22, Grand Rapids, Mich., 24-26, Kalamazoo 27, Lansing 28, Ann Arbor 29.
Venetian Burlesquers—N. Y. City Oct. 17-29.
Vaudeville Club—Boston, Mass., Oct. 17-22.
Williams Own—Chicago, Ill., Oct. 17-29.
"Zero"—N. Y. City Oct. 17-29.

MINSTRELS.

Barlow Bros.'—Lexington, Ky., Oct. 21, 22, Danville 24, London 25.
Beach & Powers—Boonville, Mo., Oct. 19, Jefferson City 20, Sedalia 22, Clinton 24, Ft. Scott, Kan., 25, Butler, Mo., 26, Rich Hill 27, Joplin 29.
Columbian—Crawfordsville, Me., Oct. 19, Kokomo 20, Anderson 21, 22.
Diamond Bros.'—Sistersville, W. Va., Oct. 19, New Matamorris, O., 20, Parkersburg, W. Va., 21, Pomroy, O., 22, Athens 24, Middleport 25, Gallipolis 26, Point Pleasant W. Va., 27, Huntington 28, Guyandotta 29.
Denton's—Hagerstown, Md., Oct. 19, 20, Winchester, W. Va., 21, Norfolk, Va., 22, Newberne, N. C., 24, Goldsboro 25, Winston 26, 27.
Fields, Al. G.—New Orleans, La., Oct. 17-22.
Henry's, Hi—Newton, Kan., Oct. 19, Emporia 20, McPherson 21, Hutchinson 22, Dodge City 24, La Junta, Col., 25, Pueblo 26, 27, Colorado Springs 28, 29.
Hooper's—Mexico, Mo., Oct. 25, Centralia 26, Columbia 27, Huntsville 28, Norborne 29.
Haverly's—Hamilton, Can., Oct. 26.
Melroy's, Leland—Peoria, Ill., Oct. 20-22, Princeton 24, Elgin 25, De Kalb 27, Sycamore 28, Clinton, Ia., 29, 30.
Mahara's—Salt Lake City, U., Oct. 24-26.
Primrose & Dockstader's—Kansas City, Mo., Oct. 17-22.
Richards & Pringle's—Canton, Mass., Oct. 19, West Point 20, Stackville 21, Macon 22.
Scott's, Oliver—Bushnell, Ill., Oct. 19, Monmouth 20, Galesburg 21, Streator 22.
Vogles, John W.—Punxatawney, Pa., Oct 19, Ridgeway 20, Johnsonberg 21, Kane 22, Titusville 24, Union City 25, Erie 26, Dunkirk, N. Y., 27, Jamestown 28, Bradford, Pa., 29.
Wilson-Cleveland—Jacksonville, Fla., Oct. 19, 20, Thomasville, Ga., 21, Albany 22, Eaufaula 24, Americus 25, Macon 26, Columbus 27.
West's, Wm. H.—Newark, N. J., Oct. 17-22, Baltimore, Md., 24-29.
Washburn's, Leon W.—Johnstown, Pa., Oct. 19, Altoona 20, Williamsport 21, Wellsboro 22, Corning, N. Y., 24, Ithaca 25, Geneva 27, Auburn 29.
Whitney's, Jas. H.—Dover, Me., Oct. 20, Newport 21, Belfast 22.

CIRCUSES.

Barnum & Bailey—Leamington Eng., Oct. 19, Rugby 20, Northampton 21, 22, Bedford 24, Luton 25, Oxford 26, Aldershot 27, Reading 28, Swindon 29, Cheltenham 31, Gloucester Nov. 1, Hereford 2, Worcester 3, Kidderminster 4, Dudley 5, Wolverhampton 7, 8, Shrewsbury 9, Stratford 10, Stoke 11, 12.
Clark's, W. C.—Savannah, Tenn., Oct. 19, Wainsboro 21, Green Hill, Ala., 25.
Dock's, Sam—Gist, Md., Oct 19, Sam's Creek 20.
Forepaugh-Sells Bros.—Nashville, Tenn., Oct 19, Columbia 20, Fayetteville 21, Huntsville, Ala., 22, Chattanooga, Tenn., 24, Knoxville 25, Johnson City 26, Asheville N. C., 27, Statesville 28, Greensboro 29.
La Pearl's—Mt Vernon, Mo., Oct. 19, Ash Grove 20, Springfield 21.
Main's, Walter L.—Myersdale, Pa., Oct. 19, Evans City 20, Elwood City 21, Barton, O., 22.
Ringling Bros.'—Batesville, Ark., Oct. 19, Paragould 20, Malden, Mo., 21, Cape Girardeau 22, Arkadelphia, Ark., 24, Texarkana, Tex., 25, Paris 26, Bonham 27, Sherman 28, Greenville 29.
Robinson's, John—Stafford, Kan., Oct. 19, Newton 20, Medicine Lodge 21, Alva, Okl. Ty., 22, Paul's Valley, Ind. Ty., 24.
Wallace Show—San Francisco, Cal., Oct. 17-22, San Jose 24, Stockton 25, Merced 26, Fresno 27, Visalia 28, Bakersfield, Ore., 29.

MISCELLANEOUS.

Ament's, W. D.—Paducah, Ky., Oct. 19, 20, Princeton 21, 22, Hopkinsville 24-26.
Canadian Jubilee Singers—Clyde, O., Oct. 19, Fremont 20, Elmore 21, Toledo 22, 23, Perrysburg 24, Bowling Green 25, Budolph 26, No. Baltimore 27, Findlay 28, McComb 29, 30.
Coyle's Museum—Moberly, Mo., Oct. 17-22.
Carlisle's Wild West—Newport News, Va., Oct. 17-22, Cheraw, S. C., 24-29.
Grant's Cake Walk—Manchester, N. H., Oct. 20-22.
Hillyer's Wonders—Mannington, W. Va., Oct. 19, Moundsville 20, 21, Sistersville 22-24, Mason City 25, 26, Point Pleasant 27, 28, Middleport, O., 29, 31.
Lees, The—Norfolk, Va., Oct 17-22.
Leonzo Bros.'—Charlottesville, Va., Oct. 17-22, Newport News 24-29.
Martz, Al.—No. Woodstock, N. H., Oct. 19, Compton Villiage 20, Plymouth 21.
Nashville Students—Dyersburg, Tenn., Oct. 19, Memphis 21, 24, Nashville 28, 29.
Pawnee Bill's Wild West—Mt. Vernon, Ill., Oct. 19, Centralia 20, Duquoin 21, Paducah, Ky., 22, Paris, Tenn., 24, Dixon 25, Lebanon 26, Nashville 27, Murphysboro 28, Tullahoma 29, Chattanooga 31.
Phelps Concert—Lost Nation, Ia., Oct. 19, Preston 20-22, Olin 24-26.
Perkins, Eli—Morrisonville, Ind., Oct. 19, Poplar Bluff, Mo., 20, Edwardsville, Ill., 21, Mahomet 22, Alma, Mich., 25, Edmoor 26, Fremont 27, Sharon, Pa., 29.
Reni Bros.—Hamburg, Ia., Oct. 19, 20, Nebraska City, Neb., 21, Plattsmouth 22.
Rutherford's Museum—Crawfordsville, Ind., Oct. 19-22.
Saxon Sisters—Ottumwa, Ia., Oct. 17-22.

IOWA.

Des Moines.—Foster's Opera House has enjoyed two nights and matinee of Modjeska in repertory, including "Mary Stuart," "As You Like It" and "Cleopatra." Business was fair at advanced prices, Oct. 14, with good matinee and excellent business 15. "Mistakes Will Happen" saw a fair house 12, and a better one greeted "A Texas Steer" 11. Roland Reed, in "The Voyagers," comes 21, "A Milk White Flag" 22.

GRAND OPERA HOUSE.—"Alone in Greater New York" played to nominal box office receipts 13-15. "Shantytown" saw poor business 10-12. Ferris' Comedians come 17 and week, "Yon Yonson" 28, 29.

Cedar Rapids.—At Greene's Opera House, Oct. 11, "Mistakes Will Happen" pleased a large audience, who thought the play and cast needed no improving. Hanlon's "New Superba," 13, had big business, and gave universal satisfaction. Coming: Roland Reed, in "The Voyagers," 20; "White Squadron" 22, "A Milk White Flag" 24, "Heroes of '98" 29, "Humanity" 31, "What Happened to Jones" Nov. 3, Julia Marlowe, in "The Countess Valeska" 4......Harry A. Smith, of the Roland Reed Co., was in town 14.

Burlington.—At the Grand Ferris' Comedians put in week of Oct. 10 to excellent business and pleased. The Peace Carnival, 12, 13, drew enormous crowds. Specialty people on four elevated stages entertained immense audiences. The bands constantly employed. Coming: "Uncle Tom's Cabin" 19, "Daughters of the Poor" 21, "O'Hooligan's Wedding" 26, "Humanity" 23.

Council Bluffs.—At the Dohaney Theatre the season's opening attraction will be the comedy, "Mistakes Will Happen," and the date of opening Oct. 15. Sadie Raymond, in "The Missouri Girl," will be seen 16. The house has been thoroughly renovated, and presents a clean and attractive appearance. George Bedee who goes this season in advance of "The Missouri Girl," was here last week and renewed old acquaintances.

Dubuque.—At the Grand Opera House, Oct. 19, Roland Reed, in "Voyagers." "What Happened to Jones" is also booked for an early date. The Star course of entertainments, under the direction of the Y. M. C. A. opens 18 with Rev. Russell H. Conwell, lecturer.

Marshalltown.—At the Odeon "Shantytown" had a large house Oct. 7. "Coon Hollow" did fair business 12, pleasing a good audience. Bookings: "Muldoon's Picnic" 15, "Alone in Greater New York" 17, Hoyt's "A Milk White Flag" 20.

Keokuk.—At the Keokuk Opera House Dorothy Lewis, in "Alone in Greater New York," drew a top-heavy house Oct. 11. Fulgora's "Shantytown" has a good advance outlook for 17. Davis & Busby's "Uncle Tom's Cabin" Co. comes 18, "Lost in London" 25, and "The Late Mr. Early" 27.

WEST VIRGINIA.

Wheeling.—The Knights Templar Conclave, at Pittsburg, attracted immense crowds to the Smoky City last week; to such an extent, in fact, that there was a noticeable falling off in the attendance at the local theatres.

OPERA HOUSE.—Digby Bell, in "The Hoosier Doctor," had a full house Oct. 10. Mme. Scalchi Concert Company came 13, to good business. "The Dawn of Freedom" followed 15, to fair business. Smith and Rice's "Misfit Marriage" comes 19.

GRAND OPERA HOUSE.—The Wilson Theatre Company held the boards 10-15, attracting good audiences at each performance. "On the Suwanee River" 17-19, "Gettysburg" 20-22.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Wilson Cleveland Minstrels drew a good house Oct. 14. "Remember the Maine" did well 15 and matinee. "A Parlor Match" comes 22, "Knobs o' Tennessee" 24, 25, "My Friend from India" 27.

—The Claire Tuttle-Yerance Entertainers, while at Milan, O., visited the old home of Thomas A. Edison as guests of his sister, Marian Edison-Page.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Marion
Auber, Louise
Ashley, Pearl
Anderson, Helen
Adderson, Gussie
Arnold, Lula E.
Allen, Phyllis
Atherton, Mittie
Adds, Helena
Atkinson, Ruby
Burke, Grace L.
Bombay, Lizzie
Bauvier, Louise
Burdock, Jessie G.
Bushell, Carmen
Bertolini, Nenia
Boyd, Belle
Burrill, Fillula E.
Beard, Amelia
Burt, Laura
Bryton, Georgie
Bonehill, Bessie
Barclay, Edna
Bidwell, Sylvia
Bartlett, Marie
Burleigh, Jennie
Barnes, Etta
Bouveir, Adine
Brooks, May
Bryants, Violet
Beaugarde, Marie
Bartell, Helen
Bonner, Maybell
Bradburn, Pearl
Bennett, Maud
Cahill, Mayme
Cereno, May
Cornell, Miss M.
Carter, Ethel H.
Collins, Bessie
Carew, Jeanette
Cope, Ethel
Cook, Wanda W.
Cope, Mattie
Comer, Imogene
Caswell, Maud
Carre, Anita
Clifton, Ada
Clifford, Viola
Clymer, Hattie
Chevriel, Emil
Chapin Sisters
Caldwell, Helen
Carlton, Calice
Carlisle, Tillie
Childs, Orlie May
Carew, Mabel
Chicago Ladies Orchestra
Chapelle, Clara
Clair, Madge
Countess, Kitty
Carre Sisters (tel.)
Davis, Belle
Darling, Fay
Downie, Tena
Diana, —
Davis, Fannie L.
Deaves, Mrs. Walter
Diva, Nina
De Swan, Goldie
De Haven, Minnie
Dunbar, Flo
Darling, Belle
De Mora, Bella
Doyle, Ada
Du Vries, Lydia
Dayton, Fern
De Veaux, Carrie
Draws, Lydia
Dockrill, Rose
Donovan, Fannie
Derrill, Lulaine
Durand, Maude
Dever, Nellie
Emmett, Frankie
Esher, Violet
Espy, Lulu
Earl, Mrs. Sep
Elliott, Georgie S.
Evans, Mrs. Ed.
Everett Sisters
Edwina, —
Erwood, Ruby
Elliott, Pearl
Esmeralda Sisters
Ewers, Jennie
Everett, Gladys
Everett, Sophia
Fairfield, Sadie
Flora, —
Forreste, Marcelle
Frazier, Edith
Freddie, La Petite
Foster, Mollie
Fielding, Pauline
Fuller, May
Frayne, Blanche A.
French, Callie
Forrest, Ruth
Gravillia, Rosa
Glenn, Mabel
Glendinning, Mrs.
Gilday, Francis L.
Garnold, Ruth
Graham, Elsie
Gilmore, Bessie
Garland Sisters
Goldsmith, Beatrice
Garnette, Essie
Girard, Mrs. Gilbert
Gilbert, Alice
Goldie, Miss
Gough, Dorit A.
Grant, Mamie
Heywood, Ethel Le Roy
Harcourt, Marie
Howe, Amy
Hughes, Lina C.
Hill, Adele B.
Hawkins, Kitty
Homewood, Laura
Hannigan, Miss S
Hagstrom, Hilda
Hudson, Fannie
Hague, Georgie
Hayden, Margaret
Hoey, May
Height, Pearle
Hockley, Miss E.
Herring, Ella Sc.
Howard, Lizzie
Hayes, Gertrude
Harmon, Dasa
Hayes, Gertie
Hart, Gussie
Harmon, Ella Warren
Hawe, Lenna C.
Howard, May
Howard, Mollie
Hill, Adele B.
Irwin, Daisy
Irving, Mabel
Jackson, Adette
Julian, Linda
Juanita, —
Jones, Siseretta
Jones, Dr. E. G.
Jerome, Lillian
Johnston, Lizzie M.
King, Grace
Kempest, May
Lester, Passie M
Laver, Maude
Le Clair, Blanche
Le Roy, Florence
Leslie, Kittie
La Grange, Bertha
Lamar, Irene
Louis, Carrie
Lenton, Mrs. Frank
Lavigne Sisters
Lamb, Bessie
La Tou, Emma
Lawrence Sisters
La Pearl, Mamie
La Brahy, Marie
Lainer, Sadie
Le Roy, Lillian
Le Van, Ethel
Lane, Rose
Miller, Fayetta
Miller, May S.
Morrisson, Lizzie
Murray, Mildred
Monroe, Birdie
Madison, Maud
Marquem, Pearl
Marsh, Lillian
Mines, Gussie
Moreland, Beatrice
Murray, Norma
Martell, Miriam
Maxwell, Laura
Milton, Ethel
Maynard, Lillian
Mack, Hazel
Morrell, Mrs. Chas.
Morton, Bessie
Miller, Ella
Morey, Lillian E.
McIntyre, Maude
Meerson, Bebe
Mowry, Netta
Morgan, Courtney
Nichols Sisters
Noon, Mary
Nina, Juliette
Nichols, Lulu
Nawn, Hattie
Namon, Frances
Nietram, Bessie
Olivetta, Mlle.
Ogarita, —
Osborne, Merri
Orbasany, Mlle.
Ordlar, Mlle
O'Neil, Elsie
Palmer, Kittie
Peyser, Annie
Parker, Geneva
Price, Phyllis
Paul, Vynnie
Pinnell, Dora
Powelson, Amy
Pfaff, May
Pomeroy, Iola
Palmer, Inez
Primrose, Frankie
Pasquelena, Clarice
Putnam, Katie
Paige, Claire
Price, Lillian D.
Plumley, Minnie
Peterson, Alice
Pasquelena, Teddie
Rogers, Lucie
Ray, Alberta
Rinehart, Goldie
Rousseau, Isabella
Rolla, Zelma
Ross, Stella
Ruffel, Phyllis
Rialta, —
Russell, Pink
Rice, Margaret
Rumley, Lulu
Ridgley, Miss
Ross, Eva
Rivers, Mabel
Reen, Dot
Swinson Sisters
Stewart, Lottie
Stanley, Mabel
Sidney, Florence
Steadman, Pauline
Simpson, Mattie
Suits, Annie
Stoddard, Ida
St. John, Gladys
Sonwell, Dot
Stone, Lida
Sweeney, Ada
Sol, D. B.
Smith, Fannie
Scofield, Imogene
Smith, Frances M.
Sutton, Lillian
Sawtell, Marion
Siddons, Miss (of Toole's Co.)
Smith, Sally
Shields, Ella
Swiggetts, Gertrude
Sanford, Louise
Sheeran, Lydia
Sullivan, Florence H.
Spooner, Mollie G.
Summerville, Amelia
Sylva, Margurita
Tyson, Maryland
Travis, Annie L
Tutein, Editha Mae
Thomas, Grace
Thompson, Maud
Uno, Mlle.
Van Tilser, Miss
Vance, Clarice
Vane, Ethel
Vernon, Mrs. D. S.
Weston, Kate V.
Wallace, Nellie
Wilson, Bessie
Watson, Mrs Chas
Wayne, Bertha
Warren, Alice
Watson, Madeline
Wilson, Maud
Wilkins, Nettie C.
Weston, Emma
Wade, Trixie
Warde, Gypsy
Winfred, Fannie
Webb, Margaret
Worth, Edith M.
Wilson, Bertha M.
Weston, Kate
Wade, Trixie
Wood, May
Wright, Florence
Whiting Sisters
Wells, Edna
Young, Jeanette
Young, Bessie
Yale, May

GENTLEMEN'S LIST.

Alvino, W. C.
Abacco, Joe
Allen, Fred N.
Adams, Joe
Arstingstall, Geo.
Arden, Prof
Allen, Albert E.
Austin, H. R.
Akimoto, S.
Ahrens, The
Alfarabi, Sadi
Allen, Lient W.
Asbeys, The
Alburtia, Lawrence
Ackerman, P. D.
Ashley, C.
Aldrich, Chas.
Andrews, Gus
Arnold, Arthur
Armstrong Bros.
Adams, Geo. H.
Aborn, Milton
Adams, J. R.
Anderson, A. J.
Armstrong, Wm.
Brodoldi, Mac
Barry, Frank
Boston Ideal Op. Co.
Bosco, Sig L.
Burbridge, Geo V.
Beede, C. H.
Butler, Thos.
Brooks, Harry
Baldwin, C. L.
Bicknell —
Barr & Evans
Besnah, Chas. A.
Bixley, Edgar
Bunell, Geo
Berry, Miles
Brownings, The
Baker & Randall
Bryant, Frances J.
Bryant & Cleaver
Blue Mt. Joe, Dr.
Buchanan, Robt.
Baker & Earnhart
Bennett, Mark
Brannon & Williams
Burnett, Joe
Burke, Mike
Blitz, F. R.
Belmont, Sam R.
Belmont, Harry
Barnes, Gus. F.
Beal, Frank
Batty, Paul
Bowers, Ed. P.
Blocksom, Harry
Baritta, T. F.
Brooks & Carr
Bernstein, Prof A.
Buhler, Doc
Barrett & Learned
Baisley, Jas.
Bowman, S. P.
Bloom, Lew
Barnes, Jos.
Barnett, Geo. W.
Boardman, Claud
Bruno, Chris
Blitz, Chas.
Ben Ali Hassan
Browne, Joe G
Burton & De Almo
Branigans, The
Bowman, S. P.
Bauman, Henry
Beaver Bros.
Barker, W. A.
Burns, Harry
Billy & Bonzella
Burton, Jas.
Bush, Frank
Black, John J.
Bennett, J. Hugh
Boynton, Charlie M. 4c
Breese, Ed. L.
Bubb Comedy Co.
Buckley, Page
Burton, Clark
Bonheur Bros.
Bayard, Bert
Berry, Thos. M.
Burto, —
Brown, Allie
Bryant, Billy
Boise, Harry
Crawford, Jack
Cooper, J. C.
Christie, Frank
Clement & Marshall
Coe, Frank
Carey, Joe P.
Cramer, Joe
Conroy, John
Curtis, H. A.
Carleton, Al.
Costello, W.
Clifton, W. H.
Coffree, Chas.
Chapman, H. F.
Cameron, Wm.
Carhart, J. L.
Casad, Chas.
Carman, Prof. W. W
Cogliser, Arthur
Cooper, Prof. John
Carroll, Clever
Conely & Harrigan
Campbell, Wm.
Clayton, Frank
Collins, Bryan
Conrad, C. H.
Clayton, Chas A.
Chapman, Josh M
Chunn, J. D.
Campbell, Fred W.
Conger, F. W.
Clark, H. K.
Crawford, Wm.
Campbell, H. J.
Cochrane, Ed. A.
Carlisle, R. C.
Coons, Taylor P
Crimmins, Dan
Collins, Gorden C
Cohn, Sam
Conners, Geo. V.
Cole, Bob
Christie, Frank
Craig, C. B.
Clayton, Frank
Deming, Arthur
Davis, J. C.
Derendo, Leo
De Forest, C. T.
Dixey, H. E.
Doyle, Patrick
Donnelly, Tommy
Davis, Geo C.
Dunn, Fred
De Boe, Wm.
Donazetta, Bill
De Vere, T. A.
Delmar, Jule
De Leon, Frank
Dell, J. D.
Dowling, J. J.
Davis, Sam
Deaves, Harry
Danold, Ernest
Darmody, J. E.
Dean, Alf.
Dawson, Bailey
Deltorelli, Joe
De Wolf, Dr.
De Marco, Felix
Drano, Jos.
De Mond, Chester
De Filippi, G.
Davis, Sam
Delaphone, H.
De Vere, Wm.
Delarmo, Dick
Dorsey, Geo.
Dawson, Ben W.
Dekreko Bros.
De Marco, F.
Donovan, Jas.
Del Vecchio, C. T.
Davis, H. S. A.
Dougherty, Byrd
Dunbar, Geo. (D & H)
Dicey, Ed. A.
Darcy, Harrington
De Marg, Carl
Donaghy, Harry T.
Davis, Alex.
Dewey, Albert
Damann, Carl
Doner, Joe
Dewyllis, W. E.
Ducrow, Tote
Deaves, Harry
Davidson, Abbott
Eldon, Harry
Edson, Harry
Eldora & Norine
Elis, H. S.
Eshler, A. R.
Emerson, Ed.
Ewing, E. L.
Ellis, E. M.
Edwards, L. A.
English, Ed. H.
Erwin, A. W.
Egan, Joe
English, Louis
Ebner, Geo.
Ervin, Sam'l
Euterpe Trio
Emerick, Geo. H.
Espensen, Chris
Everett Trio
Elmer, Fred
Finly, Stephen
Frey, Henry
Farnham, Harry
Faust, Fred
Fry, Geo. C.
Fisher, C. M.
Farnum, Dick
Fitzpatrick, Jas. H.
Fraser, J. K.
Flatow, John
Fields, Wm.
Field, Al.
Fahrney, Henry
Faust, E. A.
Fox, Prof. L
Fields & Walters
Forrest, R. L.
Fantas, The
Fell, Chas. C.
Frye, G. C.
Floyd & Redell
Fielding, John
Fisher, Frank
Fletcher, John
Fields, John P.
Field, A. G.
Fremont, Charley
Farron, T. J.
Finning, Jas. L.
Fostelle, A. E.
Forshay, Comedy Co.
Frey, Chas.
Flynn, Mat
Fenz Bros.
Flynn, Matt J.
Finley, Spencer
Fields, Jos.
Fauls, Chas.
Fenton, Daniel
Fields, Wm. C.
Fraley, Prof. G. F.
Fields, John F.
Frederick, Oscar
Gay & Rose
Gould, Al.
Gorman, Alex. B.
Gaylor, Jas.
Gaffney, John J.
Grunitz, O. C.
Gaskin, Geo. J.
Gallagher, Ed.
Glees, The
Gyves, Roy
Goldie, Dr. W. M.
Gallagher & Evans
Crust, Beers & Gruet
Green, J. Ed.
Gonzales, Adolf
Glenroy, Jas. R.
Grace, Billy
Glasgow, A. F.
Gorman Bros.
Glenneretta & Mack
Goodhart, E. L.
Ginsereti, D.
Gyves, Roy
Gay, M.
Grossman, Leo
Ganelleau, Prof. M.
Guyer, Chas.
"Girl I Left Behind Me" Co.
Gaffney, J. J
Gardner & Gilmor
Green, Harry
Griffin, Richard P.
Gannon, Geo.
Gregory Trio
Gardner, T. F.
Hanvey, L. A.
Hanche, Louis
Hanson, John P
Hardie, Tom
Hagerty, John J.
Hart, Prof. Harry
Hedge, John
Hodgkins & Leith
Hubbell, T. C.
Hilton, Ed. P.
Hart, Jerry
Hawley, Frank V.
Holmes, Harry
Hutchinson, A. E.
Hastings, Chas.
Hayes, John F.
Healy & Saunders
Heywood, Alba
Hickey, Wm.
Harrigan & Harty
Howard & Johnson Co.
Henschel, Geo.
Hartu, A. L.
Hurd, Thos. J.
Hunting, Lew
Hubin, Frank
Huber, Armless
Humes & Clayton
Hamilton, W. H.
Hegelmann, Geo.
Hesse, C. D.
Hatton, Harry
Hoenich, John A.
Hays, —(of H. & E.)
Huff, Jay
Hasmer & Ollivette
Hughes, Gene
Howard, R
Hayes & Bandy
Herrick, Frank B.
Hackney, Guy
Hunt, Chas.
Hughes, C. A.
Hayes, J. E.
Houdini, Harry
Hornmann, —
Hicks, Geo.
Havin, Fred T.
Hays, Eddie
Hazeltine, Lawrence F.
Hutchinson, A. W.
Harris, A. P.
Howson, Ned
Howard, Harry J.
Huber, J.
Henneway, Frank
Haverley's Minstrels
Hugh, Harry A.
Holbrooks, The
Hall, Tom
Hyatt, John K.
Horwitz & Bowers
Ishmael, —
Irons, W. E.
International Opera Co.
Isham, John
Jarvis, W. J. 4c.
Jennings, Steve
Jordan, C. E.
Johnson, Fred A.
Judge, —
Joyce, Edwin
Judson's Comedians
Jackson, Harry
Jacobi, Morris
Julian, Martin
Jones, Dr. E G.
Jones, F. F.
Johnson, Otto
Jenkins, Peter
Johnson, C. H.
Judson, Dr. Will
Julian, M.
Kreyer, Ed. F.
Kelley, Tom P.
Karl, W. F.
Klosterman, Billy
Kilroy, W.
Kessler & Carrick
Keyes, Dr. W. H.
Kendall, Edward
Kent, Chas.
Kelly, Geo. G.
Knob, L.
Kilpatrick, C G.
Kling, Alfred
Knobb, Louis
Kelly, Claude
Koehn, Geo.
Kloteldi, —
Knoll & McNeil
Kilduff, J. E.
King, Lee
Kalbfell, Wm.
Kollins, S. L.
Kirke, J. F.
Kuhlman, Joe J.
King, Prof.
Kohler, A.
Kollins, Stuart
Killien, Tom
Kelly & Reno
Knox, Geo.
Lukens, Three
Levino, Dolph
Luce, Marion F.
Leslie, Geo. H.
Lester, Dr. Geo.
Leonard, Jas. F.
Lundgreen, Geo.
Leonard, Ed.
Lowande Jr., Martinho
La Reno, Leo
Livingston, Frank
LeClair & La Nard
Lawrence, Chas.
Leno, Don
Laredo, Gird
Lancaster, John
Lancigs, The
Luken, Wm.
Lossberg, Wm.
Link, H. W.
La Strange, Harry
Leon, Girard
Leonard & Moran
Lewis, Thos.
Long, Frank G.
Lang, Ed. R.
Langdon, Will
Lester & Hilliard
La Fleur, Jos.
Lynch & Jewell
Ladell, Harry
Leonard, Ed.
Leslie, Jos. A.
Lippincott, Billy
Ladells, The
Logan, T. W.
La Compe, H. S.
Lee, J. W.
Lees, The
Logan, Clarence
La Rose, Sig.
Lawrence, Dr. John F.
Littlefield, C. W.
Leedy, Chas. A.
Lowell, Frank
La Mont, Chas.
La Marr, Frank
Leonard, Dr. F. I.
Lane & Suzerietta
Lee, Billy
La Bear, Geo.
Leoni, Richard
Le Baron, H. S.
Meyer, Chris
McRobie, Will
Morrell & Evans
Milton, Harry
Martine, J. W.
Mayer, E. R.
Marrison, Lewis
Martin, W. J.
Mazano, R.
Murray, John & Florence
McNair, Robt.
Meyer & Mason
Mayo, R. Ed.
Marbel, W. E.
Mackie, Jos. J.
Marella, Frank
Mortimer, John C.
Maginley, E. C.
Mosses, H. F.
Malcolm, Dan
McCann, Walter
Melville, Frank
Miles & Ireland
Murrell, Chas.
Moorella, —
Meyer, Prof. Wm.
McDonough Bros.
Mathews, P. J.
Melville, Frank
Moya, Tom
Morgan, Edward
McIntyre, Jas.
Monte Myro Troupe
Mardo, Tom
McCarthy & Reina
Merrick, Tommy
Moorehouse, Frank G.
Mills, Jas. K.
McGill, L. B.
Mitchell, Lee
Mangean, Jack
Mry, Allen
McKinzie, Alex.
Molyneaux, R. T.
Martinez, Prof G. T
Masson, Louis
Muller, John H.
McRobie, Will
Mardell, F. A.
Morgan, Dr.
McAvoy, Billy
Monday, Little
Mower, Fred
Mitchell & Love
Miller, Fred
Morrell, Chas.
Moore, Boel
Millar, Wm. J.
Murtha, John H.
Marion, F. Ward
Mitchell, Mr. Jessie
McCarthy, Frank C.
Montgomery, Ray
Murray Bros.
Mello, Geo. E.
"Misfit Marriage" Co.
Melville, Geo.
Murray, Geo. H.
Miles, W. H.
Musselman, Ammon
Mordaunt, E. A.
Munnell, Frank
Norcross, Jos. M.
Noyes, A. C.
Norworth, Jack
Nestor & Bennett
Newton, C. J.
Nugent, B.
Neaville, Gustav
Nye, C. J.
Niggle, Emil
Nichols, Wm.
Nillson, Carl
Needham, W. P.
Nocke, Tom
Nye, T. F.
Nelson, Chas. B.
"Natural Gas" Co.
Overton, H. R.
Oliver, Tom
Ott, W. C.
Odell, Eddie
O'Day, Wm.
Otis, C. W.
O'Connell & Mack
O'Brien, Wm.
O'Neil, Monte
Oliver, Jack
"Old Farmer Hopkins" Co.
Ott, Joe
O'Rourke, Wm. J.
Peco, H. A.
Phillips, S. R.
Patterson, Geo.
Pike, Lester L.
Patton, Will
Paddock, Bert E.
Potter, E. E.
Perry, C. E.
Petrie, W. O. 6c.
Platt, E. G.
Pascatel, D.
Plimmer, W. J.
Pongler, Hans
Peters & Waters
Pantzer Trio
Polk, Dan
Preston, Chas.
Price, John R.
Powers, John T.
Parr, John
Pezzolli
Pawnee Bill's Wild West
Quinn, Dan
Royer & Arthur
Russell, H. C.
Rodgers, Harry
Ryan & Kenwick
Radel, Al.
Rogers, E. O.
Rosco & Rialto
Russell, Willie
Robinson, W. A.
Robbins, Frank A.
Ross, Wm.
Reno & Curtis
Ruhe, John
Reno & Richards
Rice, C. P.
Ray, Chas S.
Reybold, Jules
Robbins, F. A.
Roberts Trio
Ray & Correne
Romalo, Walter
Ross, Al.
Riley & Hughes
Ridings, Harry J.
Russell, Ralph W.
Ripley, Tom
Royal Marionettes
Rosseau, Harry P.
Rucker, John
Rexford, George
Sutliff, E. L.
Swan, W. L.
Shea, Frank J.
Springer, H. B.
Seymour, Frank V.
Sigourney, Fred
Sigourney, Frank V
Shillings, Carl
Sherer, W. E.
Stirk, Denny
Smith, E. W.
Stickney, Robt.
Stuart —
Stansill, Jerome
Schultz, H. E.
Spaun, Byron
Stockwell, Ed
Sherman, Robt.
Shields, Lew
Sanford, Joe
Staats, Phil
Sperry, H. L.
Speedy, K. P.
Summers, Geo. H.
Seabury, Forrest
Smith, Jas. P.
Smith, Otto
Selby, Art
Somers & Block
Sefton & Deagle
Satsuma, —
Smith & Blanchard
St. Clair, Harry
Steele, Harry
Santry, Joe
Smith, Michael
Stanley, W. H.
Scanlon, R. K
Simmons, Lew
Southmayd, J. C.
Smith, Dr. M.
Sheldon, Harry K.
Schuman, Prince
Stuckhart, W. D.
Speedy, Harry, Elmer
Starr, Ed.
Sunderland & Fooda
Spencer, Lew
Saulisberry, Geo.
Snyder & Berman
Turner, H. A.
Teets, J. P.
Tanner, Al.
Trevor, Edw.
Tobin, W. J.
Tahar, Hadj
Thornton, Jas.
Thomson, Geo. C.
Taylor, J.
Thardo, Claude
Thomas, G. P.
Thayer, Joe
Thayer, H. G.
Taylor, Richard
Texas, Harry
Tuchmann, Maurice
Thayer, Roy
Templeton, Geo. A.
Tully, Elmer
Trahern, Al.
Trent, Tony
Teel, J. H.
Terry & Elmer
Tenny, J. H.
True, Burt
Taylor, Fred C.
Vernon, Paul
Van Cook, Jules
Van, Billy
Vandez, Prof. M.
Vera, J. R.
Van Auken, Harry
Vanest, Joe
Valvo & Marxelle
Vernon, Tony
Von Toska, Albert
Vallair, Chas
Vino, Val
Wood, Fred
Wood, Jas. F.
Wickham, H. A.
Weston & Beasley
Warren & Howard
Wood, P. C.
Wright, Harry
Whale Oil Gus
Weigel, Fred G.
Williams, T. P.
Wilber, B. K.
White, O. K.
Wagner, E. J.
Willard, Joe F.
Wilcox, N. T.
Ward, Happy
Wakefield, F. L.
Willoughby, J. G.
West, —
Wright, P. T.
Walsh, Austin
Wiegand, C. F.
Watanabe, H.
Wolf, Jack
Williams, W. A.
Wright, Frank
Walsh, Billy
Williams, Dan
Wallace, Gus
Wylie, W. J.
Weddle, L. R.
Wood, Col. J. W.
Winchester, Ed. N.
Walker, Spenser
Warner, — (agent)
Westlake, Billy
Walters, Jule
Welsh, Wm.
Ward, Chas. B.
Wilbur, Lawrence
Weathers & Williams
Wall, J. Turner
Williams & Walker
Wilson, Floyd E.
Wolley, Mack
Williams, Henry
Ward, A. T.
Woodville, Jas.
York, C. W.
Young, W. C.
Yard, Geo.
Young, Frank C.
Zatzam, —
Zrenyi, A.
Zozo, —
Zeno, W. Karl
"Zeb," —
Zeva, Ed.
Zeaffel, Joe

PENNSYLVANIA.

Philadelphia.—During the week just past the popular priced theatres had crowded houses every night, while the higher priced attractions succeeded in drawing audiences of a size sufficient to fill their respective houses. The list of novelties this week is very small indeed, being confined to the introduction of a new stock company.

BROAD STREET THEATRE.—The excellent performances of "The Jolly Musketeer," which have been well attended at this house during the last two weeks, are continued this week by Jefferson De Angelis and company. Next week, the Empire Theatre Stock Co. in "The Conquerers."

CHESTNUT STREET OPERA HOUSE.—"The Old Homestead" finishes its fortnight's engagement this week, and the two weeks are likely to be very profitable, judging by the attendance so far. Next week we are to see William H. Crane, in "A Virginia Courtship." Following comes "The Sign of the Cross," opening Nov. 14.

CHESTNUT STREET THEATRE.—The amusing qualities of Broadhurst's "Why Smith Left Home" appealed strongly to the local public last week, and in consequence the house was filled every night. The company is clever and the members well known locally, several of them having been connected with one of the stock houses here in the past. The same attraction is continued this week, and is followed next Monday by Hoyt's "A Stranger in New York."

WALNUT STREET THEATRE.—May Irwin has strengthened her hold upon local theatregoers, and, assisted by her clever company, last week succeeded in amusing many old friends and new patrons with "Kate Kip, Buyer." Audiences which filled the house derived much pleasure from the complications of the piece, so well developed by the company. The current week closes the engagement, after which comes "'Way Down East."

PARK THEATRE.—The stock company of this house opens this week in "Helena," by Victorien Sardou, the English translation being made by A. D. Hall. The company, headed by Eugenie Blair, includes William Bramwell, Charles W. Sutton, John Sutherland, Albert Sacket, Robert W. Smiley, Ralph DeHaven, Harry E. Chase, Edwin C. Gallagher, John C. Black, Edward Vining, Creston Halvers, Ella Wren, Rachel Deane, Mamie Marston, Cora F. Cary, Eleanor Olner, Mabel Colter, Blanche Howard, Jeanne Colton, Grace Haverford, Garnet Rossiter and Annis Grayton. There is to be a choir of boy singers in the production, and the music is by A. Tregina. The company gives promise of good performances, and at the scale of prices, 15 to 50 cents, there should be liberal patronage. The second week is to be devoted to "Divorcons."

GRAND OPERA HOUSE.—The opera in which the Southwell English Opera Co. appears this week is "The Princess Nicotine." Capable work was done in "Nadjy" last week, and the well filled houses were lavish in expressions of approval. "The Little Tycoon," which ran for three weeks last season, is to be produced next week, and Manager Southwell announces that following this production he will put on "La Boheme," in English.

NATIONAL THEATRE.—Marie Wainwright, in two plays, is the attraction this week, "Shall We Forgive Her?" being the bill for Monday, Wednesday, Friday and Saturday nights and the Thursday matinee, and "East Lynne" the rest of the performances. "Two Little Vagrants" attracted good houses last week and renewed its success of last season. Next week, Clifford and Huth, in "A High Born Lady."

FOREPAUGH'S THEATRE.—The Forepaugh Stock Co. this week appears in "Human Hearts," which should please the patrons, who are lovers of strong melodrama. Meritorious performances of "The War of Wealth" were given last week, and the audiences, which were up to capacity, were favorably impressed. "The Face in the Moonlight" is in rehearsal for next week.

PEOPLE'S THEATRE.—The current attraction at this house is Edward Harrigan and Bob Fitzsimmons, in "The Mulligan Guards' Ball." "When London Sleeps" had fairly good attendance last week. "The Dawn of Freedom," which was given at another house last season, is announced for next week.

GIRARD AVENUE THEATRE.—The stock company this week is seen in "Mr. Barnes of New York," which is staged under the direction of George R. Edeson. "The White Slave," an old play, but one which was made interesting by its excellent interpretation, was the bill last week, and the patrons showed their approval by crowding the house nightly. A comedy which has been entitled "The Late Mr. Brown" is announced for next week.

STANDARD THEATRE.—"Northern Lights" is the vehicle selected for the display of the abilities of the stock company this week. The members of the company did capable work in "The Stranglers of Paris" last week, and the patronage was good. The announcement for next week is "The Little Detective."

KEITH'S.—This popular house was sold out many times last week, and there is always present an audience of sufficient size to fill the seating capacity and leave a large surplus for the standing room. The bill for this week is as follows: Bert Coote and Julie Kingsley in "Supper for Two," Charles R. Sweet, Imro Fox, C. W. Littlefield, Conway and Leland, Emma Carus, Zeno, Carl and Zeno, McWatters and Tyson, Verdi Ladies' Quartette, Dudley Prescott, Knoll and McNeill, Dick and Alice McAvoy, Tom Hefron, George Leslie, Forbes Quinn and the biograph.

AUDITORIUM.—Manager Gilmore's offering for the present week is the Russell Brothers, in "Maids to Order." The Dainty Duchess Burlesque Co. presented an entertainment of a pleasing variety last week and merited the patronage bestowed. "Gayest Manhattan" is underlined for next week.

ELEVENTH STREET OPERA HOUSE.—The two successful burlesques, "The Return of Wanamaker's Regiment" and "The Rival Cake Walks," are continued for their sixth week, and still excite roars of laughter. Business remained flourishing last week. Frank Dumont has in preparation a burlesque on the Peace Jubilee, which occurs next week.

LYCEUM THEATRE.—The Gay Masqueraders Burlesque Co., with Mlle. Adgie and her den of lions, is the current offering at this house. The American Burlesquers gave an entertainment that just suited the patrons last week, and the house was crowded every night, with large attendance at the matinees. The booking for next week is Flynn's City Sports Burlesque Co.

NINTH AND ARCH MUSEUM.—In the curio hall this week are the Seymours, hypnotists; Jules Carr and his wrestling bear, Prof Dodd's trained dog Nigger, Prof. Irwin's miniature theatre, Revoir, barrel imp; Sam Furst, Yankee whittler; the Irwin Sisters, living marionettes; Scheidler, magician; Gilmore's one man band, Ho-Jo and Ko-Jo, the Japanese snakes, and Ching Chang, the chess and checker playing automaton. Good vaudeville in the theatre is provided by Bentham and Byrne, Mlle Ardell, Three Wright Sisters, Donnell and Odell, John Healy, Gregory and Durell, Lulu Theis, Barrett and Learned, and the cineograph. With a good line of features the attendance was kept up to a high point last week.

TROCADERO.—This house has the Knickerbocker Burlesquers, presenting "Mixed Ale" and a cake walking contest at every performance, to amuse the patrons this week. "Miss New York Jr." was highly satisfactory to the patrons last week, as was evidenced by the way they crowded the house. The offering next week will be the Merry Maidens.

KENSINGTON THEATRE.—For the current week this house has the European Sensation. Irwin Brothers' Venetian Burlesquers provided excellent fare last week, and their efforts were rewarded by good patronage. The attraction for next week is the Knickerbocker Burlesquers.

NOTES.—Following "A Stranger in New York," at the Chestnut Street Theatre, Alice Nielsen will make her local debut as a star, in "The Fortune Teller"......Francis Wilson, in "The Little Corporal;" Minnie Maddern Fiske, in repertory, and Madame Modjeska, in repertory, are three attractions booked for Gilmore's Auditorium in the near future......H. C. Peakes announces the engagement of the New York Orchestra of eighty musicians, Emil Paul, conductor, for a series of three concerts at the Academy of Music, Feb. 8, March 8, and April 5......William Parry, formerly stage manager at the Metropolitan Opera House, New York, has been engaged for the opera season here, to look after the stage effects.

Pittsburg.—Business ruled very large last week, owing to the immense number of strangers drawn here by the Triennial Conclave of the Knights Templars of the United States.

ALVIN THEATRE.—Wm. H. Crane presents "A Virginia Courtship" all this week except Saturday night, when a new modern comedy, "Worth a Million," will be presented for the first time on any stage. Sol Smith Russell closed a big week Oct. 15. Sousa's "The Bride Elect" will be presented 24.

DUQUESNE THEATRE.—Hyde's Comedians present a strong vaudeville bill till 24, when the Russell's Bros.' Co. comes. "My Friend from India" said good bye 15, after a profitable week's visit.

GRAND OPERA HOUSE.—"A Social Highwayman," elaborately staged, is the dramatic attraction, while besides the biograph specialties are given by Giovanni, Baldwin and Daly, La Petite Grace and others. "The Poor Mr. Smart" scored heavily on the right side of the ledger last week.

EAST END THEATRE.—"The Late Mr. Castello" was brought to life again 17, for a six nights' run. "The Charity Ball" proved an eight times winner up to 15.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Phil Sheridan's New City Sports Co. is putting up a strong bill for 17 and week. The "Tammany Tigers" packed the house up to 15.

AVENUE THEATRE.—Le Clare and Leslie, W. A. Whitecar and Laura Almosnino, Rice and Elmer, Charles B. Lawlor, Collins and Collins, Ida Russell, Duffy, Sawtelle and Duffy, and Baldwin and Daly comprise the company at this popular vaudeville house. There are no matinees, performances being given in the evening only.

BIJOU THEATRE.—Mrs Fiske, in repertory, will hold the stage this week. Marie Wainwright will follow in "Shall We Forgive Her?" "Have You Seen Smith" closed 15.

HARRIS' MUSEE THEATRE.—"The Living Statue," by the stock burlesque company, is Manager Harris' *piece de resistance* for the current week. The Irish Giant is still visible in the curio hall.

PITTSBURG EXPOSITION.—As the days of the big show draw to a close, Manager T. J. Fitzpatrick, under whose direction it has achieved a success unparalleled in its history, seems determined to make them the most memorable and delightful of the entire season, and the attractions offered were never so varied. Victor Herbert's Band, the cinematograph, the exhibitions of deep sea diving and the performances of Hagenbeck's trained animals, together with countless other attractions, make up such a show as is seldom seen in one enclosure. The season will terminate 22.

NOTES.—Scalchi concertized at Carnegie Hall 12, to light attendance......George Dale Sutton, formerly assistant treasurer of the Duquesne Theatre, is now filling a similar position at the Star Theatre, New York......Walter Edwards, leading man of the East End Theatre Stock Co., entertained his father during the triennial conclave of the Knights Templars last week......Prof. William Staley, musical director of the East End Theatre, has composed and arranged entirely new music for the revival of "The Late Mr. Costello"......William R. Tillotson, a son of Manager Tillotson, of the Duquesne, is ably filling the position of assistant teasurer at that house......Members of the East End Dramatic Club will attend the performance of "The Late Mr. Costello" at that house 27. Manager John Harris, of Harris' Musee Theatre, gave fourteen shows at his house 11, the day of the great Knights Templar parade, the house opening at 10 A. M., and running continuously till midnight to tremendous business......Manager Fred M. McClay, of the East End Theatre, has secured several of the best recent New York successes for early production at his house.

Harrisburg.—The past week was a big one in theatrical circles in this city.

GRAND OPERA HOUSE.—Matinees were given every day except one, Oct. 12, and the receipts for both local and traveling managers were greatly increased. The week opened with Charles Cowles, in "The Country Merchant," 10, to good audiences. "Gayest Manhattan" went still better 11. The one performance, 12, of "Under the Red Robe," had a crowded house. Rice & Barton's "McDoodle's Flats," 14, was a big success, financially and otherwise. Dan Sully closed the week to good business in "Uncle Rob." The piece was a pleasant surprise, because of it being in line with such plays as "Old Homestead." The New England Opera Co., which has been laying off in this city the past week, and rehearsing new operas, will occupy the boards week of 17. Milton Aborn, one of the proprietors of this organization, was in Columbus 12-15 arranging for new paper and lithograph work.

NOTES.—Doc Waddell, of the New England Opera Co., who is in advance, found his visit to this city a pleasant one because of his army of friends here. He joined with his friends in a quiet little "stag" celebration after the performance 14......Manager Nathan Appell reports good business throughout the Markel & Appell circuit. At Carlisle especially has the season thus far been a big success. The Lebanon House is nearing completion and will open in the near future......Members of the New England Opera Co. were entertained by soldiers of the First Rhode Island and Fifth Massachusetts regiments, respectively, at Camp Meade. Invitations have been extended to witness the rendition of "Taps," by J. Aldrich Libby......Frank Deshon, an old time favorite here, with the New England Opera Co., was entertained by friends 14......Reports from the new theatre at South Fork, Pa., say the opening week was a successful one......Hanson and Drew, late of "Held by the Enemy" and other companies, with the "McDoodle's Flats" Co., scored a big hit here 14.

Erie.—At Park Opera House the Elmer E. Vance Comedy Co., week of Oct. 10, except Wednesday, played to large business entire week, at reduced prices, giving good satisfaction. "The Moth and the Flame," 12, played to a packed house, at advanced prices, giving greatest satisfaction to a very enthusiastic audience. Coming: "A Bachelor's Honeymoon" with Geo F. Nash.

NEW LYCEUM.—During week of 10 good business prevailed. Week of 17, the bill includes: Farrell and Stark, Brooks and Brooks, the Mavos, Ford and Dean, Fredo and Forest, Alexeia, the Rexfords, St. Clair Sisters, and Price and Schumas.

BESSIE DUNN, soprano soloist of this city, has accepted an engagement for the season with the Boston Concert Co., and joined them 11 for their trip Southwest and West.

Altoona.—At the Eleventh Avenue Opera House business was good week Oct. 10-15. Geo. Monroe drew a good sized audience 10. Vogel's Mastodon Minstrels did well 12. "The Dawn of Freedom" had a fair house 13. Mlle Scalki attracted a large and appreciative audience 15. The lectures by Prof. Gonsalus 11, and Prof. Demott 14, both drew full houses. "McDoodle's Flats" is booked for 17, Dan Sully 18, Washburn's Minstrels 20, "Passion Play" pictures 22, Himmelein's Ideals 24 and week.

NEW MONUMENT CITY THEATRE.—Business was fairly good week of 10. The Monte Carlo Girls Company comes 20-22, Rose Sydell's Burlesque Company, 27-29.

NOTES.—The following attractions are booked for the Altoona Mechanics' Library course of entertainments for the season of 1898-99: Concert by Park Sisters and Miss Weber Oct. 18, Mr. and Mrs. Francis Labadie 24, Colonel Nam's Lecture Dec. 2, Alexander Black's Picture Play 23, Lecture by Hon. George R. Wendling March 2, Concert by Old Homestead Quartette and J. Williams Macy March 28.

Scranton.—At the Lyceum "Under the Red Robe" Oct. 17; Della Fox, in "The Little Host," 18. "El Capitan" 14, 15, came to good houses.

ACADEMY OF MUSIC.—The King Dramatic Co. week of 17. The Spear Comedy and Dramatic Co. last week was well received.

GAIETY.—The "Morning Glory" Burlesque Co. 17-19, The "Monte Carlo Girls" 20-22.

Easton.—At the Grand Opera House, Oct. 10 and week, Spooner Comedy Co. played to good houses. Oct. 17, "A War Correspondent," Andrews' Opera Co. 18, 19. T. L. Hunt was in this city selling subscription books for the last named company with good success. Chas. B. Hanford 21, "The Prisoner of Zenda" 22.

WONDERLAND.—10 and week the "Monte Carlo Girls" did good business. Rose Sydell's London Belles are due 24-26.

Lancaster.—At Fulton Opera House Paul Gilmore and company, in "The Dawn of Freedom," had a good house Oct 10. Rice & Barton's "McDoodle's Flats" failed to please a fair house 11, "The Sleeping City" was another failure 12; Creston Clarke, in "The Marble Heart," had big business 13; Dan Sully, in "Uncle Rob," had a good house 14; Charles Cowles, in "A Country Merchant," did well 15. Booked: Sam Pitman Comedy Co 17-19, Louis James, Kathryn Kidder and Frederick Warde, in "The School for Scandal," 20......Welsh Bros.' Circus returned after a successful season and gave two performances for charity 10. They will Winter here.

INDIANA.

Indianapolis.—At English's Opera House the Broadway Theatre Co. sang "The Highwayman" Oct. 10, 11, to two large audiences. The opera gave good satisfaction. The scenery and costumes are very elaborate. Tim Murphy appeared 12, 13, in his new comedy, in four acts, by Opie Reed and Frank S. Pixley, "The Carpetbagger." The character which Mr. Murphy assumes of the Chicago actor who was appointed Governor of Mississippi under the carpet bag regime of the reconstruction period following the civil war is particularly adapted to his style of character impersonations. Mr. Murphy has surrounded himself with a capable company, among whom are Ogden Stevens, Gerard Anderson, Ralph Thomas, Olney J. Griffin, Charles Corbin, Jerry J. Snyder, Robert Gage, Helen Corlette, Elanor Merron, Aubery Powell and Dorothy Sherrod. The piece is unusually well mounted with special scenery. There was much laughter, and the applause at the end of the third act continued until Mr. Murphy, Mr. Reed and Mr. Pixley all appeared in front of the curtain, and each made a neat speech. The attendance was good on the first night and big on the second night. "Devil's Island," 14, 15, a melodrama founded on the Dreyfus case, with a wealth of special scenery and mechanical effects, came to a very light business. Booked: Andrew Mack, in "The Ragged Earl," 17, 18; "An Enemy to the King" 19, 20, Johnstone Bennett, in "A Female Drummer, 21, 22; "A Misfit Marriage" 24, 25, Kelcey and Shannon, in "The Moth and the Flame," 27-29.

GRAND OPERA HOUSE.—The opening of the stock company has been very successful with "The Charity Ball." There was a heavy rain and windstorm set in about six o'clock on Monday evening, Oct. 10, and continued until after nine o'clock, which materially reduced the attendance at all the other theatres, but the audience here filled all the seats and was much pleased with the performance. The stage properties and scenery were of a high order. Nothing of the kind had ever been seen here before. S. R. O. was out at both matinees and the attendance has been big every evening. If the management keeps up to the high standard they have established at the start there is no doubt that the stock company will be a success here. "All the Comforts of Home" week of 17, "Jim the Penman" week of 24. Moving pictures were shown with the American biograph between the acts.

PARK THEATRE.—Weber & Fields' "Pousse Cafe," 10-15, filled this popular house twice a day. The Musical Johnstons were the feature of the olio; others who were applauded were Daily and Hilton, Mamie Gehrue, Chas. Loder, and Hallen and Fuller. "Pousse Cafe," the closing burlesque, was given with a dash of action that caught on at once. "Darkest Russia" 17-19, "Remember the Maine" 20-22, "The Heart of Chicago" 24-26, Hoyt's "A Contented Woman" 27-29.

EMPIRE THEATRE.—Bryant & Watson's Australian Beauties 10-12. The show opens with a burletta, "The Typewriter's Wedding Day," which brings out the entire strength of the company and is put on with special scenery and electrical effects. In the olio Higgins and Leslie, Hazelton and Wedder, Smith O'Brien, Williams and Adams, Winifred Stewart and the Baroness Blanc were all applauded. The show closes with a skit, "Duke de Monte Carlo." Business was big. Weber & Fields' "Con-Curers," 13-15, opens with an olio, in which Daily and Vokes, Clayton Sisters, Gardner and Ely, Sam J. Ryan, Pantzer Bros. and John E. Drew were well received. "The Con-Curers," the closing burlesque, has much good music, singing and dancing, and made a hit. Bohemian Burlesquers 17-22, the Tammany Tigers 24-26, "Me and Jack" 27-29.

THE PASSING SHOW.—Opie Reed and Frank S. Pixley, authors of "The Carpetbagger," came down from Chicago to personally superintend the production of the piece at English's Opera House, 12, 13......Moulin Rouge Co. laid off here 10-15......Tommy O'Brien closed with "Pousse Cafe" 10. Chas. Loder joined "Pousse Cafe" here 10......Australian Beauties Co. layed off here 13, 14. Letha Gray, of this city, joined "Pousse Cafe" 15......The Opera House at Summitville, this State, was destroyed by fire 10......"The Ragged Earl" Co. layed off here 14-16......Catherine Campbell, of this city, is making a big hit in the Grand Stock Company at St. Louis, Mo......George Graham, who closed with the City Club Co., spent 8, 9 here *en route* to New York......Ralph Wishard, advertising agent for the Grand Opera House and Park Theatre, was presented with a beautiful diamond pin by members of the Fields Club 9.

Terre Haute.—At the Grand Opera House, Oct. 10, 11, "O'Hooligan's Wedding" had a light business, the street fair in progress interfering with the attendance. Andrew Mack 13, in the "Ragged Earl," had a fair crowd, as did Tim Murphy 14, in "A Carpetbagger." Murphy created a very favorable impression in his new play, and had several curtain calls. Tony Farrell, in "The Hearthstone," did a fair business at slightly reduced prices. Coming: 25, "Human Hearts;" 26, "Blue Jackets;" 27, "McNulty's Visit;" 28, "Chattanooga;" 29, "Uncle Josh Spruceby."

GEISSELBRECHT'S THEATRE COMIQUE opened its season 3, and has done satisfactory business until the past week, when the free attractions of the street fair interfered with the attendance. Opening 17: Belle Morrison, the Sells, Warren and Allen, Will Rehm and Belle De Mar.

NOTES.—The street fair, in progress here Oct. 10-15, brought a great many members of the vaudeville profession here, who were employed in the free exhibitions furnished by the fair association. The list included Achille Philion, in his spiral ascension; Harry Fralick, the high diver; Walker and Lenaper, wire walkers; the Taggarts, trapeze performers; the Weavers, in living statuary; Dono, trapeze performer; Prof. Allen Whitbeck, Punch and Judy performer, and the Dewitts, song and dance. Other paid attractions were Akimoto's Royal Yeddo Japanese troupe, under the management of Paul La Plainte; Millie Christine, Hagenbeck's Wild Animal Show, Fred Lowe, the Texas Fat Boy, and any number of biograph and couchee couchee shows. All did a big business and gave general satisfaction. Most of them will attend the street fair at Crawfordsville, 17-21, but the Akimoto Troupe left, 16, to attend the street fair at Alliance, O. Following this the troupe will open at the Great Northern, Chicago, Oct. 31, for two weeks, and will go from there to the Columbia, St. Louis......The benefit performance for Isaac M. Monk at the Grand, 5, did not pan out in a financial way, although a very satisfactory performance was given, participated in by all the leading amateurs of the city. Mr. Monk lost about $4,500 in his venture at the Casino the past Summer. He has opened a cigar stand in this city and will remain here during the Winter......Bertha Baganz, a young lady of this city, who had acquired a reputation as a whistler joined the Billy Lind Vaudeville Company recently, and will give her act in conjunction with Willie Chartiers......Ed. Davis, formerly of Davis' "Uncle Tom's Cabin," has organized a colored minstrel company, that has been rehearsing at Germania Hall in this city, this week, and opens the season at Brazil 17......Harry Fralick was injured 12 while making his dive from the Court House to a net below. He was unable to give his performance again during the week, the injury to his left side giving him great pain. The supports to his net gave way, giving him a hard fall on the cement pavement. He will be able to resume his engagements 17.

Evansville.—At the Grand Andrew Mack entertained a very good house Oct. 12, in "The Ragged Earl." The Boston Lyric Co. have the house for week beginning 17, which comprises the bookings for the current month. "Human Hearts" is slated for Nov. 1.

PEOPLE'S.—"Tennessee's Partner" did a fair business Oct. 2. "The White Slave" was well received by a good house 9. Satanelli, hypnotist, did some very clever work before moderate audiences week of 10. Murray and Mack will present "Finnigan's 400" 16. "The Pay Train" is due 23, Carter's "Chattanooga" 30.

ALABAMA.

Birmingham.—At O'Brien's, Oct. 15, "Knobs o' Tennessee" played to fair business matinee and night. "A Parlor Match" is underlined for 18, "The Strange Adventures of Miss Brown" 19, "1492" 20, "At Gay Coney Island" 21.

TEAL'S HALL.—The second season of the Birmingham Lyceum opened 11, under the most flattering conditions with a lecture by Dr. Robert McIntyre.

World of Players.

— W. T. Wynn thus entertainingly writes us from Santiago de Cuba under date of Oct. 2: "Santiago is, in my judgment, another Klondike, on a different basis. The city has normally a population of about 70,000, but at present there are less than 35,000 persons here, which is an improvement on the number even since I landed here, a little over a month since, and the population is gradually increasing. To begin with, the soil is very fertile, and two or three crops of almost anything which can be raised in the U. S. can be brought out of the ground here every year, and when Yankee ingenuity becomes aware of this fact this province will be more than a bonanza, in my opinion, for industrious people of every vocation. We are now (I mean the U. S. V. Signal Corps, under Captain J. E. Brady, chief signal officer) constructing and operating both telephone and telegraph lines all over the island, and within a short time hope to have direct communication with all the inland towns and cities. The city has both a military and civil governor, and, with the exception of the 'boys in blue,' who parade the streets, and the vehicles belonging to Uncle Sam, which are constantly on the 'go,' one would never think that anything but peace had ever reigned supreme here. It is true that there is some sickness here, but now that the 'rainy season' is over, or about over, everything looks bright for a prosperous future for the town and the whole province. New sewerage and other improvements and construction work is rapidly being pushed along, and, on the whole, the city has a decided look of prosperity about it. All of the Americans and a great many of the natives seem to be well supplied with the 'long green,' and upon my word I think that all we need is something in the theatrical way. Two or three days ago my old friend Jesse W. Foster, representing Gardner's Great American Circus, gave me a pleasant surprise by allowing me to take his latest copy of THE CLIPPER, dated Sept. 17, and I assure you it was quite a treat to peruse its columns again. Mr. Foster's attraction is billed to appear here very soon, and among his list of people there is some good talent, and I look forward to its advent with pleasure. Will give you the 'roster' and write up after the show opens. Our mail service as yet is very unsatisfactory, but is steadily improving, and ere long will be very good. The old theatre here is at present used as a barracks for the soldier boys, but presume it will in the near future be remodelled and made one of the paying and appreciated institutions of the city. The farce comedy, 'Gilhooley's Dream,' of which I am the author, had all people engaged, and was almost solidly booked for this season previous to the breaking out of the war, but, owing to the condition of the country after war was declared, I deemed it right, in order to protect the interests of those associated with me, to cancel everything, which we did. Many, and in fact nearly all, of the local managers of houses in Pennsylvania and Ohio, where we were booked, advised this. I hope after a while to produce it down here. Of course, I cannot do it while I am in the service of the United States, but when I am discharged will give it my personal attention."

— Notes from Maxam & Sight's Comedians: This company had been working fifty-two weeks without a rest, Oct. 1, and the event was marked by the exchange of numerous presents among the members of the company. Among the presents was a gold watch and chain for Mrs. Maxam, and a gold headed cane for Mr. Maxam. The roster: W. K. Maxam, J. W. Sights, A. W. Fordyce, Wm. Griffin, Bert Smith, C. B. Radford, Pauline Sights and Mittie Maxam, W. K. Maxam, business manager; J. W. Sights, stage director; Bert Smith, pianist, and C. B. Radford, advance. This coming season we shall tour Michigan, Wisconsin and Minnesota.

— "Two Kinds of Women," J. M. Barry's new comedy, will be acted at matinees at the St. James Theatre, London, this Winter. In the night bills, after "The Ambassador," by Mrs. Craigie, has run its course, Mr. Alexander will put forward Shakespeare's "Henry V."

— "The Girl from Ireland" opened at Smith's Theatre, Bridgeport, Ct., Oct. 6.

— Sir Alexander Mackenzie is composing the incidental music for Irving's revival of "Richard II," and Edwin Abbey is designing the scenery and dresses. Ellen Terry will play the Queen. She will also have a prominent part in the Sardou "Robespierre," and will, of course, be Roxane when Sir Henry does "Cyrano de Bergerac." Gossip now says he will do the Rostand play in a version made expressly for him by some poet whose name is not to be divulged yet a while. Sir Henry says that he and Miss Terry will make one more professional visit to this country.

— Howard Gould, of the famous Gould family of millionaires, was married Oct. 12, in this city, to Katherine Clemmons, the actress.

— Notes from Mills' "Uncle Tom's Cabin" Co.: We have just closed our tenting season, and will lay off for a few days' holiday in Toronto, Ont. Our trip through Eastern Ontario was the most prosperous this company has had for some years. We will play in halls for the Winter season. Our route will be through Western Ontario and Northern New York State, after making a few stands in Michigan, Indiana and Ohio. All the boys are well and send best regards to the OLD RELIABLE.

— Beatrice Renner has signed with "The Real Widow Brown" Co. (Western), playing a part and doing her specialty.

— Roster of Fitz & Webster's "A Breezy Time" (Eastern): Fitz & Webster, proprietors; Fred E. Le Comte, manager; Walter Moss, advance; John G. McDowell, stage manager; Phil Rade, assistant; Robt. Gibler, musical director; Thomas Nyland, Henry Comody, Al. White, Prett Reed, Frank Minnes, Chas. King, Frank Smith, Carl Fleming, Jessie Bertman, May June, Julia Jaras, Fannie Morris and Lillie Clifton. The company was tendered a banquet by the Elks, at Muskegon, Mich., Oct. 7.

— Myra Collins is resting at her home in Kansas City, Mo., where she has been ill for some time. She will not be able to work again for several weeks.

— Richard Mansfield has received the following letter from the author of "Cyrano de Bergerac:"

"DEAR SIR: I want to declare publicly that it is with my authorization that you are to play 'Cyrano de Bergerac' in the United States of America. I have given this authorization only to you and Mr. Irving, and you both have recognized voluntarily my author's proprietary rights in my work. I thank you for it. If there are any American managers unscrupulous enough to take my piece and act it against my will, protecting themselves behind a law which seems to permit actions so dishonest, I protest before the great American public. I know all the care you have brought to the transaction and the production of 'Cyrano de Bergerac' and I send you, along with my thanks, the assurance of my distinguished consideration. EDMOND ROSTAND."

— Sam Bernard ends his first venture as a star Oct. 29, at the Bijou, in this city. May Irwin will then take possession of the theatre, and introduce to this city her new play, "Kate Kip," which she has appeared in throughout the country with success. Mr. Bernard will go to the Casino, and be featured in the new production of "A Dangerous Maid." The management, appreciating the fact that "The Marquis of Michigan" has not proved successful, have canceled all their out of town engagements.

— The Rumley Sisters joined the Marks Bros.' No. 1 Company at Saginaw, Mich., Oct. 1.

— Barr and Evans closed with "O'Hooligan's Wedding" Co. Oct. 8, to open with "Muldoon's Picnic" Co. Oct. 10, to play Mr. and Mrs. Muldoon.

— Selden Stetson Dramatic Co. state that they turned people away at Prairie Depot, O. Miss Selden was presented with a diamond necklace by Mrs. Charles Wuersten, of Warren, Ind.

— Anthony Hope's romantic drama, "The Adventures of Lady Ursula," was successfully produced Oct. 11, under the management of Charles Frohman, at the Duke of York's Theatre, London, Eng. The play was enthusiastically received, Evelyn Millard and Herbert Warring, who have the principal parts, being frequently recalled.

— Spenser Walker has signed for the season to play the eccentric comedy in A. H. Woodhull's "Uncle Hiram."

— Mae Lowery closed with Hoyt's "A Day and a Night" Co. Oct. 8.

— Edward Owings Towne, a lawyer, was sentenced in Chicago, Ill., Oct. 11, to an indeterminate sentence in the Joliet Penitentiary, and to pay a fine of $1,500 on a conviction, for having conspired with James Mowatt to wreck the Lumbermen's Building and Loan Association. Towne has dabbled in playwriting.

— Lew H. Carroll closed at Sam T. Jack's Oct. 15, and has signed with Davis & Keogh.

— Robert Hilliard, who has played the part of John, Earl of Woodstock, in a new melodrama, "Sporting Life," since it was first produced at the Academy of Music, tendered his resignation as a member of the company Oct. 11. R. A. Roberts succeeded him.

— Manager M. C. Anderson, of the Walnut Street Theatre, Cincinnati, O., wires THE CLIPPER thus: "Gilmore and Leonard broke their last season's record and the house record for this season Sunday, Oct. 16, turning people away before 7.30. Show an immense hit."

— Grace Filkins, now playing with the "War Correspondent," will resume the role of Celia Pryse, in Charles Coghlan's production of "The Royal Box," when that company leaves Baltimore, Md. Katherine Grey, who has been playing this role since the opening of the season at the Fifth Avenue Theatre, will retire from the cast in order to carry out other plans which she has in view.

— Charles Frohman has arranged to open the Madison Square Theatre every season during his management of that house with a play by George H. Broadhurst, author of "What Happened to Jones," "The Wrong Mr. Wright" and "Why Smith Left Home." Mr. Frohman, however, acquires no proprietary rights in the plays. In consequence of this arrangement "Why Smith Left Home," despite its success on the road, will not be seen in New York till next September.

— Mrs. Arabella S. Archer, the actress who has brought suit for divorce against her husband, Herbert Archer, has been granted by Chancellor McGill, of New Jersey, until Nov. 7 to publish the notice of suit to her husband, his answer to be filed by that time.

— Four members of "When London Sleeps" Co. have formed a club, which they call "The Heavy Acting Association." A. C. Henderson, president; F. A. Yelvington, vice president; Harry Surles, treasurer; Frank I. Frayne, secretary. The main thing that supports this association is the fines imposed on its members by the president.

— Renfrow's Jolly Pathfinders were presenting "The Middleman" at the Grand Opera House, Muncie, Ind., Oct. 12, when the curtain used in giving the stereopticon views caught fire in the rear of the balcony. The smoke caused some person to cry fire, and it required hard work by the house employes to prevent a stampede, the doors being locked.

— James T. Murphy and Gladys Le Moine's engagement with the "Next Door" company terminated at Waverly, N. Y., Oct. 8.

— Ella Mae Watson, an actress, has obtained an order to show cause in the Supreme Court why Thomas Watson should not be compelled to pay her alimony and a counsel fee in an action she has brought against him for an absolute divorce.

— John T. Hanson and Maybel Drew are rehearsing a new act which they expect to produce next season. They are with Rice & Barton's farce comedy, "McDoodle's Flats," playing two of the leading roles, Mr. Poodle and Mrs. Poodle, respectively.

— Miller, Steel & Co.'s Dramatic Sensation, headed by Rachelle Renard and John A. Preston, is now in its seventh week, presenting sensational and popular standard dramas, and is reported meeting with success. Scenic productions of "Lost in London," "The Mystery of Chesterton" and "Ingomar" are features. Specialties by Margaret Devereaux, Chas. A. Clark, Charleise, Fred Dilger, the wargraph and illustrated songs, make a continuous performance.

— Lillian May Crawford is playing leads with the comedy, "My Neighbor's Wife."

— Billy Stanford recently closed with Ferris' Comedians and joined the Gibneys Co., to do specialties and characters.

— Bertha Boardman Elton, who appeared as the widow with Bobby Gaylor's Company, has left that company and joined Hoyt's "A Stranger in New York" for the season.

— The Ferd De Voss Co. report doing excellent business. The vaudeville portion of the show consists of a "Queue Carnival Dance," in which all the ladies are represented in rainbow costumes. Coon songs and cake walks are also a feature. The entire company was banqueted at Baraboo, Wis., in honor of Miss De Voss, by F. D. Rich.

— William Mills Donaldson, of the Donaldson Lithographic Co., is a candidate for Congress from the Sixth District of Kentucky.

— Tolson & MacDonald Co. Notes.: "We opened in Pensacola, Fla., to S. R. O. The company reorganized in Jacksonville from the Peters & Green Comedy Co. The roster at present is: C. C. Tolson, Thos. MacDonald, Hemstead Prince, Ben Le Rush, Geo. A. Lawrence, R. B. Tuttle, Miss Gay Errol, Lorena Tolson, Isabelle MacDonald, Alice Kempt, Fred W. Poe, and Jack Kenny, agent."

— Wm. H. Crane opens in E. W. Presbrey's new comedy, "Worth a Million," Nov. 15, at the Knickerbocker Theatre, this city.

— Joseph Jefferson and others prominent in the theatrical profession are arranging the preliminary details for a testimonial to be tendered to C. W. Couldock, which it is expected will take place some time next month.

— Big Four Comedy Notes: We have been playing to the biggest business of any company that has played northeastern Iowa for three seasons. Wardes, transformation dancer; Geo. L. Powell, comedy and banjo work; James Bavis, descriptive ballads; Juanita Powell's new songs, and Little Dot's cake walk, are our special vaudeville features.

— Notes of the Gibney-Hoeffler Co.: We closed a big week's business at Hillsboro, Mich., Oct. 8. We played to twelve hundred paid admissions at our Saturday matinee, with opposition of Pawnee Bill's Circus. We opened at Lancaster (O.) Fair week, to the capacity of the theatre. Billy Stanford, wooden shoe dancer, and Bonnie McCullough are new comers this week. This show is making a good impression through this State, as we have time offered in larger cities, and return dates in towns we have played. We have already booked five fair weeks for next season.

— Manager Hall, of the Hall-Winter Co., on learning that Co. H, One Hundred and Fifty-seventh Indiana Volunteers, was called to Indianapolis Oct. 10, invited the entire company to attend the performance of "Under the Sea," and gave them the very best in the house. There were just an even one hundred in the company.

— Davis & Busby's "U. T. C." Co. includes R. J. Thrusham, Jennie Thrusham, Wm. Huntington, C. F. Ackerman, Don Franck, Clyde Bates, Mabel Connor, Little Ruth, John Holmberg, Harriet Connor, F. McGillard, Nellie Nickerson, Geo. Hawkins, Bertha Crosby, Richard Thomas, Mattie Thomas, Jinks France and Georgie Connor.

— Carl J. Breetz and Edgar Treville are members of the Hall Winter Co.

— Miller, Steel & Co., have secured from Dittmar Brothers the exclusive Eastern rights for "The Pay Train" and "The Captain's Mate," together with all the special scenery and printing for both plays.

— Franklin Jones writes to THE CLIPPER thus: "Owing to the late war with Spain I found it quite impossible to continue my starring tour in E. O. Towne's Spanish costume comedy, 'In Old Madrid,' a play in which I appeared for three seasons. I have been engaged by Fred Peel for the part of Rody Casey, in R. J. Donnelly's new comedy, 'Casey's Wife,' and will begin rehearsals with the company at Cleveland, O."

— Claire Tuttle Yerance Entertainers, under the management of F. L. Yerance, are touring through Ohio. Roster: Prof. Chas. H. Oxenham, electrician and Edison moving picture expert; Agnes Cameron, Lilly Bonney, Sadie Jennings, Harry Marto, F. Bennett, Clarke Earle, Claire Tuttle-Yerance and F. L. Yerance. Advance agent, C. Earle; manager, F. L. Yerance.

— R. M. Samuel joined Williams-Cameron Stock Co. as musical director Oct. 10. The company is booked up to May, playing week stands through Arkansas, Kansas and Missouri. The roster: Josie Cameron, Mable Von Wicthoff, Naomie De Gauson, T. J. McGrath, L. Von Wicthoff, Harry F. Hadgins, Mall Conroy, W. Williams, proprietor and manager; J. W. Goodwin, stage manager; R. M. Samuel, musical director.

— Harry L. Webb and Cora Wilmont are doing their new act with the "Side Tracked" Co.

— T. H. Dobson, late manager of Danl. A. Kelly, and James L. Ring, late treasurer Holliday Street Theatre, Baltimore, Md., have formed a partnership, and will put out a revival of "Rip Van Winkle." Samuel W. Glenn, the veteran comedian, who played the part of Rip at his theatre, Norfolk, Va., in 1856, has been engaged for Rip. Wm. H. Bokee, Miss Lewis and a thoroughly capable company will form the support. Special scenery and effects will be carried.

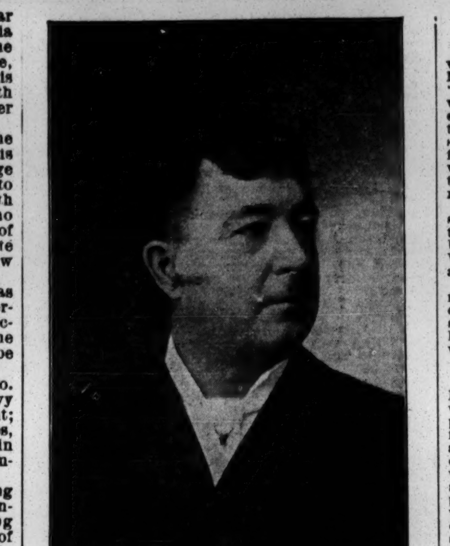
— The Stevens Comedy Co. is playing in Indiana. The following people are with the show: Harry A. Stevens, manager; J. E. Pigman, Ray Bankson, Lizzie Chambers, Harry B. Raymond, Al. Reed, Ralph Reynolds, Maud Adam, Myrtle Mathews, Baby Pearl, and E. D. Sabin, agent. Rosa May Doty leaves the company Oct. 19 to join her husband, with John Griffith.

— Roster of the Maxwell's Co.: Geo. H. Maxwell, sole proprietor; A. A. Mudge, business manager; Felix A. Vincent, Frank C. Carter, Nat Leffingwell, Fred Beaudet, Lee Mitchell, Leo J. Lunn, Prof. Geo. Emery, Eos Duffryn, Carra Melbourne, Virginia Goodwin, Emma Duffryn and Little Ethel.

— The new South Fork (Pa.) Theatre had a favorable opening Oct. 10-12 by the Sam Pitman Comedy Co. "La Belle Marie," "The Electrician" and "The Fortune Hunter" were presented.

— The Carson Comedy Co. is in its twenty-eighth week in Canada. Roster: James Carson, manager; Mrs. Carson, treasurer; Agustus Stanstell, Richard Earlsbon, Blanch Lax, Robert Doyle, Conley and Clair, John Delaney, Marion Sims, Cecil Clair and little Dot Clair.

— Prof. Chas. H. Oxenham has joined the Claire Tuttle Co.



FRED W. BARNARD.

This clever character actor is a native of New York State, but for the past ten years has traveled in the West with such stars as Katie Putnam, Aiden Benedict, the late Thos. W. Keene, and others. At present he is stage director of Corse Payton's own company, and is playing characters. He will in future make this city his permanent home. Mr. Barnard made his debut at the age of sixteen in McVicker's Theatre, Chicago, Ill., in which his father was leader of the orchestra.

— H. Stanley Lewis, formerly of Davis & Keogh's forces, was a CLIPPER caller Oct. 15, he being in the city in the interest of Welsh Brothers' attractions. Mr. Lewis will remain in an official capacity with Welsh Bros., but will go with their "Uncle Tom's Cabin" instead of "Old Southern Life," as stated last week. The two private cars, Dixie and Blue Grass, are being thoroughly refurnished and put in shape for the "Uncle Tom" production. Two bands (white and colored), a fife and drum corps, seven gold embellished floats and sixteen Shetland ponies will be features of the parade, and about fifty people will be carried. Mr. Lewis is designing a highly original first part for "Old Southern Life," representing "The Drill of the Black Marines at the Charleston Navy Yard," introducing a massive model of the battleship New Orleans.

— Frank G. Connelly, last season treasurer of the Thomas W. Keene Co., was reported in March last to have disappeared with considerable of the company funds, while the engagement at McVicker's Theatre, Chicago, Ill., was being played. Nothing further was heard of him until it became known to Manager Hanford, of the company, that a "floater" had been found in the Chicago River, the corpse giving every evidence of foul play having resulted in death. Mr. Hanford sent an agent to the morgue to claim the remains, identification having been made possible by a pin found attached to the vest upon the corpse, but before the party arrived the body had been claimed by another and shipped to St. Louis, Mo., whence all further trace was lost. Mr. Connelly was formerly city editor of *The Philadelphia* (Pa.) *Times*, and was afterward for many years associated with John Forepaugh as a partner in the management of Forepaugh's Theatre, in the same city.

— Jack Burke's "Turkish Bath" Company will give their initial Eastern presentation of the three act musical farce, "A Turkish Bath," at Danbury, Ct., Oct. 20. He claims this Western farce comedy success is entitled to a front rank on its merits. It will be elaborately embellished and staged with special scenery, costumes and effects, vivaciously produced and refreshened through the introduction of specialties by a proficient company, under the direction of Fred W. Bayley. Jack Burke is proprietor and manager, Fred Harvey, representative; G. B. Alexander, stage director; George Cragg, musical director; Billy Naylor, electrician; George Gillett, master of transportation; Richard Gorman, Jerome Cee, James Taggart, Burt Clifton, Marie Heath, Nellie Gorman, Aline Campbell, Jennie Cole, Maude De Leon, Jessie Randolph and the Sisters Sargent.

— Manager Edward Thurnear, of the Herrmann the Great Co., writes to THE CLIPPER thus: "Just a line to say business the past week has been elegant in such towns as Sioux City, Ia.; Grand Island and Hastings, Neb., and Cheyenne, Wyo. I look forward to big week in Denver, beginning Sunday. Mrs. Herrmann, I am proud to say, is doing immense in her new Japanese magic, and assure you it will create a sensation when we get East."

— Edwin Gordon Lawrence, in the Russian military drama, "For Her Sake," under the management of Sam C. Miller, will open season at Hoboken, N. J., Nov. 3, playing only cities and a few one night stands in New England and the West. New scenic effects and costumes have been added and a thoroughly competent cast secured. Of the old members C. H. Montgomery, stage manager; Frank Munnell, and W. H. Govey, master of properties, have been retained.

— Charles F. Tingay's comedy drama, "Down the Slope," a story of Klondike, reached its three hundredth performance at the Royal Princess' Theatre, Glasgow, Scotland, Oct. 1. Mr. Tingay and his wife, Ada Gray, return to America shortly, and he will tour the play over here.

— Frank Opperman has been released from the "His Better Half" Co., to join the "Under Sealed Orders" Co.

— Max Reno joined the Sanford Dodge Co. at Minneapolis, Minn., Oct. 13. He will look after the interests ahead.

— Frederick Rashland writes: "I closed with 'The Air Ship' Co., owing to illness. I am now fully recovered, and will be featured with a repertory company for the rest of the season."

— Thomas D. Miles, after two weeks' absence, has rejoined "The Air Ship" to assume the Irish comedy part of Tim Tammury, which he originated.

— Harry Keefer, Isabelle Fenton and Wilber Mack have joined the Frederick H. Wilson company.

— Lillian Floyd has left the Seymour Stratton Comedy Co., with which she has been for two months.

— Lottie Burke, of "The Air Ship" Co., was compelled to lay off week of Oct. 10, being so hoarse she could scarcely speak. Her part, that of Mut, the office girl, was assumed by Maryland Tyson at a day's notice, with much credit.

— E. J. Gardner joined the "Uncle Josh Spruceby" Co. at Morristown, N. J.

— H. H. Schmidling writes that Gay Rhea opened at Emporia, Kan., Oct. 10, to the largest house in the history of Emporia for a 10, 20, 30c. show. Every seat was sold at 4.30 P. M., Monday.

— Fred De Noe has joined Murray & Mack's "Finnigan's Ball," to play the tramp part. Business in the Northwest is extremely good.

— Roster Glick & Blair's "Ten Nights in a Bar Room" Co.: Glick and Blair, Mrs. Leila Glick, Allie Brown, Little Sadie Glick, Mr. Secore, C. H. France, Chas. Derr, band leader; Chas. Wessler, leader of orchestra; Joe Milligan, Geo. Rialto, Joe Roscoe, H. Burgett, Louis King, League and Children, and Chas. Everts, with uniformed band and orchestra.

— Notes from Bryan's Comedians: Business is fine with the show, and we are playing to better business in the cities we played last season than we did on our last visit. The S. R. O. sign is getting to be a common occurrence. In Hastings, Mich., we played the biggest week ever done in the town, having the S. R. O. sign out four nights straight, and in Ionia, last week, we had it out three nights before eight o'clock. M. C. C. Sutton and Maurice Mann left us Oct. 8, to join the "Chip of the Old Block" company, and the vacancy was filled 10, in Ludington, by James Green and wife. William Benjamin, our suave drummer of last season, also joined 10, to play alto in band and trap in orchestra. Our company now numbers twenty-two people.

— The Kinsey Comedy Notes: We opened in Attica, O., Oct. 3 (fair date), playing to the capacity of the house four nights of the week. Business continues excellent. This will make our seventh week. Our roster: Morris L. Kinsey, proprietor and manager; Ed. Lewis, advance; Chas. Kenawll, musical director; C. Miller, master of transportation; Spenser Walker, Harry De Long, M. L. Kinsey, Franklyn McNarry, C. C. Miller, Ed. Lewis, Ormond Laurrell, Beth Kinsey, Neva Satterlee, Amy French and Baby Madge.

— Minnie Lee and daughter are with "Peck's Bad Boy."

VIRGINIA.

Richmond.—The London Gaiety Girls gave a very unsatisfactory performance at the Academy of Music Oct. 10, when a large audience was in attendance. "A Parlor Match," 11, attracted a fine house, and was well received. Chas. Coghlan, in "The Royal Box," was enthusiastically greeted, 13, by a large audience. Curtain calls were numerous. The International Opera Co. sang "Carmen," 14 in a delightful manner to a well-filled house. "Romeo and Juliet" and "Il Trovatore" were the offering matinee and evening 15, but the attendance was small. The house remains dark the current week. James Kidder Warde Co. 25.

PUTNAM'S THEATRE COMIQUE.—The vaudeville bill presented by the management last week was pleasing to the clientel of this resort and fair business resulted. For the current week: Saville and Young, Ward and Willard, Nelson Sisters, James Woodville, and Gibson and Melborne.

MARGERIE MA BELLE is doing well at the Old Dominion Hospital where she is receiving the best medical attention. She sat up for a short while 15 and should she not suffer a further relapse will be able to leave for her home in New York the latter part of the week.

Norfolk.—The attractions at the Academy of Music for the past week were of such a nature as to warrant a general outpouring of the theatrical going public and as a consequence business was highly satisfactory. "The Parlor Match," the first on the boards, appeared Oct. 10, to a packed house. The musical treat of the season was the International Grand Opera Co. which followed 12, 13 and matinee and Norfolk's fashionable people turned out in full force. Advanced prices prevailed. Chas. Coglan, in "The Royal Box," closed the week 14 with matinee 15. The company, which was exceedingly well balanced, rendered the play in a most satisfactory manner. The attendance was good. Booked: The Lees, hypnotists, 17-22; James Kidder Warde Combination 24.

BIJOU THEATRE.—New people week of 17: Burk and Grey, Stella Clifford, Johnson Sisters and Belmont Sisters.

ATLANTIC GARDEN.—In addition to last week's people, Price and Watson will be seen at this resort week 17.

FRANKLIN THEATRE.—New people week 17: Lawrence Jenkins, Edith Le Marr, Birdie Witt and Lew Pistel.

THE GRAND OPERA HOUSE, which was under the management of John A. Avery, owing to some misunderstanding has been closed.

KENTUCKY.

Louisville.—At Macauley's Theatre Manager Macauley furnished the patrons of this house a delightful week of light opera for the opening of the season, the Boston Lyric Opera Co., in repertory, being the attraction. The attendance was fair throughout the week. Coming: Willie Collier, in "The Man from Mexico," 17-19; "The Old Coat" 20-22.

TEMPLE THEATRE.—The Meffert Stock Co. presented "The Ensign" last week in an elaborate manner. The attendance was enormous at every performance. For week of 17 "Camille" will be the attraction.

AVENUE THEATRE.—Murray and Mack, in "Finnigan's 400," was as funny as ever, which attracted good audiences during the engagement. For week of 17, "Grip of Steel."

BUCKINGHAM THEATRE.—Clark Bros.' Royal Burlesquers proved to be a first class attraction in every respect. The performance opens with the olio. The first on the programme was Bixley and Weston, who were very clever; Four Mignani Family, Dot Davenport, Adele Reno, Arthur, William Galpin, the Cosmopolitan Trio, Tenley and Simonds and Howard and Emerson. For week of 16, Fred Rider's "Moulin Rouge."

BIEROD'S CONCERT HALL.—Marsh and Charles, De Varo, Charles and Tillie Sells, Donna Sol, Sadie Connors, Nina Mason, and Mable Parker. Business good.

ROBISON'S OLYMPIA.—Morris and Parker, Lundie and Rixford, Dora De Neen, Burns and Shick, May Brown and stock. Business good.

NOTES.—Despite a very cold day, which made overcoats a necessity, two tremendous crowds greeted the Forepaugh-Sells Bros.' Circus 13..... Marsh De Varo, of the De Varo Bros., was granted a divorce from his wife, Gertie Hasson, 15, by Judge Miller, of the circuit court, in this city........ Jessie Putman closes at Robison's Olympia 15, and leaves to play the Coliseum, Terre Haute, Ind.

Paducah.—Horton's Opera House has been dark now for two weeks, with no immediate future bookings....... Clark's Combined Shows are here 17-20...... Pawnee Bill's Wild West Shows 22.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 10-12, James O'Neill made his annual visit and presented "When Greek Meets Greek" and "Monte Cristo." The latter piece has been seen here for many seasons, but the former was new here. Mr. O'Neill always draws large audiences, and this visit was no exception to the rule. The Bostonians, 13-15, gave some very creditable performances and enjoyed good patronage. For the present week the management offer two more first class attractions, the first half of the week being given to James K. Hackett, in "The Tree of Knowledge." This is Mr. Hackett's first appearance here as an actor, but he is well known, and will, doubtless, do well. The rest of the week Chauncey Olcott in "Sweet Inniscarra." This is also new to the theatregoers of this city. On the week to follow comes "The Ballet Girl."

KEITH'S OPERA HOUSE.—This newly made house will reopen its doors at noon on 24, and will be a complete revelation to its former patrons. The seating capacity has been enlarged by four hundred new seats, thus making it the largest seating capacity in the city. The house goes on the Keith circuit, and will have all the bookings made for the other Keith houses.

OLYMPIC THEATRE.—Hurtig & Seamon's Bowery Burlesquers, 10-15 gave one of the best shows which has been at this popular house. The company was good, the business was excellent, and the S. R. O. sign was out early almost every evening. For the current Manager Spitz offers Reilly & Wood's Big Show. Weber & Fields' "Dainty Duchess" Co. 17 and week.

INSTITUTE THEATRE.—Rice & Barton's Extravaganza Co., 10-15, filled the bill to the fullest degree. The show was the best they ever brought here, and the business was first class. Taking the week all around, it was a highly successful engagement. This week, Matt J. Flynn's Big Sensation. Week of 24, Fred Rider's New Night Owls.

ALLEN'S STAR THEATRE.—Bennett & Moulton Repertoire Co., 10-15, gave satisfaction. The business was good, in fact, has been since the house first opened. This week, Henry Chanfrau, in "Kit, the Arkansas Traveler," and "The Octoroon." On the week to follow comes "Down on the Farm," a new one here.

NEW HAMPSHIRE.

Manchester.—At the Opera House "The Heart of Maryland" drew a crowded house Oct. 12. Brooke's Marine Band followed 13, and another crowded house was the result, and Chauncey Olcott, 14, played "Sweet Inniscarra" to a pleased audience that was fully as large as any of the week. Bookings: Week of 17, Geo. W. Wilson's Repertory Co.

PARK THEATRE.—Business at this house was very good during the whole week. The Bon Ton Burlesquers, 11, 12, and Henry Chanfrau, in "Kit the Arkansas Traveler," for the rest of the week, being the attractions. Bookings: Grant's Southern Plantation Cake Walk 20-22, the Sporty Widows Burlesquers 24-26, "A Cheerful Idiot" 27-29, "A Country Merchant" 31-Nov 2, "A Wheel of Fortune" 4-6.

THE CENTRAL STREET THEATRE is dark until Oct. 24.

NOTES.—Sadie Handy, of "The Midnight Alarm" Company, left that company here Saturday night, going direct to Minneapolis, where she will join Wm. Gillette's Company...... Manager Hurst, of the Park, is introducing a new innovation at his Saturday matinees in presenting the ladies attending with souvenirs. This week a freshly cut American rose was the gift .... On Oct. 14 John Dudley, a member of Hoyt's "A Stranger in New York" Company, attempted suicide by slashing his throat with a razor at the Rockingham House, Portsmouth, this State. He may recover...... Alfred G. Starkweather, for over fifty years a leading clown in many circuses, died 14, at Nashua, N. H., near this city. He was seventy-six years old, and had been retired from the show business for several years.

WYOMING.

Cheyenne.—At the Opera House, Herrmann the Great Co., Oct. 12, to fair audience. Performance gave excellent satisfaction. Coming: "A Texas Steer" 17, The Magniscope Exhibition Co. 21, 22, Clara Thropp 25.

EDMUND STANLEY.

This well known and deservedly popular tenor singer began his career on the light opera stage with the A. C. Wilbur Company, assuming the role of Nanki Poo, in "The Mikado," and later he joined the McCallum Opera Co. in the West, in which organization he sang the leading roles in "The Beggar Student," "Three Black Cloaks," "The Bohemian Girl" and many other operas. He was so highly successful that the late Col. John A. McCaull sent for him to sing the part of Leonetto when he put on his grand production of "Boccaccio," some years ago, at Wallack's Theatre. In a brief space of time he succeeded Eugene Oudin as tenor of the McCaull company and attained success in the opera, "Clover." When De Wolf Hopper severed his connection with the McCaull organization Mr. Stanley was chosen for his support. This was eight years ago, and the fact that he remains with Mr. Hopper at the present time speaks volumes for his ability as both actor and singer. In the years that Mr. Stanley has been connected with the Hopper forces he has been cast as Jocriece, in "Castles in the Air;" Lamacus, in "The Lady or the Tiger;" Jean, in "Wang;" Arthur Barrington, in "Dr. Syntax;" Verrada, in "El Capitan," and Prince Boris, in "The Charlatan," the latter being his most successful role. He is one of the best of light opera tenors.

Vaudeville and Minstrel

THE ROUGH AND READY CLUB, composed exclusively of professionals, was organized in San Francisco, Cal., May 21, for social purposes only. There were nineteen charter members. The club has since increased its membership to sixty-three. The following is a full list: President, Ezra Kendall; vice president, Arthur F. Williams; treasurer, Burt Howard; secretary, Neil O'Brien; critic, Lottie Vincent. Charter members: The Three Rosebuds, Katie Rooney, John Harding, Manhattan Comedy Four, Kitty Nelson, Mrs. Alf Shean, Ray Hanory, Bogert and O'Brien, Clara Belle Jerome, Carroll Johnson and the Musical Johnstons. Active members: Howard and Bland, Whitney Bros., Mrs. Charles H. Falke, Falke and Semon, Dorothy Neville, Dora Parker, McPhee and Hill, George Clark, of Carlin and Clark; the Empire Trio, Mr. and Mrs. Sam Scribner, W. J. Bailey, B. F. Welty, Clark Snyder, W. G. McVicker, Gus Weinberg, Malcolm Williams, Georgia Boyton Sharp and Flatt, Ed. Latell, Herbert Holcombe, of Holcombe and Cushman; Robetta and Doreta, Margueritte Ferguson, Rose Sutherland, Fred Valmore, James Brooks, Lottie Gilson, James Vincent, Wm. H. Hickey, Johnny Page, Reno and Richards, Carl Wilber, Billy Rice and Jack Moran.

THE TWO GERTIES, Le Claire and Hayes, with their pickaninny, played a special engagement at Sohmer Park, Montreal, Can., Sunday, Oct. 9, where their novelty cake walk was a feature of the bill.

MATT. FLYNN uses Donaldson paper for his Big Sensation Double Show.

BURTON has closed his third season over the J. W. Gorman circuit, and is this week at Castine's Odeon Theatre, Baltimore, Md.

ETHEL MCROBIE closed an engagement at Rochester, N. Y., and opened at the Shaw Theatre, Hamilton, Ont., last week.

JACK F. WEST has joined hands with Eva L. Allen.

TEED AND LARELL are at Heck's Wonder World Theatre, Cincinnati, O., this week, with Toledo to follow.

W. S. CUNNINGHAM, late of McCale and Cunningham, has joined hands with Ban Fagan, late of Carly and Fagan. They are now on Castle circuit.

MANAGER JAKE ROSENTHAL, of the Orpheum, Los Angeles, Cal., has sent THE CLIPPER a photograph of the audience which broke the house record at "The Dewey Matinee," held Aug. 3.

MARION AND PEARL stay another week at the Mill Street Theatre, New Castle, Pa.

ETHEL MONTROSE opens at the Drexel Theatre, Chicago, Ill., Oct. 17.

GEO. M. HALL, who for the past two seasons was connected with Frank B. Carr and the Bergen Beach Co., in the capacity of treasurer, has taken a position as forage master and clerk of the Third Division, Seventh Army Corps, General Fitz Hugh Lee commanding, now located at Panama, Fla. The troops (some twenty thousand) have just been ordered to go to Savannah, Ga., where they embark for Havana, Cuba, to go into camp near Morro Castle.

CHAS. E. GRAPEWIN and Annie Chance headed the bill at Cook's Opera House, Rochester, N. Y., last week.

CROSS AND HOLDEN have finished over the Keith circuit.

BLOCKSOM AND BURNS were special features with the European Sensation in this city last week, being engaged to strengthen the show for that date. They have canceled twenty-four weeks in England to permit Mr. Blocksom to devote his time to the affairs of Annie Hart's Rough Riders for next season.

ENIE GARNETTE has joined Kittie Countess, with the London Gaiety Girls Co.

HIGGINS AND LESLIE were at the Buckingham, Louisville, Ky., last week; Empire, Indianapolis, Ind., this week.

TOM WATERS, owing to the closing of the stock company at the Palace Theatre, Boston, Mass., has again taken the management of Austin's Electric Palace, Syracuse, N. Y. This will be his second season in that capacity.

CARMEN AND ARMAND are engaged for the Paris Exposition.

THE ARMORY TRIO (Douglass and Reese Brothers) are doing their acrobatic and gun spinning act at the Harlem Music Hall, this city, this week.

A. H. WOODHULL reports excellent business played to by Bryant & Watson's American Burlesquers at the Gaiety Theatre, Scranton, Pa.

RILEY AND HUGHES are playing the Keith circuit. They will open in the Orpheum houses Nov. 20, at Kansas City, Mo.

LAWRENCE ALBURTA was married to Lou Simpson, Oct. 10, at New York City Hall.

JOHN L. SULLIVAN entertained the inmates of the Matteawan (N. Y.) State Asylum for Criminal Insane Oct. 11.

S. S. STEWART'S *Banjo and Guitar Journal* for October and November is at hand. Although its founder is no more, its publication is continued under the firm name of Stewart & Bauer, at 1016 Chestnut Street, Philadelphia, Pa. The current number is fully up to its former standard, and contains the usual amount of interesting news and instructive comment for all votaries of the banjo, guitar and mandolin. The musical contents include a Chopin nocturne, arranged for guitar; a serenata of Mozart's, for two mandolins and guitar; a march for banjo, and a dance for banjeaurine and guitar. *The Journal* is published six times a year, at an annual subscription price of fifty cents.

THE VENETIAN BURLESQUERS, under the direction of Irwin Bros., opened the season at Philadelphia, Pa., Monday, Oct. 10. Russell and Tillyne opened the show with a grotesque acrobatic sketch. Harlan and Yost have a new specialty. The Carmontelle Sisters brought down the house; Howard and Mack scored with a little nonsense; Newall and Shevett kept the audience spellbound with their feats on the horizontal bars; the Versatile Trio introduced their latest comedy success, "The Eccentric Visitor," and Rice and Eberlan, song illustrators, had to respond to several encores. The burlesque, "The Street Fair," was a roar from start to finish. The costumes are handsome, and the singing is of a high order. Winnie Richards, from the Tivoli Music Hall, London, Eng., made her first appearance in America, singing well and leading a contingent of fifteen chorus girls. Mack and Marshall, in the leading comedy, were ably assisted by Hattie Carmontelle and Yost and Howard.

MARGUERITE has returned to her home at Jefferson, O., from Chicago, where she has been for the past six weeks, perfecting several new dances which she will do this season with a company to take the road soon, under the direction of Thos. C. Byers.

ALF. GRANT writes: "The Crane Bros., Ernest Roeber, Jack Daly, West and Williams, Nellie Devere, Ford and Dot West, Rosalie and myself were invited out to a squash dinner while in Saratoga. It was given in honor of Aleck Cameron, singer, late of Primrose and West's Minstrels, and now the proprietor of the Palm Garden Music Hall, in Saratoga. Everyone helped entertain, and a very pleasant evening was spent. The guests voted the company the best that ever happened. John Williams, of West and Williams, sends THE CLIPPER home to his farm every week, and there is a regular Græco-Roman match to see who will get it first."

BILLIE AND WILLIE FARRELL, according to last advices, were doing their cake walk and specialty at the Winter Garden, Berlin, Germany.

AL. PINARD closed with Billy Nye's Minstrels Oct. 13.

HUMES AND CLAYTON are this week at Lawrence, Mass., with Lowell to follow, having played a ten weeks' successful engagement through the Eastern States. They are booked solid till Jan. 1, 1899, through the Western States.

A. D. CAMERON closed at Troy, N. Y., Oct. 10, as business manager of the Gay Girls of Greater New York Co.

THE THORNS, John and Lulu, have played twelve weeks at parks, fairs and expositions.

GOGGIN AND DAVIS are presenting their new act with Williams & Walker's Senegambian Carnival.

KRAUSE AND ROSA were at Wonderland Theatre, Wilmington, Del., instead of Washington, last week. They are at Poli's Theatre, New Haven, Ct., this week.

BRUNS AND NINA have discarded their sketch and former specialties altogether. Hereafter Harry Bruns will confine himself to booking Nina, in her electric picture dance. She will be featured at Music Hall, Utica, Oct. 17-22. The week of 24, the Bruns & Nina High Class Vaudevilles will play two night stands, under the management of F. M. Jackson, owner and manager of the Opera House, Saranac Lake, N. Y.

LILLIAN WASHBURN'S INDIAN MAIDENS, under the management of Jess. D. Burns and H. Percy Hill, will go out next season.

EDWARD HART, of Hart and Mlle. Bessie, denies being a member of Vogel's Vaudeville Company, as stated, and also is not a member of the "Me and Jack" Co., as reported.

WEBER & FIELD'S "GLAD HAND" CO. is meeting with success in the West, carrying a cast of thirty people. It has caught on, and plays return dates again later in the season.

VOCIFER, writing from Manila, P. I., says: "Under date of June 14 I notified you that I had enlisted in Co. H, First Regiment Colorado Infantry, U. S. V., at San Francisco, and was to leave for Manila, P. I., the following day. Let me advise you that I am in good health and the best spirits, have gone through many very exciting experiences, had many close calls, was in one hot battle, and in the front rank of the attacking line the day Manila fell. Our regiment, the crack one at Manila, took the left of the attacking line and had the honor of planting the first American flag on Manila forts. I am glad I enlisted and regret only not to be able to get THE CLIPPER. Should we stay here longer I certainly will make arrangements to get it."

FRANK B. HOOPER'S BLACK DIAMOND MINSTRELS open their season Oct. 24, at Montgomery, Mo. Our ads. in THE OLD RELIABLE have given us the following people: Wm. La Vard, Prince McCabe, Cheatham Bros., Billy and Lawrence, Wallace Evans, Chas. Young, Jos Mitchell, Augustus Stevens, Walter Neville, John Fowler, and Perkins and Chapman. Our band and orchestra will be a feature. We will carry thirty-five people, with Chas. Pimentel as motorman and Frank B. Hooper conductor.

THE SISTERS DEGRAFF played the Gaiety Theatre, Troy, N. Y., week of Oct. 10.

ROSTER OF WEEKS' AMERICAN MINSTRELS.—F. T. Weeks, proprietor and manager; William Higgins, representative; Harry Manford, agent; Mr. and Mrs. Weeks, Higgins Bros., Delmo, R. J. Daly, Leopold and Bunnell, James H. Daley, H. Willard, D. F. O'Brien, Chas. S. Smith M. Major. H. B. Hill, F. C. Salisbury, Walter Knight. Dan McElroy, T. Boni. The show opens Oct. 20, at Woonsocket, R. I.

ELLIS AND RAYMOND, although billed at Harlem Museum, New York, were not booked at that house, but are with Barrett's Gawloolah's Burlettists Co.

VERNELO, illusionist and magician, assisted by Mme. Vernelo, will open the Winter season Oct. 31. They start for the Pacific coast Dec. 19.

SCANLON AND MILEY were guests at the "Orange Tea" given by Etta Reed, of the Corse Payton Co., at the Academy Theatre, Fall River, Mass., Tuesday, Oct. 11, making the second time this season that they have enjoyed the hospitality of Miss Reed.

RILLIE DEAVES is booked to open in her new sketch, "Monday and Tuesday," at the Harlem Music Hall, Oct. 24, supported by Evan A. Gamble.

FORD AND DA VERN have closed seventeen weeks of parks in the South and West. They play Lyceum Theatre, Erie, Pa., this week, with Buffalo, Rochester, Utica, N. Y.; Wilmington, Del.; Philadelphia, Pa., and Proctor's circuit to follow.

BARR AND EVANS have joined "Muldoon's Picnic" Co.

KATHERINE SHACK, premier danseuse with the Irwin Bros.' Venetian Burlesquers, writes that she is well received at each performance.

CHAS. W. RENCH AND DAVE ZIMMER KENNEDY report that they have been meeting with success in the West and are coming East.

BERTHA FOY GOLDING better known as one of the team of the Foy Sisters, informs us that she took first premium at the St. Louis, Mo., Fair, Oct. 6, for her invention, an abdominal supporter.

TOM JEFFERSON AND BURT JOHNSON are with the Nashville Students.

THE FOUR COHANS are doing "Running for Office" in Chicago, Ill., and, according to prominent managers it is the greatest act in vaudeville.

ZELMA RAWLSTON, at a supper recently given to her in Harlem by a number of her friends, was presented by Gus Levefre with a handsome buckhorn handled cane, with silver mounting and suitably inscribed.

W. H. MCBRIDE is reported to be very sick in San Francisco, Cal.

JOHN G. SCHEIDLER closed the season with the Buffalo Bill Wild West Oct. 15 at Charleston, W. Va.

HILDA HAWTHORN and Belle Parsons are with the Tammany Tigers Co., their duet of popular songs receiving repeated encores.

ALEXCIA has received the offer of an European engagement and expects to sail in January

THE CALIFORNIA TRIO, Coogan, Rand and Tafe, have just closed a season of seventeen consecutive weeks at Summer parks and fairs, and are especially engaged for the testimonial to be tendered to the Boston Baseball Club at Music Hall, Boston, next week. They open at Leland Opera House, Albany, Oct. 24.

CHAS. F. EDWARDS, business manager of Judson's Comedians, writes that the show is successful in every town and business is big. Last week, in Geneseo, N. Y., the audiences were the largest in the history of the house.

THE CHAPPELLE SISTERS, Edyth and Alice, with Gus Hill's Tammany Tigers Co. this season are proving one of the features in the olio. Edyth Chappelle is playing the leading part in the burlesque, and their specialty in the olio brings forth applause at each performance. Alice Chappelle is rapidly coming to the front as a buck dancer.

VIVIAN WOOD was in the bill at Fox's Pleasure Palace, Reading, Pa., last week.

POWERS AND FREED are at the Wonderland Theatre, Buffalo, N. Y., this week. They go to Austin & Stone's, Boston, Mass., next week.

EMMET CLEARY and Joe Hardy have joined hands for the season.

NOTES FROM DENTON'S MINSTRELS.—We open our season Oct. 10, at Fredrick City, Ind. The show is in very good shape. We have twenty-eight people, including our band and orchestra. We are traveling in our new hotel and dining car, which accommodates our people nicely. Manager Denton was compelled to lay off for a few days owing to an operation he had performed last week, in Baltimore, Md.

H. A. COVELL, who was taken seriously ill at Brockton, Mass., while attending to the stage show of the Brockton Fair, two weeks ago, returned to this city Oct. 12, but suffered a relapse and is again confined to his room.

PAIN'S BATTLE OF MANILA opened at Cairo, Ill., week of Oct. 10. The specialties now with it are the Two Albions, Gus Henderson, Lazell and Vernon, and the Delevanties. They open at Lexington, Ky., week of Oct. 17.

MRS. STANLEY WARDE (Mlle. Annabel) gave birth to a girl Oct. 13, in Baltimore, Md. She will join her husband, who is with Lee's Co. of hypnotists, as soon as her health will permit.

VIOLA SHELDON is now in her third week at Brucker's Music Hall, Rochester, N. Y.

BRAM AND SMITH, who have been working all Summer on their new musical act, will shortly open in the East.

THE IRWIN SISTERS and Prof. J. W. Irwin filled a date last week at Ninth Street Museum, Philadelphia, Pa., and were re-engaged for next week.

FRANK D. COMOR played week of Oct. 3 at the State Fair, Des Moines, Ia., and is now filling a three weeks' engagement at the Pabst Theatre, Trans-Mississippi Exposition, Omaha, Neb.

MADELENE GLEASON is visiting M. T. Gleason, of the First U. S. Infantry, at Anniston, Ala. There are about one thousand soldiers camped there. She will return home as soon as the First is ordered to Cuba for garrison duty, which will be sometime before November.

EDWARD RONALDO is not in any way connected with the three Ronaldos, but will work hereafter with Mamie Tanner.

JEAN CUNNINGHAM, one of the leading features with Harry Morris' Little Lambs Co., has already received several offers for next season. Miss Cunningham is having several new songs written for her which are exactly suited to her peculiar style, and will add them to her repertory as soon as they are completed. She will play the continuous houses this Summer, and contemplates a flying trip to Europe about the middle of July.

TEED AND LAZELL played Heck's Wonder World Museum, Cincinnati, O., Oct. 10-15. Miss Lazell celebrated her twenty-fourth birthday with a number of friends.

D. W. SANDERS has recovered from his illness and is again filling dates with his riding baboon.

THE ODELLS, Chas. F. and Kate, are working the small towns in Illinois, playing in schools and churches.

THE FOUNTAIN CITY QUARTET, while playing a three nights' engagement in Rochester, N. Y., last week, were the guests of Moxley and Rowe.

NOTES FROM THE LEON W. WASHBURN'S BIG DOUBLE MINSTRELS.—We have been on the road eight weeks. We carry fifty people, two brass bands, one white, one black. Our white comedians are Lew Benedict and Sam Horner; our black comedians Geo. Tichner and Good B. Kersands. James Wall is the manager, and he is the right man in the right place. Sam Horner is stage manager, Wm. Sloman general agent.

CHAS. AND JENNIE WELSH are this week at the Bijou Theatre, Washington, D. C.

JOHN R. NALON played for the I. O. O. F. Fair in Lawrence Opera House, New London, Ct., last week. This week he is playing at Lawrence, Mass., with Lowell to follow.

THE MCDONALD Bros. return to the Pacific coast the first week in January. They are booked to appear very shortly on the Kohl-Castle circuit, after which they will leave for the West.

CLARENCE TUCKE, the six year old son of Col. George E. Tucke, had his hand so badly mutilated in a printing press at Guthrie, Ok. Ty., Oct. 9, that amputation was necessary.

MABEL CRAIG.

This little singing and dancing soubrette was born in New York City, in 1876, and has been before the public since 1885. She has traveled with Nat. C. Goodwin, Louis James, "The Messenger from Jarvis Station," Bobby Gaylor, "The County Fair," "Under the City Lamps," "Rush City," "On the Mississippi" and "The Hustler." At present she is devoting herself to vaudeville engagements, with time booked until next Summer. In private life she is Mrs. James Richmond.

SIM WILLIAMS and Joe Adams, the "Monte Carlo Millionaires," are this season with Bryant & Watson's Burlesquers, doing their new black-face act, "The Ebony Swells" in the olio and playing comedy parts in the burlesque. They write that they were surprised to learn that two people, unknown to them, had recently assumed their names and engaged people for Williams & Adams' Show for a tour of the State of Maine. The enterprise never materialized, and nothing has been heard of it, aside from a rumor of some doubtful financial transactions, which the original Williams and Adams absolutely disavow.

GEO LIMAN writes THE CLIPPER from Berlin, Ger., that his European trip has been entirely successful. He has visited Germany, Russia, Denmark, Sweden, Austria and France, and has made several engagements for his American clients. The Shafter Family Chas. Baron. Rappo Sisters, the Felzinas, Wallardas, Merkel Sisters, Six Allisons, Wallenda Sisters, Lenard's dogs, the Four O'Larys, Ralyst Terry, Kejiah Sisters, Manuel Woodson, Monliers Sisters, Agonst Family, Nivens monkeys, Selerno, Canary, Mlle. Del Mo and others are among the foreign acts under engagement.

HARRY W. WILLIAMS' OWN CO., under the management of Sam A. Scribner, opened the season at the Olympic Theatre, Chicago, Ill., Oct. 3 with Joe O. Ziefle acting manager. Emmons, Emerson and Emmons open the show and are followed in succession by the Elinore Sisters, the Three Polos, Clarice Vance the Four Cohans, Waterbury Bros. and Tenny, Jones Grant and Jones, and Webb and Hasson. The leading continuous performance houses in the West will be played, when the company will come East to fill its dates. Manager Scribner reports a prosperous season thus far for his Gay Morning Glories Burlesquers, which finished its first New York date at Miner's Eighth Avenue Theatre Oct. 15.

DAN ALLMAN, Walter S. Elliott and J. Albert Gates, members of Hi Henry's Minstrel Company, were initiated in the order of Elks by the Pittsburg, Kas., Lodge, No. 412, at a special meeting, Oct. 12

HARRY B NELSON, the mind reader, late of A. Frederick Collins' Co., attracted quite a crowd Oct. 11, at Syracuse, N. Y., by his successful drive with a committee of newspaper men from Yates' Hotel to Kirk Park, blindfolded.

THE ELECTRIC COMEDY AND VAUDEVILLE CO. are touring New York State. Roster: Chas Lee, manager; Mrs. Chas. Lee, treasurer; Frank F Yehle, contortionist and comedian; Chas. A. La Vell, juggler, traps, rings and song and dance; Billy Tuglick, Irish and blackface comedian and dancer; C. V. Lee, magic and marionetts; Mrs. C. V. Lee, singing and dancing soubrette, and Dan Stewert musical director and leader of band and orchestra.

HARRY AND SADIE FIELDS have closed on the Kieth circuit, and were last week at the Brooklyn (N. Y.) Music Hall.

WROTHE AND WAKEFIELD and Agnes Atherton and Jennie La Beau close at Mullen's Music Hall, Omaha, Neb., Oct. 15 where they have been for the past eight weeks. They open in Kansas City Oct. 24 for two weeks, after which they will play Eastern dates.

EDMUND HAYES and Emily Lytton report that they are winning new laurels with Hyde's Comedians this season. Mr Hayes is Helene Mora's principal support in her Shakespearean scenes, and the team also present their new act. "A Wise Guy," in the regular programme of specialties.

THE LA PORTE SISTERS who appeared at Moore's Wonderland, Detroit, Mich., last week, are filling an engagement at Wonderland, Toledo, O., Oct. 17-22

CURTIS AND GORDON have finished their engagement at the Casino, Paris, France, and are now presenting their boxing, athletic and ball punching act at the Hansa Theatre, Hamburg, Germany, other dates in Germany and Austria being booked to follow.

RENO AND RICHARDS report a favorable reception for their acrobatic act with Hyde's Comedians, with which company they are under engagement for the season.

COLBY AND WAY played their concluding American engagement, for the present, at Poli's New Haven, Ct., last week. They sail during the current week for Liverpool, Eng., where they have arranged to open for an extended tour on the Moss & Thornton circuit, with other English houses to follow.

BILLY MARBLE and his wife, Ellen Marble, were CLIPPER callers, passing through New York *en route* to Chicago, Ill.

GLADYS GRIFFIN and Agnes Proctor have formed a song and dance partnership.

HARRY OLIVER has closed with the Wilson & Cleveland Minstrels; is now playing at the Bank Exchange Theatre, Galveston, Tex.

OHIO.

Cincinnati.—Jack Frost was a welcome visitor late in the week. Every director of amusements in town has been awaiting the coming of Autumn. There was a drop from midsummer heat to regulation furnace weather. In consequence thereof a healthy increase in the population about the box offices brought smiles to many a managerial face. Robinson's Opera House is still dark. John D. Davis denies that he will reopen it and run it for the Robinson estate. "There was a lot of exaggeration in the recitals of the troubles of the Keene Stock Co.," said that gentleman. "That yarn that Mrs. Keene lost $40 000 was a beautiful bit of fiction. She did not have more than $4 500 cash to invest. The plays were magnificently mounted, but the company had too big a salary list to live. Just when business could reasonably be expected to pick up capital was exhausted, and the refusal of the company to play without their salaries precipitated the crash. I had to issue an attachment to secure the rental." The Robinson estate will rent the house if possible. John A. Avery, who has returned from Norfolk, Va., is figuring on assuming control of the house.

GRAND OPERA HOUSE.—Herbert Kelcey and Effie Shannon will come Oct. 17, in "The Moth and the Flame." Last week "The Conquerors" was presented by the Empire Theater Stock Co. Business was good. Henry Miller 23.

PIKE OPERA HOUSE.—The Neill Stock Co.'s revival of "The Senator," 16, will be marked by the first appearance of Lila Vane, late of the Keene Stock Co.; Julia Dean and Charles King. "Captain Swift" was put on last week and business ruled quite good.

WALNUT STREET THEATRE.—"Hogan's Alley," presented by Gilmore and Leonard, will come 16. Edgar Selden's musical farce comedy, "A Spring Chicken," opened to crushing business but only averaged fairly well on the week. "The Girl I Left Behind Me" 23.

FOUNTAIN SQUARE THEATRE.—Vaudeville down town is a winner. New faces 16 will be Harry Atkinson, Al. Leech and the Three Rosebuds, A. O. Duncan, McBride and Goodrich, Romalo Brothers, Arneson, Powers and Theobald.

HEUCK'S OPERA HOUSE.—Weber & Fields' "Pousse Cafe" Burlesquers will come 16. Last week Henry Bedford, in "A Grip of Steel," played to audiences that were reminiscent of the old days when this house was one of the biggest money makers in the Queen City. "On the Suwanee River" 23.

THE AUDITORIUM.—The Opera Company promises to put on "Faust" 17. Numerous box and theatre parties were given last week, when the tuneful opera of "Heart and Hand" was presented. The company has social prestige and plenty of friends, and is making a brave fight for patronage.

STAR THEATRE.—The Brady Stock Company will be seen 16 in "The Corsican Brothers." Last week "Jane Eyre" was revived, with Selma Herman in the role made famous years ago by Charlotte Thompson.

PEOPLE'S THEATRE.—"The Tammany Tigers" come 16, and the paper on the walls does not reveal them as very dangerous animals. Last week "The Glad Hand" Burlesquers were rather glad they played Cincinnati. Clark Brothers' Royal Burlesquers comes 23.

HECK'S WONDER WORLD THEATRE.—Charles Diamond, the Milanese minstrel and his musical wife, Hedrix and Prescott, and the Kline Children will appear in the olio 17. The fifth series of war views is promised. In the lecture rooms Prof. Hausdorfer's engine exhibit, Captain Wetherill's horse and Victor F. Cody and wife's Wild West. Business gave evidence of picking up last week.

THE ODEON.—"Kitty Clive" will be played 20, with Dollie Chase, Max Weil and Charles N. Krohn in the cast. On the same evening "Sunset" is also promised, and those in the cast include: Pauline M. Sachs, Rae F. Workum, Ernestine Mielziner, Max Weil, Alfred Holzman and Charles N. Krohn. The plays will be given for sweet charity's sake.

GOSSIP OF THE LOBBY.—The Empire Theatre Co. rehearsed "Phroso" during the engagement at the Grand. It was a busy week for them....Souvenir photos of Olive Porter were given at the Star 14......James Whitcomb Riley will be at Music Hall 17......George E. Baker, late of Heuck's Opera House, is managing the Boston Lyric Opera Co. George F. Larned will be a factor in a November food show at Music Hall.....The Queen City Minstrels has organized......"Si" Goodfriend is one of the best known theatrical tourists who visits Cincinnati. The sporting, as well as the dramatic editors take care of the diamond globe trotter......Annie Barclay has filed a writ for divorce from Fred Barclay, the erstwhile bareback rider who deserted her ten years ago. He was mourned as dead, but recently at Paletka., Fla., their daughter, Edna Barclay of "A Milk White Flag," discovered her paternal relative in the audience. ......Helen Webber is one of the most popular members of the Brady Stock Co......F. A. Paulscraft was in town during the week.....Al. Almont of the musical team of Almont and Dumont, was shot in the hand while loading a revolver used in their act. The wad made a painful wound......Fannie Bloomfield Zeisler, Evan Williams, Richard Burmeister, Martean Currenо, Willy Burmeester, Victor Herbert and Mina Betscher will be the soloists at the concerts of the Cincinnati Symphony Orchestra this year.....Manager M. C. Anderson has gone East to lasso novelties, and Manager James E. Fennessy started later on a mission of like import........Claude Keene secured a license to wed Evaline Stewart, of this city, during the past week.

Cleveland.—The attendance at our theatres, while hardly to complain of during last week, still shows in a marked degree that our people are not yet moved by the spirit to give proper encouragement to our managers. While "The Telephone Girl" drew well, and "An Enemy of the King" and the Broadway Burlesquers did exceedingly well yet they ought to have done even better considering the quality of the entertainment.

OPERA HOUSE.—"The Telephone Girl," week of Oct. 10, proved itself quite the thing with our people. Louis Mann, inimitable as a German funmaker, was clearly the star of this splendid aggregation. He was ably seconded by Clara Lipman, whose clever work won her golden encomiums. The scenic effects and fine costuming is worthy of mention. "The Highwayman" will be sung week of 17. The International Grand Opera Co 24.

LYCEUM THEATRE.—"An Enemy of the King" was presented week of 10 by a clever company, headed by John Griffith. The production was perhaps the best seen at this house so far this season was handsomely staged and completely deserving of the excellent support it received. Digby Bell in "The Hoosier Doctor," appears week of 17 assisted by Laura Joyce Bell.

CLEVELAND THEATRE.—For the ninth week of its run the Cummings Stock Co." presented "The Black Flag." Business was on the whole, very fair. "The Charity Ball" will be given 17 and week.

STAR THEATRE.—The Broadway Burlesquers an excellent organization headed by John Kernell and Lottie Gilson were the attraction week of 10 and were greeted with fine audiences at nearly every performance. Miss Gilson still holds her old time sway over the Star's patrons and Mr Kernell rides in almost the same seat. The olio consisting of Meeker-Baker Trio, Mitchel Sisters, Mathews and Harris, and Fields and Lewis, give a good show. The after piece, "A Naughty Trip to Wicked Monte Carlo," is a clever skit well put on and the good looking girls are superbly dressed. Weber & Fields' 'Glad Hand" Co. appears 17 for week. "The Concurers" 24.

NOTES.—Fred H Brandt, assistant treasurer of the Opera House, surprised his many friends by becoming a benedict Sunday Oct 9 the happy bride, May Glessen, being one of Cleveland's loveliest debutants. Several of his friends headed by Treasurer Fred Coan, presented the young couple with a magnificent and entirely complete array of household silverware......Cleveland's Annual Horse Shoe will claim popular attention Nov. 8-12. James Whitcomb Riley reads 19.

Toledo.—At the Valentine Theatre "Devil's Island" produced by a splendid company, played to small houses Oct 10, 11. "The Highwayman" had two large audiences 12, 13. The Kelcey-Shannon Co played to good business 14, 15. Bookings: "An Enemy to the King" 17, 18, "A Bachelor's Honeymoon" 19, 20. Andrew Mack in "The Ragged Earl," 21, 22.

PEOPLE'S THEATRE.—The Stock Co., in "Camille," was the attraction last week; the play was well produced. Business was very fair. For the week commencing 16 the company will give "The Streets of New York."

BURT'S THEATRE.—"Humanity" and "Gettysburg" held the boards at this house during the past week, both playing to very fair houses. "Have You Seen Smith" opens 16, for four nights; "Heroes of '98" 20-22.

WONDERLAND.—The performances at this resort last week were very good both in the curio hall and theatre. Fair business prevailed throughout the week. For 17 and week in the theatre are appearing: The La Porte Sisters, Holmes and Waldron, Ray L. Royce, Albert C. Waltz and Mamie Harnish. In the curio hall: The Zarros, Billy Wells and Harrison's Klondyke Mines are the attractions.

Columbus.—At the Great Southern Theatre Tim Murphy, in "The Carpetbagger," comes Oct. 17, for two nights. "Devil's Island" had fair business 12, 13. Large houses greeted "The Highwayman" at all three of the performances 14, 15. Andrew Mack, in "The Ragged Earl" is due 19, 20 to be followed by "The Bachelor's Honeymoon" 21, 22.

HIGH STREET THEATRE.—"A Spring Chicken" opens 17, for the first half of the week. "Hogan's Alley" packed everything to the doors at each performance 10-12. "A Contented Woman" also had a large business 13-15. Weber & Fields' Specialty Company is due 20-22.

GRAND OPERA HOUSE.—The Valentine Stock Co opened 17, with "The Lady of Lyons," to continue the entire week. "Frou Frou" had a good average week's business 10-15.

Dayton.—At the Grand Opera House "Miss Francis of Yale" pleased a large audience Oct. 14.

PARK THEATRE.—Two good attractions filled the week of 10 at this house—"Darkest Russia" and Lincoln J. Carter's "Remember the Maine." Both did a remunerative business. Coming: Webber & Fields' "The Concurers" 17-19. Hoyt's "A Contented Woman" 20-22.

SOLDIERS' HOME THEATRE.—"Miss Francis of Yale," 13, attracted a good sized attendance. Tim Murphy is due 20.

JAS. A. BLACKWOOD, representing Tim Murphy, and Frank E. Morris in advance of Hoyt's "A Contented Woman," were in the city 13, 14.

Zanesville.—At Schultz's Opera House, 12, Hoyt's "A Contented Woman" came to splendid business. "Miss Francis of Yale" came 10, to average business. Martin's "Uncle Tom's Cabin" Co. is booked for 18. "On the Suwanee River" 21, Tim Murphy 26, "A Daughter of Cuba" 28.

MEMORIAL HALL.—For week of 24, the Criterion Dramatic Co., in repertory.

WOODRUFFE'S BOHEMIAN TROUPE OF GLASS BLOWERS exhibit at 175 Main Street for week of 10.

Canton.—At the Grand Opera House, Boone, hypnotist, Oct. 10, 11, had light business. Digby Bell, in "The Hoosier Doctor," 13 had fair business. Coming: Paul Gilmore, in "The Dawn of Freedom," 18; Hoyt's "A Stranger in New York" 20.

SCHLITZ'S MUSIC HALL.—Last week's bill holds over.

Akron.—At the Grand Opera House "The Dazzler" did not have enough "dazzling" powers to please a fair sized house Oct. 10. Digby Bell, in "The Hoosier Doctor," came to good business 14; Geo. W. Monroe in "Her Majesty the Cook," delighted a large audience 15. Coming: The Hunter-Jackson Co. 17-19, "A Stranger in New York" 21.

Youngstown.—At the Youngstown Opera House "The Moth and the Flame," Oct 13 had good patronage and gave an excellent performance. "A Stranger in New York" 14, fair house and good performance. John Gilroy joined "A Stranger in New York" Co. here taking the place of Sam Marion. Coming: "My Friend from India," 18; "The Dawn of Freedom," 21.

Marion.—At the Grand Opera House "Gettysburg," Oct. 11. Al W. Martin's "Uncle Tom's Cabin," 13, played fair houses. Coming: "Miss Francis of Yale" 15, MacCauley-Patton Co., in repertory week of 17; Digby Bell, in "The Hoosier Doctor," 25; "Remember the Maine" 27. Minnie Lewis' Extravaganza 29.

Sandusky.—At the Nielson Opera House "Heart of Klondike" did well Oct. 10. "Under the Dome" came 15 to big business. Coming: "Miss Francis of Yale" 17. Geo. W. Monroe 21. Parkinson-Roth Co in repertory week of 24. Black Patti Nov. 1. "A Bachelor's Honeymoon" 4. Eli Perkins 7. "El Capitan" 10.

Mansfield.—At the Memorial Opera House Hoyt's "A Contented Woman" had good patronage 13. Al. W. Martin's "Uncle Tom's Cabin" drew a fair sized audience 15. Selden's "A Spring Chicken" will be here 20. "A Stranger in New York" 22, followed by Digby Bell, in "The Hoosier Doctor," 24.

Springfield.—At Black's Opera House "Darkest Russia" had fair business Oct. 8. "Miss Francis of Yale" had a well filled house 12. "Hogan's Alley" filled the house 14. Hoyt's "A Contented Woman" comes 19.

OUR LONDON LETTER.

[FROM OUR SPECIAL CORRESPONDENT.]

LONDON, Eng., Oct. 5.

The surge and swirl which for well nigh a month marked the opening of the theatrical season here has now completely simmered down. The successes are going strong, and the questionable hits are struggling to keep afloat, or one by one going under. Take it all in all the proportion of good fortune enjoyed by the managers is decidedly noteworthy, and the failure list remarkably small, in view of the many ventures which have been floated.

Undoubtedly the most complete collapse has been that of the much paragraphed "Land of Nod," the venture in dramatic authorship of Albert Chevalier, which was withdrawn after a single week of business conducted in a North Pole temperature. I had thought that it would have a slight success on the ground of curiosity to see the famous music hall performer in new characters, but such was not the case, and his introduction of several of his popular character sketches did not aid matters, from a box office point of view. Olga Nethersole's very expensive production, "The Termagant," is also to vanish after Oct. 8, and the experiment has been a costly one. A very wealthy newspaper proprietor is reported to have been the mainstay of the speculation. Another comparative failure at the start "The Royal Star," which succeeded "La Poupee," at the Prince of Wales, has now been greatly brightened up and given more "go" by the introduction of new scenes and incidents. The announcement that it would be taken off and "La Poupee" revived is now denied, and the management has been writing to the papers, asking for "fair play" and hinting of "enemies." Under the changed conditions it has a much better chance than as first produced. Mr. Lowenfeld, the manager of the Prince of Wales', is said to have also secured the English rights of "Mon Enfant" a Paris success, in the farce comedy line, and to be looking for a West End theatre in which to produce it.

The second edition of "The Belle of New York" has been warmly received. The changes are not very noticeable, but have been widely noticed, and will attract old patrons to return for another visit. Young W. P. Carlton, the baritone, who is a son of the well known W. T. Carlton, has won immediate success and so has little Mlle Pr to, whose dancing on her toes secured three or four encores on her first appearance. Another change in the cast is that of Helen Whiting who came from New York with the other recruits and who has been given the part of Kissie Fitzgarter. One enthusiastic critic says: "The Belle" is now more riotous and maddening than ever. There are no dulcet and decorous fascinations about her, for her blandishments are those of a handsome and brilliant virago who seizes you by the shoulders and shakes your admiration out of you."

"The Three Musketeers" bids fair to become a bore, owing to the tempestuous conditions which have arisen in the theatrical teapot concerning its various rival forms. As your readers know Henry Hamilton wrote a brisk and successful version which was produced, with Lewis Waller as D'Artagnan, in the suburb of Camberwell. Mr. Waller's personal success was very great. Another version, written by Sydney Grundy for Beerbohm Tree, is now being rehearsed on the road, and is due at Her Majesty's Theatre when Mr Tree opens his season, Nov. 3. Mr. Waller is to play the Duke of Buckingham and Mr. Tree D'Artagnan. They are in perfect professional accord, and all the rumors to the contrary appear to be false, as Mr. Waller has just re-engaged himself to Mr. Tree for three years. The Hamilton version is to be run as a rival to the Grundy version, however, and will open at the Globe Oct. 15, with Kyrle Bellew a D'Artagnan. Paul Authur and Robert Taber had both been mentioned in connection with the part. Thus will be seen the old partners, Mr. Bellew and Mrs. Potter, in the rival casts for she is to be the Miladi in the Grundy version. Mr. Tree has been making speeches on his tour, praising Mr. Waller and the Hamilton version and writing to the papers denying rumors relating to their relations and adding that he has offered to let Mr. Waller play D'Artagnan in the Grundy version in the provinces. In the meantime several travesties and burlesques of the play are in preparation and the outlook begins to be favorable for a public verdict of "too much of a good thing." In the Grundy version Frank Mills the American actor, who was seen here recently as the acrobat in "Sue" will be cast as Vicomte de la Fere in the prologue and as Athos one of the musketeer trio, in the play proper. The part of Richelieu will be in the hands of Franklin McLeay.

NOTES.—"The Great Ruby" is crowding Drury Lane; so much so that Wednesday matinees are started today as an experiment, in addition to the Saturday matinees. Even during the prosperous run of "The White Heather" this was not done. There has recently been a captive balloon floating over the theatre as an advertisement of its most sensational episode but it broke away 3 and has not been heard from....Sir Henry Irving denounces the reports that Ellen Terry had decided to leave the Lyceum Co. The story was credited to an American paper but as a matter of fact was first published in London. Being asked if he spoke of the American papers as the guilty ones Sir Henry said: "Yes, but only one or two; the American press and public are to just and too generous to give credit to wanton calumny." He added that he intends to make at least one more American tour and that his English version of "Cyrano de Bergerac" is nearly ready. Who is responsible for it he at present prefers not to have known.......George Alexander has arranged to play his new piece by J. M. Barrie, which is called "Two Kinds of Women" at a series of matinees. This will enable the public to see the play very much sooner than could otherwise be arranged, for after the revival of "The Ambassador" will come Edwin Rose's play, "In the Days of Old," and after that a revival of Shakespeare's "Henry V." "The Ambassador," by the way, is to be published in book form soon......Forbes Robertson will give matinees of "Macbeth" 12 and 19 and omit the evening performances on those dates...... Sydney Grundy has made a Dumas adaptation for the Haymarket actor-managers, Messrs Harrison and Maude, the novel from which the play has been taken being "The Black Tulip."......Future plans at the Lyric Theatre, where "Little Miss Nobody" is now doing well, include an English version of "L'Amour Mouille" the music of which is by Louis Varney, and the book by Wm. Yardley and Henry Byatt, and a musical version of "Mme. Sans Gene," with music by Ivan Caryll and words by Henry Hamilton. Florence St John may be secured for the title role of the latter piece......G Bernard Shaw, the author of "Arms and the Man" and other clever plays, is at work on a new play, with Cleopatra as its subject......Marie Loftus has a novel music hall performance in view. In a burlesque song called "The Country Girl's Visit to London, or the Nightmare of Theatres and Halls," she will represent Marie Lloyd as Mrs. Patrick Campbell, Sarah Bernhardt as Marie Lloyd, Sir Henry Irving as Dan Leno, Dan Leno as Wilson Barrett, Joe Elvin as Forbes Robertson, Beerbohm Tree as Gus Elen, Ellen Terry as Julie Mackey and R. G. Knowles as the ghost in "Hamlet."......R. G. Knowles, by the way, has recovered his health and is again in the bill at the Empire, and he says that at the end of a few years he means to return to the United States and "try to win honors as a citizen"......The American comedy, "A Bachelor's Honeymoon" has been booked for a London production at Bruxton Feb 20......Paul Arthur has finished his engagement with "Trelawny of the Wells" on tour, and will be in the cast of "A House of Cards," as at present named, soon to be produced at the Court...... Sandow is taking singing lessons, and is said to have a fine bass voice.......Otto Goldschmidt, the husband of Jenny Lind, has been taking a course of waters at Woodhall Spa. His touch at the piano is said to be remarkable in spite of his advanced age......Although but the first week in October seats are now on sale for the Adelphi pantomime to be produced Dec. 26......Marie Lloyd has bought a house in St. John's Wood, London........"The Actors of the Century," by Frederic Whyte is soon to be published by Bell & Sons. It will be a record of the stage from the time of John Kemble, and will have about one hundred portraits......Dr. Hans Richter vigorously denies the story that he has given up the conductorship of the Vienna Philharmonic Society, owing to an affection of the right arm. The rumor arose from his habit of putting down his baton and watching his orchestra closely during certain difficult movements......W S. Penley, the comedian, was recently entertained at a dinner at the Town Hall at Sheffield, by the Lord Mayor of that city......"Madcap Madge," a play new to London, but well known in the provinces, is called a "musical comedy melodrama." ......Paris is to have a theatre which will accommodate an audience of twelve thousand, in the Machinery Hall of the Exhibition of 1900. It will have a turntable stage 300 feet in diameter, and be used for pageants and spectacular displays......Wood and Shepherd have moved from the Alhambra to the Palace, and are a great success. The story that they claimed that performers "could not save money in America" was an error, as what they did say was that it was all but impossible to save money in South Africa......The Crystal Palace is to be capitalized at £600,000, of which amount £120,000, or $600,000, will be offered for public subscription. The Cafe Chantant season in the open air there during the past Summer was a successful move and gave employment to quite a number of American variety performers. It will be a feature again next year......M. Got, the famous old actor of the Comedie Francaise, has, in conjunction with Madame Got, started a weekly class of elocution for ladies in Paris......The Scotch public has wearied of Piper Findlater, V. C., and his posing as the "Hero of Darghi," and he is frequently hissed. The young woman who is suing him for breach of promise has now blossomed forth as a music hall star and is being billed as follows:

EXTRA SPECIAL ATTRACTION.
MARY GELLATLY.
Who will appear each evening in song and dance, in
HER BRIDAL ARRAY
"WHY DON'T YOU MARRY THE GIRL?"
No Advance in Prices.

Emma Pollock is winning applause on the Moss & Thornton circuit......Madame Chrickneer, the "fasting lady," at the Aquarium, gave up her effort to live thirty days on water after sixteen or seventeen days, as her medical advisers decided not to be responsible for her health if she persisted in her attempt.......Harry Lunday, manager of the Oxford Music Hall, whose serious accident from a runaway horse was previously reported, is back again on duty.......W. S. Gilbert has made some alterations in the lines of "The Sorcerer" at the Savoy, merely to wipe out certain allusions which are not understood by the present generation of amusement seekers......George Leyton, a popular music hall performer, was born in New Orleans, but has been in England since his childhood. He contemplates a tour of the States......In consequence of the visit of the Barnum & Bailey Show to Bolton, Oct. 3, several thousands of men struck work for the day because they were not granted an hour or two off to see the procession.... .Wilson Barrett's business manager, G. H. Smith, and a member of his company, Nellie Thorpe, are Australians, and both were pupils at the dramatic school at Melbourne conducted by Mrs. G. B. W. Lewis, better known as Rose Edouin, sister of Willie Edouin......Mrs. Langtry will not appear in "Lord and Lady Algy" on tour, but in "The Dove Cot."...... A mad wag has suggested that Beerbohm Tree call his version of "The Three Musketeers" "The Tree Musketeers." The famous beauty, Mabel Love, has been engaged for the part of Constance Bonacieux, and Mrs. Tree will play Anne of Austria. The revival on the stage of the famous story has already resulted in several new cheap editions of the book being published and apropos of the latter fact I am glad to be able to report that R. N. Stephens' novelized version of "An Enemy of the King" the play he wrote for E. H. Sothern, has met with much success in England, and has already reached a second edition......Madame Melba has given up her contemplated visit to Australia for the present......In a slight autobiographical sketch of his earlier career the famous old tenor, Sim Reeves, states that he was made choir master of a church at the age of fourteen years.....Olga Nethersole will sail for New York Nov 5.......In spite of the continued success of "The Little Minister," at the Haymarket, it will be withdrawn to make way for a modern comedy by Henry Arthur Jones, called "The Manœuvres of Jane." Oct. 29. It is fully intended to revive "The Little Minister" later on.......A special meeting to consider an offer of Passmore Edwards to build a suitable orphanage for the Actors' Orphan Fund will be held at the Haymarket Theatre Nov. 15......A negro lion tamer, named Frana Montano, was injured in one hand by an angry lion at Leeds, Sept. 28. ......Paderewski has been visiting in Switzerland the family in which his son has been brought up. He was given in their charge when but a few days old, owing to his mother's death, and is now a youth of nineteen. ......The item relating to the public subscription to the Sims Reeves' Fund in my letter of Sept 7 should have read £1 200 not $1,200......It is said that Dan Leno is to receive £300 a week for playing in "Orlando Dando," and £5 extra for each encore he receives. Milton Bode, the provincial manager, who has engaged him at these terms, now has a salary roll of £1 600 a week for his various cos........ Saharet is allowed considerably more latitude when dancing at the Folies-Bergere, in Paris, than she was at the Palace here. Another great hit at the Folies-Bergere is a ballet called "The Rape of the Sabine Women"...... Madame Rhea is reported to be in a critical condition from cancer at Montmorency, France....."Jimony," an elephant belonging to Bostwick's menagerie, died last week. She was second in fame only to Jumbo in England, and was known to be over 100 years old. She had been to Windsor Castle three times and was valued by her owners at £3,000. She was nearly nine feet high..... Harry Warner, a young son of the well known actor, Charles Warner, made his debut on the stage last week, playing the Rev. Francis Eden to his father's Tom Robinson, in "It's Never Too Late to Mend."....The provincial tour of Auguste Van Biene, in "A Broken Melody," has been the most successful he has ever played......Courtney Thorpe is on tour as a member of a company playing "The Temptations of a Great City."

A NEW PLAY

"On and Off."

The first performance of the English adaptation of Alexander Bisson's three act farce, "La Contralieu des Wagon Lets," under the title of "On and Off," occurred Oct. 3, at Nixon & Zimmerman's Lafayette Square Opera House, Washington, D. C., by Charles Frohman's Madison Square Theatre Comedy Co. The story deals with the time worn mother in law question, and, while she is partly the cause of the trouble, the particular offender is a dead man, or, in fact, two dead men, for both of the charming girls in the play lost their affinities about two years before the action begins. It is the continual reference to their angelic creations that drives a poor fellow to seek to conduct himself so that his wife may get a divorce. He leaves his home to avoid clashing with "Benjamin," his wife's first husband, who is being constantly dug from his grave and pointed out as a shining example for a husband and son in law and then he makes love to a simple village girl, telling her he is divorced, but when his day of freedom from "Benjamin" is about to come he finds that his "simple village girl" also has a departed ideal, a poet with divine eyes and stately manner. His sins and double dealing are found out after he has been compelled to stand by and see a man whom he has impersonated make love to his wife, and to finally see the same man, whose name by chance, is the same as his own win the affections of his "simple village girl." The second Mr Godfrey calls on the first to demand the latter's reason for assuming his position. The husband explains his trouble with "Benjamin," and says that he assumed the supposed position as a sleeping car inspector in order that he might be away from home and with his "village girl" as much as possible. The wife happens in and Godfrey is forced to introduce his visitor as a boyhood friend. The latter is struck by the beauty of the wife, proceeds to tell her that her husband is deceiving her, and for the sake of arousing jealousy she allows him to kiss her. Many complications arise. The mother in law is a believer in the supernatural and the son in law secures a phonograph which speaks as St. Michael and tells the family to get rid of him at any cost. Godfrey's supposed friend however, happens to get on to the little scheme and by changing the record in the machine causes no end of trouble. In the final scene the truant husband is bearded in his den, as it were, his wife, mother in law and father in law calling upon him while he is on one of his visits to the "village girl" and her family. Godfrey is shown up in his true colors before he is aware of his family's presence and a scheme is entered into and carried out that makes him believe that he is craz. This end is accomplished by a change in the personnel of the breakfast table every time this unfortunate Godfrey leaves the room. To discover if his mother in law is real he uses a seltzer syphon with telling effect. Then matters are all straightened out satisfactorily. The cast: George Godfray, Edward Holland; Alfred Godfray Fritz Williams; Brumaire, Samuel Reed; Du Patty de Clam, Byron Douglas; Martel, James Kearney; Randolphe, Ruben Fax; Madeleine Godfray, Amelia Bingham; Madame Brumaire, Maggie Fisher; Madame Martel, Anita Roth; Rosa Martel, Katherine Florence; Lisette, May Lambert; Julie, May Gallyer; Alice, Augusta Glose.

NEBRASKA

Lincoln.—At the Oliver Theatre Modjeska opened the season in "Antony and Cleopatra." The house was packed from the dome to the proscenium. Modjeska was rapturously received and numerous curtain calls were interspersed during the performance. The stage settings were simply grand, every detail being worked out to the fullest degree. She has most excellent support. The work of Chas. Herman as Marc Antony deserves special mention. Booked: "Maloney's Wedding" 22, Behaney's Operatic Concert Co. 24, Roland Reed 31.

THE FUNKE.—"Coon Hollow" came 6, to good business. Primrose & Dockstader's Minstrels came 10, and gave one of the best minstrel performances ever seen in the city, to a good house. "The Gay Matinee Girl," 13, had fair business. Charles Dickson, in "Mistakes Will Happen," pleased a fine audience 14. Booked: "A Milk White Flag" 15. "The Cherry Sisters" 18. Sadie Raymond, in "The Missouri Girl," 19; The Merrie Bell Opera Co. 20-22.

NEW BRUNSWICK.

St. John.—At the opera house Bob Cole and Billy Johnson, in "A Trip to Coontown," opened Oct. 10, to a full house. They give a good clean show, and if applause is any criterion to go by they certainly pleased. Those deserving of special notice outside of the principals are Bob A. Kelly, Tom Brown, Lloyd G. Gibbs, Jim Wilson, Invia Roan and the Freeman Sisters. The show opens at Calais, Me., 17, for three nights, and from there go to Quebec, Can......Geo. W. Gallager, in advance of the "Devil's Auction" Company, arrived in town and has been busy decorating the store windows and billboards with handsome lithographs. Mr Gallager has also done some good press work in the interest of his show, which comes 17 for four nights and matinee......At the Mechanic's Institute 13, 14, Gwilym Miles, assisted by Miss Jump, elocutionist, and local talent, gave a fine concert to a full house. Audience delighted.

MAINE.

Portland.—At the Jefferson Theatre many good attractions are booked to appear at this house. Last week Hoyt's "A Stranger in New York" came Oct. 11, 12, playing to excellent business. "What Happened to Jones" also drew well 14, 15. Booked: Melbourne MacDowell 17-19, "The Heart of Maryland" 21, 22.

PORTLAND THEATRE.—When this house opens with Katherine Rober in repertory, the old patrons will be surprised at the many improvements made. Opening as a medium priced house, with its handsome appearance and comfortable seats, nothing less than a successful season can be looked forward to.

AUDITORIUM.—The Maine Music Festival, W. R. Chapman, conductor, 10-12. Large audiences greeted the noted singers appearing, which included Madame Gadski, H. Evan Williams, Gwilym Miles, Rosa Green, Mme Macouda, a mammoth orchestra and chorus, Brooks' Chicago Marine Band and Sibyl Sammis, soprano, appeared 14, to a good house.

UTAH.

Salt Lake City.—Conference week, Oct. 3-8, was a happy one for the fair managers. The attendance at the Conference was unusually large, and the absence of the customary conference weather put business up to a high mark. With local talent in drama and opera at the Theatre, comedy at the Grand, the Eisteddfod and Lemen Bros' show the amusement loving public had little cause to complain of variety at least.

THEATRE.—The S. L. Stock Co., in "The Cotton King," was well patronized 5-7. S. L. Opera Co., in "The Queen's Lace Handkerchief," did good business 8-11. Next attraction, "Sowing the Wind."

NEW GRAND.—Shilling's "Two Married Men" caught the favor of the conference crowd, and played the week to good houses. "Where's Matilda," with Clara Thropp in the title role, opened 11, to a full house. "Hogan's Alley" comes 17 for one week, followed by Mahara's Minstrels 24-26, "Heart of Chicago" 27-29.

LEMEN BROS.' CIRCUS is the first that ever put up tents here, during conference, and they were rewarded with splendid business.

FLORIDA.

Jacksonville.—At the Park Opera House, Oct. 13, "1492," with Stuart at the head, under the management of Barnett & Pfarger, played to a packed house. The show is much better than last season. The John Thomas Concert Co., under management of the Jacksonville Lyceum, played to a packed house 12. Coming: Lincoln J. Carter's "Remember the Maine" 17, Cleveland's & Wilson's Minstrels 19, 20.

NEW YORK CITY.

Last Week's Events.—There were several valuable additions last week to the list of metropolitan attractions. Viola Allen and Joseph Jefferson were added to the already large number of stars, the Castle Square Opera Co. entered the field of grand opera, and an Italian opera co. which won favor here last Spring returned for a brief visit. In spite of the fascinations of the new comers the continued attractions experienced no diminution of patronage, and business all along the line was good......The continued attractions for the week ending Oct. 15 were: John Drew at the Empire, E. H. Sothern at the Lyceum, Richard Mansfield at the Garden, Francis Wilson at the Broadway, "The Fortune Teller" at Wallack's, "The Turtle" at the Manhattan, "Hotel Topsy Turvy" at the Herald Square, "A Day and a Night" at the Garrick, "Sporting Life" at the Academy of Music, the Castle Square Opera Co. at the American, the Liliputians at the Irving Place, "The Marquis of Michigan" at the Bijou, the stock company at the Murray Hill, "The Runaway Girl" at Daly's, "Hurly Burly" at Weber & Fields', the stock company at the Third Avenue, and "A Brace of Partridges" at the Madison Square, the one last named having closed upon that date.......The one week stands closing Oct. 15 were: "The Secret Enemy" at the People's, "A High Born Lady" at the Star, Wm. H. West's Minstrel Jubilee at the Grand Opera House, "'Way Down East" at the Harlem Opera House, and "The Wheel of Fortune" at the Metropolis........Variety entertainment was furnished at Tony Pastor's, the Union Square, Proctor's, Koster & Bial's, the Pleasure Palace, the London, Sam T. Jack's, the Olympic, the Harlem Music Hall, and Miner's Bowery and Eighth Avenue.......Performances in German were given at the Germania, and performances in Hebrew at the Thalia and Windsor......At the Knickerbocker Theatre, on Oct. 10, Viola Allen made her first metropolitan appearance as a star in "The Christian," a drama, in a prologue and four acts, by Hall Caine, founded upon his own novel bearing that title. A large audience set the seal of popular approval upon the play and the performance......Joseph Jefferson began on Oct. 10 an engagement at the Fifth Avenue Theatre, presenting as his first offering "The Rivals." He is this season supported by a far more competent company than he has recently been wont to engage, and there is little doubt that the improvement will be appreciated......The Royal Italian Opera Co., which won some renown in this city last Spring, began an engagement at the Casino on Oct. 10, again presenting Puccini's "La Boheme." This work was also given 11, 14 and matinee 15, and the double bill, including "Cavalleria Rusticana" and "I Pagliacci," was the offering 12, 13 and evening of 15......The Mordaunt & Block Stock Co., having completed its brief visit to other cities, returned to the Columbus Theatre on Oct. 10, and presented "Leah, the Jewess," a new version, by Oliver J. Booth, of "Leah, the Forsaken." ......Wm. Greet's English Company, presenting "The Sign of the Cross," began a fortnight's engagement at the Fourteenth Street Theatre on Oct. 10.......Israel Zangwill, lecturer, novelist and critic, made his first bow to an American audience afternoon of Oct. 11, at the Lyceum Theatre, where he delivered a lecture on "The Drama as a Fine Art." He displayed considerable epigrammatic wit in his discourse, but his vigorous denouncement of the contemporary drama, playwrights, managers and players aroused a small tempest of protests from representatives of all the classes assailed, each champion giving his written views in the columns of one of the daily journals. Mr. Zangwill, who is under the management of Major J. B. Pond, would do well to use another lecture during his American tour.......Major Pond did us a greater service during the week in presenting to us Mme. Annie Grey, a Scottish vocalist, who gave three song lecture recitals at Chickering Hall. The first of these, on the afternoon of Oct. 10, had for its theme "The Lays, Lilts and Legends of Scotland." The second, evening of 12, treated of Robert Burns, and the third, evening of 14, had for its subject "The Gathering of the Clans," and furnished songs and recitations concerning the Jacobite rising in 1745. The lady has a serviceable contralto voice, but cannot rightfully claim high rank as a singer. She brought to her aid, however, keen intelligence and considerable knowledge. She rendered most of her songs with good expression, although in some cases change of tempo seemed desirable, but her historical lore proved throughout to be both instructive and entertaining. She was assisted by her mother, Mrs. Ogolvie Grey, who played the accompaniments of the songs upon the piano, except in some cases, in which Mme. Gray accompanied herself upon the Scottish harp.

The Thirteen Club will give a benefit on Sunday evening, Nov. 13, at the Broadway Theatre, for Marvin R. Clark, the blind newspaper man. Mr. Clark has been blind for some years, and is now seriously sick as well, and is in genuine need of help. A programme will be made up of numerous dramatic and musical entertainers of the best class. Among the members of the committee in charge of the affair are Surrogate J. H. V. Arnold, Richard Watson Gilder, Joseph Jefferson, Henry Bischoff Jr., A. J. Dittenhoefer, Edward Lauterbach, William Brookfield, W. W. Niles, Frank Tilford, Thomas Nast, Robert Hoe, H. H. Brockway, H. R. Plimpton, Thomas Dunn English, Randolph Guggenheimer and R. E. A. Dorr.

The Annual Election of the Lambs occurred Oct. 13, with the following result: Shepherd, Thomas B. Clarke; boy, De Wolf Hopper; corresponding secretary, John Drew; recording secretary, Thomas Manning; treasurer, E. Clifford Potter; librarian, Guy Phelps Dodge; council, Clay M. Greene, Augustus Thomas and Stuart Robson. Treasurer Potter's annual report shows that the club is in a remarkably prosperous condition, having a balance to its credit of $55,043.06.

People's Theatre.—Charles Manley, in "Down on the Farm," is the attraction this week, opening Oct. 17. It is the first metropolitan performance of this four act rural comedy, which has been seen on the road for a number of seasons. Mr. Manley, as Seth Huckins, portrayed the rural character in good style, and Ethel Brougham was a robust "Little Rox." The rest of the cast included Walker Fletcher, John C. Leach, Ed. Morris, John H. Rapp, Geo. Morehead, Charles Marsh, Edwin F. Lloyd, A. Rubin, Frank Mitchell, Sid C. Lanneer, Mrs. Chas. Manley, Ann Kingsley and Catharine Datour. The Brilliant Quartet contributed several selections. Next week, A. Q. Scammon's "The Sleeping City."

Manhattan Theatre.—"The Turtle" continues to be a magnet at this house, and the large business which rules proves that it has lost none of its drawing power. It began Oct. 17 its seventh week. On that date the fiftieth performance was celebrated by the distribution, as souvenirs, of inkstands. The souvenirs, which are as dainty as any which have ever been given out in this city, have a gilt base, prettily embossed and decorated in blue and white enamel, while as a cover for the glass ink bowl is a miniature gilt turtle, embossed with green enamel.

Garrick Theatre.—Charles Hoyt's farce, "A Day and a Night," started on its eighth and last week on Oct. 17. Its fiftieth performance, 19, will, as usual, be made a souvenir occasion. It will be followed 24 by Annie Russell, who will make her starring debut in "Catherine," a play from a French source, in which she will have the support of an unusually large number of metropolitan favorites.

Wallack's.—Alice Nielson, in "The Fortune Teller," is having a very profitable engagement at this house. She is now in the fourth week of her stay and has faced large audiences at every performance. The opera is of far more than ordinary merit and rarely are we offered a more diverting entertainment.

Fifth Avenue Theatre.—Joseph Jefferson began on Oct. 17 the second week of his engagement, retaining as his offering "The Rivals." He drew good houses last week.

Empire Theatre.—John Drew is now in the fourth week of his engagement, and his new play, "The Liars," is helping him to make a new record in this house. His greatest financial success during previous engagements here was won through "Rosemary," but thus far his present offering has, it is claimed, yielded even better box office returns.

Broadway Theatre.—Francis Wilson, in "The Little Corporal," entered on Oct. 17 upon the fifth week of his engagement. The public has given the work hearty and substantial endorsement.

Herald Square Theatre.—"Hotel Topsy Turvy" began on Oct. 17 the third week of its run. It has been greatly improved since the opening night.

Academy of Music.—"Sporting Life" is enjoying a prosperous career at this house, where on Oct. 17 it started upon the fourth week of its run. It is a stirring play, rich in incidents of strong interest, elaborately mounted and worthy of its good fortune. On the above date Wm. Courtleigh, of the Lyceum Co., assumed the role of Lord Woodstock.

Madison Square Theatre.—The comedy company engaged by Charles Frohman for this theatre, and which here and elsewhere will bear the name of the house, made its first appearance here on Oct. 17, and gave the first metropolitan presentation of "On and Off," an adaptation in three acts from Alexandre Bisson's "Le Controleur des Wagons Lits" ("The Inspector of Sleeping Cars"). The company has been playing some road dates, and gave this farce its first American production on Oct. 3 at the Lafayette Square Opera House, Washington, D. C. Its story appears elsewhere in this issue. The adaptor, whose name is not given, has done his work well, for while there is still considerable Gallic flavor in his version, we can readily imagine that a close translation of the original would have been scarcely palatable here. In its present form, however, there is little or naught to offend the most fastidious of theatre goers, while the work retains all the merits of the French school. It is vivacious and witty, and the story is well conceived and deftly treated. Some of its situations are novel and take the audience quite by surprise, and the entertainment is so continuous that the farcical extravagance of its dialogue and situations never become wearisome. It is delightfully mirth provoking from start to finish and its effect is refreshing and invigorating. The extraneous blackmailing business scheme, one of the pleasant surprises of the play, is skillfully introduced and capitally handled, and the transposition of families at the breakfast table in the last act affords further surprise of a very entertaining sort, while it admirably serves its purpose. The company is excellent. Every member of it is well known, and almost all are metropolitan favorites. The performance was of unusual excellence, each member of the company being thoroughly well fitted, and the author's nice sense of proportion in the creation of his roles was carefully considered in their stage embodiment. E. M. Holland was brimful of fun, and used every device of the comedian's art with the utmost skill. Facial expression, intelligent pantomime, rapid change of mood and of voice, celerity of motion and a fine sense of humor combined to make his performance as artistic as it was enjoyable. Fritz Williams was an excellent foil, and gave to his role that lightness of touch and bouyancy of spirit which always make his work so entertaining and praiseworthy. Amelia Bingham had all the seeming of a woman who might easily inspire love, and was in all respects worthy of praise. Further than this, individual mention is unnecessary, for it is sufficient to say no fault could be found in any member of the company, but, on the contrary, merit was everywhere conspicuous. The play evoked much hearty laughter, and must be credited with having won success at a bound. The cast: George Godfray, E. M. Holland; Alfred Godfray, Fritz Williams; Brumaire, Samuel Reed; Du Patty de Clam, Byron Douglas; Martel, James Kearney; Randolphe, Reuben Fax; Madeleine Godfray, Amelia Bingham; Madame Brumaire, Maggie Holloway Fisher; Madame Martel, Anita Rothe; Rosa Martel, Katherine Florence; Lisette, May Lambert; Julie, May Gallyer; Alice, Augusta Glose.

Pleasure Palace.—Manager Proctor's uptown continuous performance house is in the full tide of prosperity, due to its permanent policy of low prices and big shows. Monday, Oct. 17, afternoon and evening, a crowded auditorium gave a most cordial welcome to that admirable actress, Mme. Janauschek, who, on this occasion, made her vaudeville debut as well as an unqualified hit in Augustin Daly's adaptation of a German farce, entitled "Come Here," which enabled her to display her versatility to good effect. Able assistance was rendered her by Chas. Kent and Lawrence Merton. Milton and Dolly Nobles, who are always acceptable in farce and are prime favorites with the clientele of the house, presented "Why Walker Reformed." John W. Ransome treated the political topics of the day in a highly satirical manner. Mme. Flower vocalized to good effect, and was the recipient of many marks of approval. Hall and Stayley, musical burglars, gave a performance that met with favor. The Three Rossi Brothers, acrobatic grotesques, were heartily received, the other good numbers on the programme including the Seven Reed Birds, in "A Trolley Picnic;" the Review Comedy Four, in comedy and song; Bobby Ralston, the funny little man; Hall Merritt, mimic and monologuist; Eugene Neidert, expert bicyclist, and Nettie Fields, buck and wing dancer. Fred Watson, in his piano manipulations, secured, as he always does, rapt attention. The wargraph still continues to present up to date views of happenings at home and abroad, interspersed with pictures of a comical nature. Sunday's concerts packed the house both afternoon and evening, late comers being compelled to be satisfied with standing room. Robert Hilliard, Amelia Summerville, Caron and Herbert, and many other top liners are announced for next week.

London Theatre.—"Miss New York Jr.," Joseph Oppenheimer's attraction, opened here to a good house Monday evening, Oct. 17. This is its first week on the Bowery this season, but it received favorable comment in these columns during its presentation at a Harlem house. "Fun on the Royal Blue Line" furnishes a series of diversions, in which Sadie Leonard as the soubrette, Charles M. Crolius as a really funny countryman George Lawrence as the old maid, and John Connelly, Willie Barrows (a clever dancer), Frank M. Forrest, Joe Edwards, James Leonard, Olive Clayton, Doris Wilson, Nellie Hill, Annie Hill, Adele St. Alva, Muncie Florence, Ruth Clayton, Phœbe Wilson, May Herne, Bertha Norwood, Marie Ames and Blanche Guichard took part. The Hill Sisters were seen in the olio in their clever soft shoe dancing; the Craig Musical Trio rang bells and played on novel instruments; James and Sadie Leonard appeared in their comedy boxing act, and were liberally applauded for their lively work; Connelly and Edwards introduced Hibernian comedy, with some grossly vulgar dialogue; the Judges, in their feet balancing act, and Frank M. Forrest described vocally "Yankees in Cuba." The military burlesque showed plenty of life and color, and Sadie Leonard appeared in it as the bull fighter. Doris Wilson was a comely Estrella, and George Lawrence was another female creation. James Leonard, Frank M. Forrest, John Connelly, C. M. Crolius and Joe Edwards looked after the comedy in good shape. The costumes were handsome. Next week, "Zero."

Sam T. Jack's Theatre.—Good business is in order here continually, the attendance on Monday, Oct. 17, being up to the standard, and the show evidently pleased all beholders. The first part is prettily set, and the olio engages clever variety folk, including the Four Broadway Dancers, Paulo and Dika, Phillips and Robinson, Nizarras and Leone, Alice Warren, the Lorraines, Davenport Brothers and Joe Hardman. Living pictures and "Mock Turtle," a travesty on a current play, are incidental features. The burlesque, "A Warm Reception," engages Mattie Delmore, Emma Brown, Agnes Harron, Lillie Wood, Della Smilie, Maud McDonald, Helene Edouarde, Mlle. Serpolette, Lillian Daniels, Mamie Kent, Dorothy Edwards, Cora Cadiz, Grace Warren, Gussie Vivian, Jeanette Kennedy, Jennie Lamont, May Belle, Carrie Thomas, Lotta Lewis, Emma Mason, Geo. E. Beban, Maude King, Ed. Morris, Jas. Thompson, Mae Leslie, Rietta Richmond, May Ferrell, Nellie Johnston, Hazel Grant, Adelaide Fell, Nora Lovelace, Nellie Emerson.

Star Theatre.—Mildred Holland, starring as Fan Fan, in "Two Little Vagrants," attracted a packed house to this favorite resort Monday, Oct. 17. The long and profitable run of the piece, at a house just around the corner, served to advertise its merits, and the engagement is likely to be one of the best in the house season. The supporting company is excellent in all respects. The cast: George d'Armont, Maurice Drew; Captain Robert d'Albert, Edwin Meyer; M. St. Henri, John Fordham; Le Renard, Del La Barre; Mulot, Harry W. Collins; Fadart, Walter Cooke; Brisquet, Richard Morse; Sexton, Fred Farrell; Gendarme, C. H. Travers; Servant, John Arlington; Helen d'Armont, Ethel Brandon; Carmen St. Henri, Ada Curry; Claude, Delphine Perrault; Zephyrine, Anna Bodden; Sister Simplice, Katherine Vincent; Maid, Lillian Clare; Fan Fan, Mildred Holland. Next week, "On Land and Sea."

Lyceum Theatre.—E. H. Sothern is now in the eighth week of a successful engagement. He will continue to present "The Adventure of Lady Ursula" for the next ensuing two weeks, at the expiration of which time it will be withdrawn from his repertory for the remainder of this season, as Miss Harned will then temporarily retire from the stage. During the remainder of his engagement here he will be seen in "The Old Love and the New," a play which he presented elsewhere last season under the title of "A Shilling's Worth."

Fourteenth Street Theatre.—The second and last week of "The Sign of the Cross" began Monday, Oct. 17, with a big house in attendance.

Tony Pastor's Theatre.—The advent of cool October weather had an invigorating effect upon the crowds which rushed to this house on Monday, Oct. 17, and the standing room jam was exceptional even at this house of always big attendance. Richard Harlow is billed as the feature. One of the big hits of the show fell to Carrie Scott, who blossomed out resplendent in new wardrobe. Her pickaninny assistant is a host in himself. Miss Scott is always in favor here, and seems to increase in popularity with each reappearance. O. K. Sato is a comedy juggler. His "foolishness" between tricks is funny and his juggling first class. He made a hit. Nellie Burt's "London success" was probably her dancing of the coon song, "Warmest Baby in the Bunch." She made fair headway with two songs not well suited to her, did better in the straight singing of a "coon" melody, and scored a positive hit when she got down to dancing while she sang the song first mentioned. She is agility personified, and it's a wonder where she gets the wind. Bingham, a ventriloquist, offered several novelties in that line and was applauded. Chas. B. Nelson and Mamie Millege offered their familiar comedy sketch effectively, and Hanley and Jarvis "made good" in their singing and talking act. Lew Bloom and Jane Cooper made one of the hits of the show with their clever comedy specialty, in which Miss Cooper's singing was especially applauded. The artistic musical specialty always expected from Lillie Western was, as usual, forthcoming, and her hit was immense. Mlle. Valesca, a beautiful woman, did an aerial ring act, with applause resulting; the Borani Brothers "disappeared." Billy Payne offered his musical monologue, Sheridan and Forrest did a comedy sketch, and Axtell and Howard, in acrobatic contortions, completed the bill.

Miner's Bowery Theatre.—The Venetian Burlesquers, under the direction of Irwin Brothers, is the attraction this week, and provides a satisfactory entertainment, opening Oct. 17. Russell and Tillyne open the show in their grotesque acrobatic comedy act, with vocal trimmings. Their dances were well done. Harlan and Yost, in their parodies and repartee; the Sisters Carmontelle, in a lively act; Howard and Mack, in a hodge podge of funny songs and sayings; the Versatile Trio (Jack Marshall, Nellie Sylvester and Charles H. Weston), in "The Eccentric Visitor;" Newell and Shevett, in their novel act on the horizontal bars, and Rice and Eberlain, in illustrated songs, complete the strong bill. "The Street Fair" is the concluding part of the entertainment; it is founded on "War Bubbles," and shows the large company off to advantage. Winnie Richards is a dashing captain of U. S. N.; Nellie Sylvester is Nichette; Harry Yost, the theatrical manager; Jack Marshall and Bob Mack, a funny brace of Hebrews, and Hattie Carmontelle a jolly little coon. Ed. Russell, Charles Weston, Dick Leggett and Ed. Howard assist in supplying comedy characters. Belle Princeton, Katharine Shack, Eva Taylor, Edna Russell, Mae Carmontelle, Rose Doyle, Lottie Stewart, Jennie Crawford, Mamie Dillon, Lottie Williams, Jeanette Bently, Daisy Cobb, Kate Washburn, Tillie Nelson and Bertha Leslie complete the company. Fred. Irwin is manager, Charles E. Taylor, business manager; George H. Foster, musical director; Dick Leggett, stage manager. Next week, Irwin Brothers' Burlesquers.

Third Avenue Theatre.—A well filled house was in evidence Monday evening, Oct. 17, when "The Fire Patrol" was revived by the stock. Edward R. Mawson, as Jack Dallas and Mason Morgan, and Edgar Selwyn, as Dave Armstrong and Dick Merrifield, shared honors with Mabel Francis and Helen Holland. The scenic effects were fairly realistic. Wm. Yearance, as Allen Westford, was the polished villain, and Richard Lyle's "stagger act" was a humorous creation. Geo. Welch, Geo. Gans, A. N. Black, Frances Vivian, Bert Clark, Wm. Hopper, Howard Messimer, Della Clark and Emma Hayner completed the cast. The list of specialties included Foreman and West, who made a terrific hit; Pauline Moran, in vocal selections, and Oscar Dane, who gave a series of imitations of prominent actors and miscellaneous characters. Next week, "Dr. Jekyll and Mr. Hyde."

Casino.—This house was dark on Oct. 17, because of the sudden termination of the Royal Italian Opera Co.'s engagement, the singers refusing to continue unless back salaries were forthcoming. Mr. Blair, the proprietor and backer of the company, who, it appears, has lost heavily on the venture, was said to have refused an appeal for funds to pay the performers, and, as the receipts of the present engagement were woefully small, with no cheerful outlook for the future, the disbandment was the result. The Casino management is believed to be secured by a guarantee for the payment of a stipulated sum from Mr. Blair for rental, which obligation he will no doubt be compelled to meet. Messrs. Lederer and McClellan are making every effort to secure an attraction to fill in the time before their production of "A Dangerous Maid."

Weber & Fields' Broadway Music Hall.—There is no diminution in the business here, packed houses being the invariable rule. "Hurly Burly" continues on its mirthful way as popular a fun maker as ever. Charles J. Ross, Joseph Weber, Lou Fields, David Warfield, Peter F. Dailey, John T. Kelly, Fay Templeton, Mable Fenton, Lee Harrison and the Beaumont Sisters continue their good work in the burlesque, and Bessie Clayton is still a favorite in her dances. "Hurly Burly" began Oct. 17 its seventh week. In the olio the favorite "bum" juggler, Harrigan, and La Belle Wilma, sand painter, entertained.

Garden Theatre.—Richard Mansfield, now in the third week of his engagement at this house, has in "Cyrano De Bergerac" a veritable treasure. It is a play in which his art has found its most felicitous expression, and which effectually refutes the slander that playwrights and players have become degenerate. "Cyrano De Bergerac" is a great play, the work of a master hand, and Mr. Mansfield's acting therein is worthy of the highest praise.

Miner's Eighth Avenue Theatre.—Irwin Brothers' Burlesquers gave their first local performance of the season at this house, Monday, Oct. 17, when a big attendance gave frequent evidence of approval. Specialties start the ball rolling, Barry Thompson and Annie Carter opening the show with a comedy act, which is followed, for this week at least, by Scott and Wilson, in a new acrobatic act. The last mentioned team joined to replace the Sisters Valmore, who are out of the bill temporarily; Geo. Sidney and Goeman, offering a singing and talking act; the Street Arabs Quartet, including Walter Stockwell, Harry Quille, Edwin Stockwell and Will Slaght; Chas. Merrill, trick 'cycling, and vocal selections by Lillian Waltone complete the olio. "A Night at the Armory" is the concluding burlesque, which introduces Pauline Black as a shapely and efficient principal boy, prominent assistants being Marion Dunn, Annie Carter and Lillian Waltone, all of whom "shape up" well, and Louise Carver, who has an eccentric comedy role, which she carries to a hit. Barry Thompson, as a combination Irish comedian, takes prominence in the fun making through his composite mannerisms, which suggest Johnnie Ray, John Leonard, Joseph J. Sullivan, Harry Fisher, and nothing original. Geo. Sidney portrays a quiet Jew effectively. The costumes of the women are strikingly handsome, the chorus includes some pretty girls, the singing is far better than is usually heard in burlesque organizations, and the comedy, save when vulgar crops out, is effective. Altogether the show is a thoroughly good one. Fred Irwin is manager; W. L. Balauff, business manager; Homer Howard, stage manager; Frank Oppenheimer, musical director, and Harry Overton, electrician. Next week, the Venetian Burlesquers.

Knickerbocker Theatre.—Viola Allen entered on Oct. 17 upon the second week of her engagement with very bright prospects. She is a great favorite in this city, she has a play founded upon a book which has had many interested readers, and she has good support. In addition to these advantages her own efforts, greatly aided by those of Mr. Morgan, her leading man, have caused the public to think she has a good play, so her success seems well assured.

Huber's Palace Museum.—The feature of the curio hall display for Oct 17-22 is a log racing contest, the participants exhibiting their expertness in a mammoth tank. Other features are Fannie Burdett, midget snake charmer; Miss Lotta, an Orang Outang; Mlle. Gracie's trained birds, and others. The stage show engages Bowen and Miles, Alexander Norton, Crawford and Simpson, Conway and Mack and Sunderland and Fooda. Business is excellent.

Nugent's Sunday Concert attracted another big house to the Star Theatre Oct. 16. The entertainment enlisted Harry Lacy, Frank Bush, Patrice, Jennie Yeamans, Emma Carus, John and Nellie McCarthey, Farrell and Taylor, Harry Edson and the wargraph.

R. A. Coverdale, formerly acting manager for Nellie McHenry, is now on the executive staff at Weber & Fields' Broadway Music Hall.

Keith's Union Square Theatre.—Two fine houses were in attendance here on Monday, Oct. 17, when the new bill went into effect. The change in prices seems to have had an effect upon the number of forced standing room patrons, and late comers now can find a seat for their occupancy at a slight advance in price. The understanding seems to be that patrons are better satisfied with these conditions than when the entire lower floor was open to fifty cent invasion. The American biograph is in many respects the crowning feature of the current bill, the enterprise manifested in frequently changed and always interesting animated picture displays keeping the machine an always prominent factor in the show, in spite of its many months' sojourn. E. E. Rice's colored cake walkers fill the stage with both prose and poetry of motion, and the vaudeville section engages many other interesting bits. Chas. Kilpatrick, the monopede 'cyclist, reappears after three years' absence from local fields. He has added clay pigeon shooting from the wheel as a particularly new feature of his act, besides introducing many new tricks in the actual manipulation of the machine. His success was instantaneous, and rounds of applause punctuated the many strong points in his specialty. O'Brien and Havel introduced their acrobatic singing and dancing comedy sketch, with the usual pleasing results, their hit being one of the noteworthy things about the bill. The Macarte Sisters, a trio of skillful wire performers, likewise scored a strong success with their novel and well executed specialty. Dixon, Bowers and Dixon, a triplet of clever comedians, vocalists and dancers, put their slashing good act through innings which resulted in strong hits, and Stack and Wilton won much approval through their horizontal bar performance. John E. Camp, a comic vocalist; the Behrwell Trio, ring performers; the Gleesons, graceful and talented dancers; Willett and Thorn Comedy Co. in a farce; Fields and Salina, acrobatic comedy folk; Kitty Bingham, a vocalist of pleasing voice and appearance; Edward J. Boyle, blind musician; Antionette Cyr and Eddie Hill, juvenile vocalists, and McNish and Aibro complete the bill. The last mentioned act deserves notice for especial effectiveness.

Proctor's Theatre.—Business at this popular resort rules big afternoons and nights, last week's attendance being very large, and on several occasions even standing room was not obtainable. For week of Oct. 17 General Manager J. Austin Fynes offers one of the most entertaining bills ever seen on the local continuous stage. It is strong, both in its recruits from the dramatic stage and in the vaudeville numbers, not a weak number being presented. The attendance at the opening performances on Monday was big. Top lining the bill was Robert Hilliard, assisted by Edwin Holland, John Wolfe and Little Alice, and presenting "The Littlest Girl." The play and players were justly accorded marked evidences of approval. Scarcely less entertaining was "Belinder Bailey's Boarders" in the hands of Barton Hill and Charles Willard, assisted by Chas. G. Stevens, Ella Sothern and Gracie Beebe. Mr. Hill and Mr. Willard have long been favorites on the dramatic stage, and their work, as well as that of their company, was highly appreciated. Amelia Sommerville, assisted by Miron Leffingwell and May Wheeler, presented "Kyd's Bride," and the hearty approval accorded the trio was proof of their good work. Max Eugene, the well known baritone singer, rendered a number of selections, and won great applause. Gerge Fuller Golden was as pleasing as ever in his monologue, and the Gypsy Quintette (including Chas. King, tenor singer) marked their debut in the continuous by becoming immediate favorites. Others on the bill were: The Three Vilona Sisters, musical act; Iler, Burke and McDonald, comedy acrobats; Leavitt and Nevello, jugglers; the Lundgrens, aerialists; Bertie Fowler, monologuist; Cadieux, wire performer; Clements, Marshall and Little Sunshine, in comedy and coon songs, and Derendo and Breen, club jugglers, all of whom met with decided favor. The ever popular wargraph completed the bill.

Koster & Bial's.—Good attendance is the rule at this resort, where the burlesque "In Gotham" continues to hold forth. It began Oct. 17 the fifth week of its stay, and on that date was introduced the first burlesque on "Cyrano de Bergerac" of the many which will doubtless appear. It is the work of Richard Carle, with music by Alfred C. Aarons, and is in three scenes. Doggerel takes the place, at times, of the Alexandrine verse of Rostand, and both Mr. Daly and Mr. Mansfield are introduced as characters in the burlesque. There is considerable fun making material in the work. The mock duel between Sir Andy and Christian Endeavor, while by no means new business, is amusing. Dick Bernard in the title role was funny, but suffered somewhat from nervousness. Richard Carle met all the requirements of the role of Christian Endeavor and helped in the general fun-making. Josephine Hall was the Roxiana Reehan. The cast: Sir Andy De Bootjack, Dick Bernard; Christian Endeavor, Richard Carle; Jagonyou, William Sloan; Mount Flewey, Tony Sullivan; Augustin Dooley, Peter M. Lang; Richyard Manzfeld, Richard Guise; The Oldhenna, May Duryea; Mollie Owe, Nellie Butler; Roxiana Reehan, Josephine Hall. The olio included: The Six Senetts, grotesque comedians; Blanche Deliere, chanteuse eccentrique; Sisters Merkel, equilibrists, and the Avolos, xylophone experts, all popular holdovers.

American Theatre.—The usual crowded house, Oct. 17, marked the opening of the second week of the Castle Square Opera Co.'s presentation of "Aida." The patrons who last week saw Yvonne de Treville as Aida and Jos. F. Sheehan as Rhadames, had the opportunity of comparing their work with that of Effie Stewart and William Lavin, respectively. While neither of the first two mentioned suffered by comparison with the alternates, both Miss Stewart and Mr. Lavin gave a highly satifactory account of themselves, and the rounds of hearty applause which was accorded them was justly earned. Otherwise the cast was the same as the opening date, 10, and the same good work was done by the company. The cast: Aida, Effie Stewart; King, S. P. Vernon; Amneris, Lizzie MacNichol; Rhadames, William Lavin; Ramfis, Herbert Witherspoon; Amonasro, Wm. G. Stewart; Messenger, Algernon Aspland. The alternates for the week will be: Aida, Miss De Treville; Rhadames, Mr. Sheehan; Amonasro, Mr. Chase, and Amneris, Grace Romaine. "Il Trovatore" will be the bill next week.

Murray Hill Theatre.—"Pique" served as the offering on Oct. 17, and gave the Donnelly stock excellent opportunities for individual good work, of which they were by no means slow to avail themselves. All concerned gave so enjoyable a rendering of the roles assigned them that special mention is made unnecessary. The cast: Matthew Standish, William Redmund; Captain Arthur Standish, Robert Drouet; Doctor Gossitt, E. T. Stetson; Mr. Raymond Lessing, Emmett C. King; Sammy Dymple, Walter Allen; Thorsby Gyll, Charles D. Waldron; Raymoney Jim, Edwin Nicander; Pudder, H. O'Connor; Picker Bob, S. M. Kelly; Rattlin, Wm. Hickey; Captain Spears, William Stuart; Mabel Renfrew, Hannah May Ingham; Lucille Renfrew, Rose Beaudet; Mary Standish, Dorothy Donnelly; Aunt Dorothy, Mrs. Thos. Barry; Racket, Sandol Milliken; Mother Thames, Florence Evans; Sylvie, Lucia Gory; Little Arthur, Little Nellie McCarthy. "Jim the Penman" is in preparation for next week.

Bijou Theatre.—Sam Bernard, in "The Marquis of Michigan," is continued as the attraction here to satisfactory returns. He began Oct. 17 his fifth week, and has yet three weeks to his credit.

Harlem.—At the Harlem Opera House "The Bride Elect" came for a week's stay Oct 17. The house was packed from top to bottom, and the company should do a big business, as the demand for seats is very large. Next week, the Bostonians.

Columbus.—The stock company continues for the present week, presenting "As You Like It." Mary Shaw appeared in the role of Rosalind, and was well received. Una Abell, Alberta Gallatin, Frank Aiken, Frank Mordaunt and Rose Parker won approval for their good work. The cast: The Duke, Frank E. Aiken; Frederick, Theo. DeVere; Amiens, Rose Parker; Jacques, Frank Mordaunt; Le Beau, Donald P. Bowles; Charles, Geo. Stevens; Oliver, John T. Malone; Jaques, Theo DeVere; Orlando, Wm. G. Beach; Adam, Carl Ahrendt; Touchstone, Chas W. Bowser; Corin, Root Sutherland; Sylvius, D. P. Bowles; William, Andrew Stephens; Rosalind, Mary Shaw; Celia, Una Abell; Phebe, Violet Rand; Audrey, Alberta Gallatin.

Metropolis.—Business was not of the best during the past week, owing, no doubt, to the poor attraction "On Land and Sea," one of Davis & Keogh's attractions, was presented for the first time to a New York audience at this house 17, and was warmly received by a crowded house. The scenic effects and the company were good. The play is of a highly sensational order. The cast: John Massey, George F. Tiffany; James Dunham, Henry Pierson; Jack Darrell, Joseph Rawley; Simeon Crawl, W. H. Harvey; Joe Pegge, R. J. Moye; Tim Darcey, James T. McEnary; Gambia, John F. Loghney; Billy Blue, W. H. Smith; Captain Rhett, Harry Mathews; William Brief, Herbert Jones; Barney, Chas. A. Barrett; Joel King, J. W. Herbert; Little Gambia, Little Nelly Claire; Zada, Edith Ives; Lucy Massey, Louise Muller; Mrs. Cora Massey, Susie Willis; Sally Green, Alice Gilmore. Next week, "When London Sleeps."

Olympic.—Joe Oppenheimer's Zero Co. opened its season at this house 17, to the best Monday night house of the season. The scenery has been brightened up and several additions made. The costumes are beautiful. The following specialty people are with the show: Rawson and Baisley, in a comic turn; Lew Ross, female impersonator; Warde and Erwood, dancers; Fish and Quigg, "the long and short of it;" Lillie Jerome, grotesque dancer; Mr. and Mrs. Neuville, in their burlesque of "The Lady of Lyons," and Madden and McCarthy, Celtic entertainers. The performance concluded with a grand ballet and electrical climax, making a most effective finale. The business staff includes Joe Oppenheimer, proprietor; Jas. Reese, manager; S. Strauss, representative; C. Jacobson, musical director; L. Gross, stage carpenter; Ed. McCusky, electrician; Joe Madden, stage manager. Next week, Rentz-Santley Burlesque Co.

Harlem Music Hall.—Isham's Octoroons turned people away the last part of last week at this house. The bill for this week is a strong one, and was witnessed by the usual crowded house 17. It includes: J. K. Emmett and company, Mr. and Mrs. Arthur Sidman, Diana, the Three Westons, Fred. T. Herbert, Lottie Auber, Savilla and Stuart and Chas. Kenna.

Harlem Museum.—Things look bright for a week of good business. This week's people are: Rostel and Rossley, West and Bryant, Lynch and Lovely, Emile Miller, Lady Citirice, Prof. Banks, Nellie Howe and Etting Sisters.

Brooklyn.—"Uncle Dick," by Martha Morton, was presented at the Montauk Theatre Oct. 17, by Sol Smith Russell, when it was seen for the first time in this borough by a large audience. As Richard Sherman (Uncle Dick) Mr. Russell kept his audience in a roar, and was obliged to respond to repeated encores, and once responded with a speech. Fanny Addison Pitt, as Mrs. John Sherman, and Ethel Winthrop, as Elizabeth Well, divided honors with him. The play appears to be better adapted to Mr. Russell than any in which he has appeared for some time. Uncle Dick is a peculiar person of wealth, who tries to satisfy the ambitions of his poor relatives, and at the same time show them the folly of the goal they are trying to reach. Where they expected triumph and happiness they find only humiliation and discomfiture. Uncle Dick, whom they thought against them, was shown to be their best friend. Next week, Ada Rehan and company.

Grand.—The other novelty is presented here by James O'Neil, in "When Greek Meets Greek." It was seen 17, for the first time in this borough, by a large audience. The play is in four acts, all of which are well put together and full of action. Mr. O'Neil has an excellent company. This bill will be repeated on Tuesday and Wednesday evenings, and Friday and Saturday evenings the bill will be "Monte Cristo." Next week, the Rays, in "A Hot Old Time."

Bijou.—When "In Old Kentucky" opened here 17 it had the appearance of a novelty, as it was clothed in an entirely new scenic outfit. From the first act to the last everything was brand new, and the mechanical effects and the paraphernalia surpass anything yet shown here in this play. The company of players which Manager Litt has this season engaged for this piece is by far the best that has ever interpreted it. The original pickaninny brass band is still a distinct feature of the presentation, while another attractive feature is the stable of thoroughbreds, led by Queen Bess. That the show still holds favor with Brooklyn theatregoers was shown by the large and enthusiastic audience present on the opening night. Next week, "John Martin's Secret."

Columbia.—The Bostonians are here this week in two of their greatest successes, opening 17 in "The Serenade," before a large audience. This bill will be repeated Tuesday, Wednesday and Friday evenings and Saturday matinee. At the Wednesday matinee and Thursday and Friday nights "Robin Hood" will be the bill. There is little to be said about either work, so familiar have they become. The company that presents these operas is as strong as any the Bostonians have brought to this borough in years, and is better balanced than the organization has been most of the time. Next week, "The Old Homestead."

Park.—"All the Comforts of Home" was the attraction presented here 17 by the stock company, and it found special favor with the fine audience that witnessed the performance. It is just the style of a play that should suit the patrons of this house. They like to laugh, and the excellent comedians here, from the two Grovers and Amy Lee down through the list, give them plenty of opportunity to give vent to their feelings.

Hyde & Behman's.—It is an unusually strong bill that Manager H. W Behman has for his patrons this week. Two large audiences were present at the afternoon and evening performances 17. About the chief feature on the bill is a burlesque called "Way Up East," and from the rise of the curtain till its fall the mirth is continuous. The cast includes William P. Sprague, Charles Turner, William Sheldon, Gilbert Gardner, John J. Farley and O. B. Thayer, Turner and Thayer playing the female roles. Other numbers on the bill are: Professor Batty's trained Russian bears the Carl Denman troupe of acrobats, a one act piece, called "The Duchess of Devonshire," is presented by Francesca Redding and her company, Leroy and Clayton, in an Irish comedy sketch, "McGowan's Visit;" the Troubadour Trio, instrumental singers; Adams, Casey and Howard, in Ethiopian musical comedy; James W. Regan, a noted tenor ballad singer, and Horace Goldin, a humorous wizard.

Star.—The attraction Manager Bissell has selected for his patrons this week is likely to prove as good as any he has given them thus far this season. Fred Rider's New Night Owls always finds a fruitful resting place whenever it visits this borough. Two big audiences gave them a warm welcome at the afternoon and evening performances given 17. An excellent burlesque is presented, called "Mum, or a Strange Story." In the olio part of the programme are Frye and Allen, in a specialty; Charles H. Duncan, vocalist; Violet St. Clair and Mazie Tale, grotesque eccentriques; Bob Robinson, Dutch funmaker; Wiley Hamilton and Ruth Wiley, elite entertainers; Charles Falk, tenor, with stereopticon views; May Clark Van Osten, in an act. In the burlesque, "Paradise Up to Date," Clara St. Leon appears as Eve. There also appears a troupe of Manila maids, said to have come from the Isle of Manila. Next week, Sam A. Scribner's Gay Morning Glories Burlesque Co.

Amphion.—"The Belle of New York," with its gorgeous scenery, familiarly tuneful music and dazzling femininity is here for a week's stay. Dan. Daly, the centre of attraction, is well and familiarly known here, and it is a foregone conclusion that he will carry with him lots of Eastern District shekels at the close of the engagement. The opening house was large and appreciative. Big business last week. Coming week of 24: "The War Correspondent."

Gayety.—Walter Sanford, this week, presents his new melodrama, "Tempest Tossed," for the criticism of Eastern District audiences. There is a wholesome amount of comedy in the play, which relieves the serious incidents around which the plot of the melodrama gravitates. The scenic effects are elaborate in the extreme. The opening house was large. Big business last week. James O'Neil will be seen in repertory next week.

Empire.—An audience that filled the house to the doors was present night of 17, when Sam Devere's Co. began a week's engagement. The show includes seven specialty bits in the olio, the biograph and a farcial skit at the close, showing Mildred Howard De Grey in her barefoot Passion Dance. The olio includes the inimitable Sam Devere, with some of his latest songs; Coakley and Huested and their dog Trixie in a sketch; Fortune Brothers, in a novelty comedy change act; Barnes and Sisson, the Fanchenetti Sisters, contortion dancers, and Joe Welch, Hebrew comedian. Big business last week. The following attraction is Weber's "Parisian Widows."

Unique.—The Merry Maidens Burlesque Co. was the magnet that attracted a crowded house night of 17. The people are introduced by means of an opening burletta, called "A Night at the French Ball." The olio: Sophie Everett, Brennan and Darlan, Dutch comedians; Nellie Healy, with illustrated songs; Lowry and Rice, Herworth and Stockholm, in songs and dances, and Hiatt and Pearl, comic opera comedians. An absurdity, called "The Merry Maiden's Seminary," brings the performance to a close. Good business last week. The High Rollers come week of 24.

Brooklyn Music Hall.—This week's bill is headed by Gus Williams with a budget of new German stories and comic songs. Others on the bill are Henry Bogge and his company, in "A Husband's Holiday;" Wagner and Arnim, in a burlesque of Italian opera; the Bannocks, in a combination acrobatic and musical act; Billy McClain and Mme. Cordelia, in a sketch, called "A Coon's Confession;" the Gerards, eccentric acrobats, and Eva Mudge. Business continues satisfactory. Isham's Octoroons next week.

Lyceum.—N. S. Wood assumes the leading role in his comedy drama, "Orphans of New York," as this week's attraction. He is ably supported by the house's stock company. The audience on the opening night, 17, was large and appreciative. Big business last week. Next week "Out in the Streets," with N. S. Wood in the central role.

Notes.—Col. Wm. E. Sinn, who offers the Montauk Theatre, with all its attaches, free to the ladies of the Immaculate Conception Day Nursery for a benefit next Thursday afternoon, Oct. 20, finds enthusiastic aid in Sol Smith Russell, who will fill an engagement there during that week in his new comedy, "Uncle Dick." Mr. Russell offers his own and his company's services willingly for this well known and most worthy charity, and Col. Sinn is thus enabled to add one more to the many other annual benefits he has arranged for the Nursery. Each one in the past six years has made handsome returns financially, not one having ever failed......Rose Watson has been assigned to play the leads for the rest of the season at the Lyceum Theatre. Henry Bohm will benefit by a theatre party at the Lyceum night of Nov. 3.

NEW YORK STATE.

Albany.—The past week gave theatregoers a new play and an old favorite besides other attractions of note. The Empire Theatre presented Monday and Tuesday, Oct. 10, 11, the Kelcey Shannon Co., in "The Moth and the Flame," for the first time here, and the general verdict was very favorable from the large audiences present. "The Geisha" was sung 14, 15, by a very capable company, and to the entire satisfaction of crowded houses. Manager Gerber announces the Strand Co., in "A Brace of Partridges," 17, 18; Maurice Barrymore and Mary Hampton, in "Shenandoah," 19, 20, and Ada Rehan and company, in "The Country Girl" 21. Melbourne McDowell and Blanche Walsh will appear in "La Tosca" and "Cleopatra" 24-26, and Julia Arthur, in "A Lady of Quality," 28.

Harmanus Bleecker Hall will have Susie Kerwin and the Wilbur Opera Co. in repertory of operas 17 and week, changing bill afternoon and evening. Conterno's War Spectacular announced for 24 and week.

The Leland Opera House had a winning card all past week, and the management was compelled to show the S. R. O. sign every evening. The people seen were: Milton and Dolly Nobles, in "Why Walker Reformed;" Hilda Thomas and Frank Barry, Lydia Dreams, Harrigan, the Damann Troupe, Raymond and Kurkamp.

Bobby Ralston, the Brannigans, McClain and Cordello, Jas. A. Reagan, Hodgkins and Leith, and their always favorite biograph. The roster for 17 and week includes: Louis Massen and Cora Tanner, in "Drifted Apart;" Press Eldridge, Mlle. Orbissany and her cockatoos, Josephine Gassman and pickaninnies, Stirk and Anita, J. H. Shepley, Edna Fassett Marshall, Stine and Evans, Forrester and Floyd, Ollie Young, Klein and Clifton, and the biograph.

THE ALBANY THEATRE had a good business week just ended, with Harry Webber's Co., in "Ten Nights in a Bar Room" and "To Oblige Benson." Afternoon and evening performances were given to the evident enjoyment of a large number of people. Week of 17 will be divided, "McFadden's Row of Flats" showing first half, and Blaney's "A Hired Girl" 20-22. "The Electrician" is billed for 24-26, and "Finnigan's Ball" 27-29.

THE GAIETY THEATRE was the favorite resort for many pleasure seekers during the past week. Jermon's "Black Crook" Extravaganza Co. gave a very good performance first half of week, 10 12, and large audiences were present nightly. Rice & Barton's Rose Hill English Folly Company held the stage last half of week, 13-15, and two burlesques were given, "Round the Town" and "Wicked Paris," and the olio showed the Dawsons, Blanche Newcomb, Cain and Mack, Washburne Sisters, Udell and Peirce, and Cunningham and Grant. A big crowd was seen every night. Harry Morris' "Little Lambs" Co. comes 17-19, including Dilks and Wade, Belmont and Weston, Patterson Bros. and Amiee Louise, and the May Howard Burlesquers come 20-22, with two new burlesques, "The Ladies' Alimony Club" and "The Secret Servers."

Buffalo.—At the Star Theatre Julia Arthur, in "A Lady of Quality," this week. "A Day and a Night" Oct. 24-29 "The Bride Elect" Nov. 3-5. "Shenandoah" aroused great enthusiasm and enjoyed crowded houses. Mrs. Longshore Potts lectures afternoons 19-25.

LYCEUM THEATRE.—James H Wallick's "Devil's Island" this week. Mrs Fiske next week. Russell Brothers, in "Maids to Order," pleased good sized turnouts. J. Marcus Doyle was benefitted 16.

COURT STREET THEATRE.—Rice and Barton's Rose Hill English Folly Co. is the burlesque this week. The Knickerbockers did fairly well.

SHEA'S GARDEN THEATRE.—Fields & Lewis' Broadway Burlesquers this week. Hyde's Comedians next week. Hopkins' Trans-Oceanics had a succession of S. R. O. houses last week.

EMPIRE THEATRE.—Manager Mitchell Mark has his arrangements completed for the dedication and opening of this dainty vaudeville home 23. Continuous performances will rule, and at ten and twenty cent prices.

MUSIC HALL.—Black Patti's Troubadours week of 24.

WONDERLAND.—Manager Girard has returned from the metropolis with a pocket full of good musee bookings. In the theatre this week are Frank Clayton, Mr. and Mrs. Stewart Darrow, Christie and Pearl, Billie Nolford, May Nelson, Gordon and Viodoc, West and Fowler, and Allen and Wamsley. In curio hall is Dubec's animals and Prof. Frank in broommaking. Gaspard, ax juggler, is in the Bijou Theatre. Business is excellent.

FENTON'S WINTER GARDEN.—Zella Clayton, the Frazers, Carrie Hepp, Harry Waring, Wm. Davis, Melema and Stanley, Roy Boyce, Edna Fitch, Al. H. Burton and Emil Harger.

Elmira.—At the Lyceum Theatre "El Capitan" quite captivated the largest audience of the season Oct. 11. Della Fox, in "The Little Host," was also accorded a most enthusiastic reception 13 giving excellent satisfaction. Arthur Deming's Minstrels was the attraction 15, giving two performances, which were greeted by well pleased audiences of fair size. Booked: "The Prisoner of Zenda" 17, "Under the Red Robe" 19, Black Patti's Troubadours 20.

GLOBE THEATRE.—"Me and Jack" was the attraction offered at this resort 10-12 and 14, and evoked much laughter from fair sized audiences. James Durkin's Repertory Co opened Monday night in "The Banker," and continued the remainder of the week.

RIALTO MUSIC HALL.—New arrivals at this house for 10 and week are: Rose Winchester, the Rowleys and the St. Clair Sisters.

NOTES.—After the performance Friday night the members of "Me and Jack" Company were royally entertained at a social session given by Knights of Pythias. Several members of the company belong to the order. ......Arthur Deming's Minstrels closed its season in this city after the performance Oct. 15. The company had been on the road thirteen weeks, and, according to the statement made by its members, would still be had it not been for the former manager, Harry J. Clapham, of Owego, who abandoned the show on short notice a few days ago. Mr. Deming, who is personally well known and popular in Elmira, being a member of the local lodge of Elks, also attributes the cause of closing to Mr. Clapham's actions, and reiterates the statement made by the members of his company...... In THE CLIPPER of Oct. 8 it was stated that the Jean Renolds company, which was advertised to appear at the Globe Theatre week of 3, had been canceled. This statement was made owing to an announcement to that effect published in the local papers over Manager Eugene Johnson's name. According to a statement made by the local manager to the Elmira correspondent of THE CLIPPER the telegram sent to this paper over his signature, stating that the company opened 8, to big business, was penned by Manager Horace Grant, of the Renolds company, who neglected to state that no admission was charged. The company did not appear again until Saturday, owing, it is said, to the illness of Miss Renolds. On that day two performances were given, as stated in issue of Oct. 15.

Rochester.—The Lyceum Theatre opened the week with Ada Rehan, in repertory, making a two nights' visit, to be followed by Della Fox, in "The Little Host," for the next two nights, after which comes "Shenandoah," playing the last two nights of the week. Mrs. Fiske played to good houses last week, leaving Oct. 15. Julia Arthur comes 24, 25, Brooke's Marine Band 27, "Under the Red Robe" 28, 29.

ACADEMY OF MUSIC.—The offerings at this house for the current week are Ott Brothers, in "All Aboard," for the first three nights, and "Tom Edson, the Electrician," for the last three nights. Bobby Gaylor, in "McSorley's Twins," played to large audiences the last half of last week. Announced for 24 and week, "Town Topics" and "Cuba's Vow."

COOK OPERA HOUSE.—The following people are announced for the current week: Lillian Burkhart and company, in "A Passing Fancy;" Leona Bland, juvenile impersonator; George Evans, Bert Howard, the Brannigans, Giquere and Boyer, the Marinellas, and the American biograph. Business continued good during all of last week.

BRUCKER'S FAMILY THEATRE.—The people for this week are: Viola Sheldon, Harry de Lani, Bob Branigan, Field and Lester, and the wargraph.

Syracuse.—At Wieting Opera House "The Prisoner of Zenda" drew well 10-11. "The Belle of New York" had light attendance 12, 13. "A Misfit Marriage" did poorly 14, 15. "Shenandoah" comes 17, 18. Ada Rehan, in "Taming of the Shrew," 19; Haverley's Minstrels 20; Della Fox, in "The Little Host," 21; "Under the Red Robe" 22.

BASTABLE THEATRE.—"Niobe" was presented by the stock to good business last week. "The District Attorney" is the bill for the current week.

GRAND OPERA HOUSE.—"Finnigan's Ball" came to fair attendance 10-12. Brothers Royer Company, in "Next Door," had good business 13-15. "McSorley's Twins" 17-19, "The Octoroon" 20-22

Troy.—"On Land and Sea" drew good houses at the Griswold Oct. 10-12 "Peck's Bad Boy" did fair business 13, 14. Dan Daly packed the house in "The Belle of New York" 15. "A Hired Girl" comes 17-19, "McFadden's Row of Flats" 20-22.

RAND'S OPERA HOUSE.—Haverly's Minstrels did good business 12. "The Geisha" comes 19. "Little Lord Fauntleroy" 21, 22.

STAR THEATRE.—The Rose Hill English Folly Co did well 10-12. The Black Crook Co. had good houses 13-15. Harry Morris' Little Lambs is due 17-19.

GAIETY THEATRE.—Gay Girls of New York drew big houses all last week. The Rose Sydelll London Belles Co. came 17, for week.

Utica.—At the Utica Opera House Waite's Stock Co., in repertory, held the boards week of Oct. 10, to good business. Coming: Haverly's Minstrels 18, "The Electrician" 19, Ada Rehan, in "The Taming of the Shrew," 20. Through an error of the New York booking agency "All Aboard" and "Finnigan's Ball" are both booked for Oct. 21, 22. As the agents of the two companies claim the house for those dates, a double bill will be given. "All Aboard" will be put on first, and 22 "Finnigan's Ball" first. Curtain at 7.30, no encores and a single admission price.

BIJOU THEATRE.—Good vaudeville bill prevailed week 10, and better business than opening week. There will be a change of bill 17.

Binghamton.—At Stone Opera House "A Misfit Marriage" did fairly good business Oct 12. "On and Off" pleased a fashionable audience 13 Della Fox, in "The Little Host," gave excellent satisfaction to large business 15 Isham's Octoroons comes 17, 18, "The Prisoner of Zenda" 19, "Under the Red Robe" 21.

BIJOU.—"Next Door" pleased large audiences 10-12. A feature of the show is the juggling of John R Hoover. Madden's Athletes had fair attendance 13-15. Nothing is announced for this week.

Poughkeepsie.—At the Collingwood Opera House the Andrews Opera Co., with Myrto French leading, presented "Martha" Oct. 10, and "The Pirates of Penzance" and "Cavelleria Rusticana" 11, to large audiences. Miss French was well received and her work was of a very high order. Davis and Keogh's "On Land and Sea" played to good business 15. Coming: "The Geisha" 18, wargraph (local) 19, "Wheel of Fortune" 20, Ada Rehan 22, "The Tree of Knowledge" 26, Andrew Mack 28, Julia Arthur 29.

Geneva.—At the Smith Opera House "The Prisoner of Zenda," Oct. 14, was presented to an appreciative audience, and "A Stranger in New York," which came 10, was well received. "Mr. Beane from Boston," 13, had poor business. The Boston Ideals Opera Co., booked for 17-19, has been canceled. Booked: Ott Bros, in "All Abroad," 20; Bros. Royer, in "Next Door," 21; "Under the Red Robe" 25.

TENNESSEE.

Memphis.—According to the latest rule of the Board of Health theatrical companies can get a permit to enter the city through the aid of any one of the local managers who will be able to make affidavit that such company has not within a recent time been in an affected yellow fever district.

NEW LYCEUM THEATRE.—The stock company will open the season 17. They arrive here 12 from Chicago.

GRAND OPERA HOUSE.—This house opens with Evans & Hoey's "A Parlor Match" 17, for one night. "Who Is Who" 19, 20, and the Baldwin-Melville Co., 24-29.

AUDITORIUM.—During the quarantine five local amateur attractions have appeared here, and at all except one the S. R. O. sign was hung out. Due: Nashville Students 21, 22, Barbour & Hawkins' "Uncle Tom's Cabin" Co. 24, 25, Holden Bros.' Comedy Co. 27-Nov. 5.

Nashville.—At the Grand Opera House "The White Slave," Oct. 10, 11, had good houses and pleased Coming: The Holden Comedy Co. 17-26, Nashville Students 28, 29 "Side Tracked" 31-Nov. 2.

VENDOME THEATRE.—Andrew Mack, 10, 11, had fair business and deserved much better. Willie Collier, in "The Man from Mexico," comes 20, 21.

MASONIC.—"The Strange Adventures of Miss Brown," 13-15, had very fair business. Coming: The Baldwin-Melville Co. 17, one week Harkins & Barbour's "Uncle Tom's Cabin" Co. are booked for 24-26.

FOREPAUGH-SELLS BROS' CIRCUS is billed for 19...... Pawnee Bill's Wild West 27.

Chattanooga.—Lincoln J. Carter's "Remember the Maine" played to crowded houses Oct. 6, 7. Chas. H. Haystead, the enterprising manager for Mr. Carter, made many friends while in the city. Punch Robertson opened his return engagement of three nights to S. R. O. Hoyt's "A Parlor Match" 14. "The Strange Adventures of Miss Brown" is due 17......W. E. Ferguson, general agent for Pawnee Bill's Wild West, is in the city, billing his show for 31......Mr. Coons, agent for Gentry's Dog and Pony Show, is in the city. Mr. Coons reports good business......E. L. Brannon, general agent for Cooper & Co.'s shows, is here looking after Winter quarters for his show. In all probability Cooper & Co. will Winter in Chattanooga...... Advertising Car No. 2, of the Forepaugh-Sells Bros.' Show, is here. The car is in charge of F. W. Busey.

MASSACHUSETTS.

Boston.—Notable among the changes of bills for the current week will be the production at the Columbia Theatre of Sutton Vane's melodrama, "John Martin's Secret," which will be presented under the management of Wm. Calder, and with a fully competent cast, and everything necessary in the way of special scenery and stage mechanism. It will be followed next week by "A Hired Girl." Last week, "Cumberland '61."

HOLLIS STREET THEATRE.—Maude Adams, in "The Little Minister," has undoubtedly scored a success of the most pronounced nature here. Audiences that have never been surpassed have thronged the auditorium, and the criticisms upon the merits of the work of the actress have been emphatically and unanimously in her praise. She is now in her fifth week, and seats for the sixth are already announced for Tuesday next.

BOSTON THEATRE.—"The White Heather," one of the finest spectacular and scenic productions staged in this city for many years, drew fine business to the Boston last week, and well it might, for it is rarely that our theatregoers have had an opportunity to enjoy such a combination of scenic adornment, intricate stage devices and thoroughly commendable rendition of roles as in this sterling play. It is worthy of every word that can be spoken in its praise, and that its run here will be a success in every way is an assured fact.

TREMONT THEATRE.—Frank Daniels, in "The Idol's Eye," drew excellent business here last week, and the closing week of his booking is billed for the presentation on an elaborate scale of the very powerful play, "The Wizard of the Nile," which will be produced with new costumes, scenery and a greatly enlarged chorus. Week of 24, Sol Smith Russell in Martha Morton's new comedy, "Uncle Dick." Week of 31 Ada Rehan and Daly's company will appear in "Cyrano de Bergerac."

BOSTON MUSEUM.—John J. McNally's last piece of farce comedy work, "A Reign of Error," has met with a reception here that must surely be quite gratifying to the author. It is on for another first night, and there is no doubt that the good business will continue. Oct. 31, return of "Jack and the Beanstalk."

GRAND OPERA HOUSE.—The first week of the engagement of Thos E. Shea at Manager Magee's theatre was marked by a succession of audiences that fully tested the holding capacity of the structure. The talented actor was seen at his best in the nautical drama, "The Man-o'-War's Man," which was admirably cast and staged. For week of 17, he will appear in repertory, giving "Dr. Jekyll and Mr. Hyde," "The Bells" and "The Man-o'-War's Man" during the rest of his engagement Next week, "A Spring Chicken."

KEITH'S THEATRE.—The Knaben-Kapelle, or band of juvenile Hungarian instrumental musicians, have created a furore here, and no mistake. For musical players of their age their equals have never been seen in this city, and the perfection of their performances is simply wonderful. They remain here during the present week, and also on the programme are S. Miller Kent, Harry Woodruff, Rofix, Morton and Reville, Giacinta Della Rocca, Harra Edson, the Schrode Bros., Power and Hyde, the Brilliant Quartette, Sheen and Kennedy, Fred Brown and Tommy Hayes.

CASTLE SQUARE THEATRE.—A revival of Belasco & De Mille's four act play, "Men and Women," is announced by the management of this house, and will be staged week of 17 with the house company. Next week, "Cyrano de Bergerac." Last week, "Brother John."

PARK THEATRE.—There is no doubt as to the popularity of "The French Maid" here. It has drawn "like a yoke of oxen," and its pulling power does not appear to wane in the least It is still on, and, with Anna Held in the title role, together with a sterling support, led by Chas A. Bigelow, and "something new every week," it bids fair to have a successful career.

BOWDOIN SQUARE THEATRE.—A dramatized version of the opera of "Faust" is the bill for week of 17. It will be presented by the strength of the house stock, with Joseph Callahan, E. L Snader, Mary Kent and Fanny McIntyre in the leads. Next week, "Romany Rye." Last week "Woman Against Woman."

NICKELODEON.—Ferrum-Gigus, who allows dynamite to be exploded on his head, is the main feature this week, although there is a long list of good attractions.

HOWARD ATHENÆUM.—The strength of the attraction here week of 17 will be fully demonstrated in the charms of Weber & Fields' vaudeville club of bright burlesquers, who will present the laughable burletta entitled "The Wayhighman and the Wee Minister." In the olio offered are Lizzie B. Raymond, McAvoy and May, John and Harry Dillon, Billy Van, Johnny Quigley, and a half dozen other versatile specialty people.

AUSTIN & STONE'S MUSEUM.—A kaleidoscopic tournament of varied entertainment is presented here for the present week, the category of novelties embracing, as a principal feature, O'Kabe's Japanais Fantastics, in the ranks of which is "Yum Yum," the young female who was born armless, but who can do wonders with her toes. The huge electrograph will show word pictures. Cattanach and McDowell will contest in wrestling exhibitions, and Mlle. Garetta's trained cockatoos will surprise all who see them. On the stage: Magee and Crimmins, Dick Plunkett, Gorman and Proctor, Mr. and Mrs. Wright, Thompson Sisters, Wonderful Rodney, Harry Brennan, the Burroughs Livermore Family, Maude and Little Tony, Bertie Fitzgibbon, Whimsical Montello, Three Sisters Sheffield, Alice Warren, Finn and Mack, Prof. Igoe.

LYCEUM THEATRE.—Rice & Barton's Extravaganza Company is booked here for week of 17, and will present vaudeville and burlesque. Their offerings will consist of "Maud of the Tenderloin" and "Naughty Coney Island." In the company are Rice and Eckhoff, Swan and Blanchard, the Princeton Sisters, Frankie Haines, Idylle Vyner, Mlle. Elsieta, Touhey and Mack, Eddie Miles, Daisy Raymond, and Rice and Barton.

GRAND THEATRE.—The Parisian Widows' Burlesque Co. will be seen in the burletta, "A Night on Broadway." In the specialty line are the Manhattan Comedy Four, Cushman and Holcombe, Gilbert and Goldie, Boyce and Black, Dryden and Leslie, and the Burman Sisters.

NOTES.—Business continues good at the Gypsy Camp. ..... Manager Geo. W Magee announces the following attractions at the Grand Opera House during the three weeks succeeding the engagement of Thos. E. Shea: Edgar Selden's "A Spring Chicken," week of Oct. 24; Eddie Girard, in "Natural Gas," and "The Girl from Paris."...... "In Old Kentucky" and Robert Mantell will be seen at the Columbia Theatre in the near future...... During Andrew Mack's coming engagement at the Boston Museum he will be seen in two comedies...... "Jack and the Beanstalk" returns to the Boston Museum Oct. 31, with a number of changes in the cast of the principals, among them Louise Hepner, as Jack; Marie Celeste, as Mistress Mary; Jessie Villars, as Mother Hubbard, and Harry Clay Blaney, as Old King Cole......Maude Adams is playing a phenomenal engagement at the Hollis Street Theatre. Week of 31 will be the sixth of her booking, and seats therefor are already on sale. .... "What Happened to Jones" is running finely on the New England circuit........The Vadis Sisters, noted as among the most daring aerialists of the present time, will be seen at the Howard Athenæum next week. ....Mr. and Mrs. Chas T Ellis are booked for Keith's Theatre week of 24, and will be seen in their new sketch, "An Artist's Dilemma," in which they have been very successful elsewhere........The beginning of John T. Sullivan's stage career was in a minor role in "Michael Strogoff" in 1881. That was at the Boston Theatre, where he is now the leading man in "The White Heather" at that house.... With "The French Maid" at the Park and "The Girl from Paris" coming to the Grand Opera House, we ought to become somewhat Parisianised.

Fall River.—At the Academy of Music Corse Payton, in repertory, appeared to big business Oct. 10-15, with the S. R. O. sign in evidence Saturday matinee and night. "Shore Acres" comes 17, Brooke and his Chicago Marine Band (Star course) 18, Chauncey Olcott 19, "The Ballet Girl" 22, Isham's Octoroon's 24, 25, "What Happened to Jones" 28, Maud Hillman, in repertory, 31 and week.

CASTO THEATRE.—Manager Haynes can find no fault with the liberal patronage and enthusiasm with which his shows are received as the second season progresses. The balance thus early is on the right side of the ledger, and the business steadily grows larger. Week of 17: Mr. and Mrs. Chas. T Ellis and company, the Van Aukens, Winstanley and Sullivan, Mattie Boorum, Leroy Millard, Ray Wilson, and the stock company supporting Mr Haynes in "That Rascal Tom." Cora Tanner and Louis Massen are headliners for week of 24.

RICH'S THEATRE.—Barrett's Gawloolah Burlettists gave poor satisfaction to poor business 10-12. A remarkably clever singing and dancing aggregation, Grant's Southern Plantation and Specialty Co., held the boards 13-15, to fairly good business. The attraction ranks among the best colored shows ever seen here, and fully merited the capacity. The house is dark 17-19. Al Reeves' Big Burlesque Co. comes 20-22.

NICKELODEON MUSEE.—At Manager Sheedy's attractive resort Louis Bedford's Kentucky Minstrels is the attraction for the current week, and no doubt will repeat their former successes. Week of 24, the Four Burtons, Hamlin and Hamlin, Wm. Wienefeld, the Daniels and the Allyns. Business good.

FLINT MUSEUM.—The entertainers at Manager Pollock's house for week of 17 are Joe and Jennie McKenna re-engaged, James Hays, Flossie Moore, Frank Phelan, Mamie Walker, Gladys Richardson, Annie Benoit, Daly and Trainer, and John Cannon. Business is at the standard.

NOTES.—Wm. J. Coughlin, treasurer of Rich's Theatre, is visiting surrounding cities, booking high-class burlesque for his cozy playhouse........Ben. J. Miles, stage manager at the Casto, goes to his home at Walpole, 19, to stage and appear in a home entertainment for the benefit of the public library.........Etta Reed and Camile Gautier, of the Corse Payton Co., were the recipients of floral offerings last week from admiring friends......James H. Robinson, of the Buffalo Bill Show, has returned home, and will join the forces of the Academy of Music advertising staff......Chas. E. Bloomer was in town last week after a very pleasant visit to his friend, Eben Plympton......J. M. Harrington, formerly advertising agent of the Pawtucket Opera House, is at home on the sick list.

Lowell.—At the Opera House "The Ballet Girl," at advanced prices, came Oct. 10, to fair sized house. Chauncey Olcott completely filled the house to see "Sweet Inniscarra," 12. "What Happened to Jones" pleased a large audience 13 "The Heart of Maryland" did good business 14. "A Stranger in New York" came 15, to good house. Booked: "Cumberland, '61" 17, 18, Melbourne McDowell, in "Antony and Cleopatra," 20-22.

MUSIC HALL.—Henry Chantrau, in "Kit, the Arkansaw Traveler," played to good houses 10-12. May Howard Burlesque Co. did large business 13-15. Bookings: Al. Reeves' Big Burlesque Co. 17-19, Butterfly Burlesque Co. 20-22.

NICKELODEON.—The following are billed to appear 17 and week: Leonard Sisters, Violet Hudson, Dillon and Harrington, Flora Scott and Kilany's Living Pictures.

PEOPLE'S THEATRE.—Last week's business was again good. Booked 17 for week: Phil Garland, Evans and Deves, E. Evans, Ilean Campbell and Weston and Thomas.

BIJOU THEATRE.—This house reopens 17, under the management of Billy Nelson. The following are billed: Flynn and Kirby's Chicago Belles, the Everetts, Dick Devere, the Blanchards, Finley and Canessa, Emerson and Grey, and Elsie Niona

Lynn.—At the Lynn Theatre "Jack and the Beanstalk" came Oct. 10, to a fair business. "What Happened to Jones" was seen by a good sized audience 12. Rice's Company presented "The Ballet Girl" to medium business, 13. The Boston Star course opened 15, with Brooke's Chicago Marine Band. The attraction this week is the Waite Comic Opera Co., playing at popular prices.

GEM THEATRE.—A vaudeville performance was the attraction here last week and good business is reported. The bill this week includes: The Sanders, the Belmont Sisters, Frank Brown, Decker and Willis, and La Belle Frieda.

NOTES.—The members of the Brooke Marine Band were entertained with a supper by the members of the Lynn Brass Band, at the band room on Munroe Street, Saturday evening, previous to the concert by the Chicago Band, in the Lynn Theatre....."Col." Willard Stanton, of this city, with the Shea Stock Co., was in town last week, having stopped over on his trip to Gloucester, where he was going to make arrangements for his company. He reports good business.

Lawrence.—At the Opera House "The Ballet Girl" was presented Oct 11. Brooke's Military Band pleased a fair sized house 12. Chauncey Olcott, in "Sweet Inniscarra," 13, played to the biggest house of the season. Hoyt's "A Stranger in New York" did light business 14. "The Heart of Maryland," 15, pleased a big audience. Coming: Corse Payton Stock Co., in repertory, 17-22; "What Happened to Jones" 24, Frank Daniels, "The Idol's Eye," 26; Lillian Kennedy Co. 27-29, Madam Schalch Opera Co. 31, De Wolf Hopper Opera Co. Nov. 1, "The Girl from Paris" 3.

NEW THEATRE.—May Howard Co. played to fair business 10-12. The Bon Ton Burlesquers did good business 13-15. "Sporty Widows" Co. is due 27-29. C. H. Prouty has been secured as manager of this house. A new boiler has been added to the house, which is now complete and up to date in all furnishings.

CASINO.—Business at this house fairly good. Bookings for week of 17: Madam Golbrick, Holmes and Clayton, John Naylon, Kitty Diamond, Sadie Sampson, Sam Diamond and Fred Bowen.

DISTRICT OF COLUMBIA.

Washington.—The business done last week at our first class playhouses was remarkable for its contrasts. De Wolf Hopper's receipts easily exceeded five figures, while that of "The Cuckoo" fell far short of four. Not during the present season have the houses which greeted the former been so packed, while the other extreme was reached in the case of the latter attraction. Our remaining first class houses had fair business, to greet a new aspirant for stellar honors in a brand new play. Only one of our second class houses had up to the end of last week been open, and as a consequence it had excellent business. This week, however, another second class house is open, and there will probably be strong competition from this time on to the close of the season. Our variety combination and vandeville houses did their usual big business, the capacity of the houses being reached during the entire week.

RAPLEY'S NATIONAL THEATRE had the De Wolf Hopper Opera Co., in Sousa's "The Charlatan," for the first time here, to phenomenal business, the limit of the capacity being reached at each performance. This week will probably be another "red letter" one in the history of the house, as Charles Frohman's Empire Theatre Stock Co. is playing Paul Potter's drama, "The Conquerors." Della Fox, in "The Little Host," Oct. 24-29.

LUCKETT & DWYER'S COLUMBIA THEATRE had Burr McIntosh, in "The War Correspondent," the star making his debut and the play its first presentation. Both were in a good measure successful, the star's personality aiding him greatly, while the play seemed a remarkably well fitting vehicle for introducing him. It is a play entirely devoid of melodramatic "blood and thunder" business, an interesting story well told, with bright dialogue, pleasing situations, and telling climaxes, and should succeed on its merits alone. This week, Stuart Robson, in "The Meddler." The Brothers Byrne 24-29

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE THEATRE had Smith & Rice's Co., in "The Cuckoo," to such poor business that it is quite probable that it will never again be seen upon any stage. The engagement was played to practically empty benches. The company was an excellent one and contained several Washington favorites, but there was absolutely nothing in the play to attract or interest any one "The Old Coat" will be substituted during the remainder of the company's tour. This week marks the opening of the season of the International Grand Opera Co., presenting "Carmen," "La Boheme," "Faust," "Il Pagliacci" and "Cavalleria Rusticana" "Romeo and Juliet" and "Il Trovatore." The roster of the new company is as follows: Sopranos—Clementine De Vere, Salina Cronold, Nodda Morrison, Mary Helen Howe and Mary Roebuck. Contraltos and mezzos—Eleanore Broadfoot, Louisa Engel and Amelia Fields; tenors—Salvo Panbianchi, George Mitchell, Thomas McQueen and Henry Gunson; baritones—Virgilio Bellati, H Winfred Goff and Quints Zani; bassos—Augusto Dado, Forrest D. Carr and Earl P. Banks. Musical director, Signor R Sapio, with a chorus of forty and a complete orchestra. Jefferson De Angelis, in "The Jolly Musketeer," 24-29.

RAPLEY'S ACADEMY OF MUSIC had Williams and Walker's Senegambian Carnival, a performance of unusual merit by a company composed entirely of clever colored people. The business was excellent. This week, "When London Sleeps, "The Prisoner of Zenda" 24-29

O. H. BUTLER'S GRAND OPERA HOUSE opens this week for the first time this season, under new management, at popular prices, 15, 25 and 50c. Davis & Keogh's spectacular drama, "Lost in Siberia," is the opening attraction. "The Finish of Mr. Fresh" 24-29.

KERNAN'S LYCEUM THEATRE had the Rentz-Santley Company last week, to crowded and well pleased houses at each of its twice a day performances. This week Jermon's Black Crook Extravaganza Company. Rice & Barton's Big Gaiety Company 24-29.

GRIEVE'S BIJOU THEATRE is still doing a "land office" business twice daily with an excellent vaudeville bill. This week Jennie Yeamans heads the list, followed by the De Graus, Sisters Nelson, Bryant and Saville, Stewart and Gillen, Geo. E. Austin, Reilly and Hughes, Charles and Jennie Welch, Georgie Howard and the Bijou Burlesque Company.

GASSENHEIMER'S HOTEL LAWRENCE CONCERT HALL is nightly crowded to witness an excellent vaudeville performance. This week the new faces are Kennedy and Cole, Little Bijou Evans, Master Marshall, Prof. Morrella and the Howard Sisters.

CIRCUS GROUNDS, FOURTEENTH AND V STREETS.—Sipe & Blake's Dog, Pony and Monkey Show this week. An engagement here last season was so satisfactory that excellent business is assured on the return.

A BILL of sale of all the paraphernalia of the Williams & Walker Senegambia Carnival Co. was recorded last week, and later the same was replevened by one of the managers. The result of the affair was the closing of the company's tour, 15, under the management of Lederer & McConnell. Other parties have offered to be responsible for a continuance of the organization on the road, but no arrangement had been concluded up to the time of the writing of this letter.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Walker Whitesides appears Oct. 16-19. Dorothy Morton returns with her opera company for the rest of the week. She drew satisfactory houses 9-12, and Kellar was exceedingly well received 13-15.

BIJOU OPERA HOUSE.—Vaudeville will hold full swing 16-22. "What Happened to Jones" will be divulged the following week. "Casey's Wife" received fair encouragement 9-15.

PALACE DIME MUSEUM.—The attractions week of 17 are: Henry Lines, Anderson, whittler; the Glass Blowers, Tom Burns, Ellis and Gullun, Fountain and Evers, Jack Shields, Shorty Harris, De Mar Sisters, Van Brothers and D. C. Broderick. Business good.

Duluth.—At the Lyceum "The Commodore" came Oct. 10, for the first time here. The audience was large, and the play was well staged and fairly well acted. All the principal people were called before the curtain after the first and third acts. Booked: "Uncle Tom's Cabin" 22, "The Dazzler" 24, Walter Whitesides 25, 26. Manager Williams has a number of attractions booked for November.

PARLOR THEATRE.—The business for the past week was big. New features for week of 17 are: Mary Morgan, Harry Budworth and Nellie Brimmer, Violet Earle, Geo. B Gardner, Martha Smith, Clarence Leonard, Mamie Castle and Wm. J. Wells. The new farce for the week is called "Who Said Indians?"

St. Paul.—At the Metropolitan Opera House Kellar, magician, gave an admirable performance, to good sized audiences, Oct. 10-12. The Dorothy Morton Opera Co. sang "Fra Diavolo" 13-15, to fair business. They will sing "The Beggar Student" 16-19. Walker Whiteside comes 20-22, in "The Red Cockade," and matinee 22 in "Eugene Aram."

GRAND.—The vaudeville combination had big business week of 9. For week of 16, "What Happened to Jones." Week of 23, "Muldoon's Picnic."

LOUISIANA.

New Orleans.—Notwithstanding the warm weather and fake fever scare large audiences predominate nightly at the local theatres.

HOPKINS' ST. CHARLES THEATRE is drawing immense houses to continuous performances. The stock company presented "Young Mrs. Winthrop" last week, having in rehearsal for next week "Ferncliffe." The new vaudeville last week included Provo and Papinta, the myraid dancer. This lady is certainly a wonderful dancer, and with her mirror, calcium and mechanical effects has proven a powerful drawing card. Baby Lewis and Atkinson, the human orchestra, still form big favorites. Next week Barney Fagan, Miss Byson and Pete Baker will be the new vaudeville people.

THE ACADEMY is being repaired, and is expected to open within the next few weeks.

THE FRENCH OPERA HOUSE has been completed, and will open about Nov 15. From the present outlook a most prosperous season is expected.

THE NEW TULANE will open its doors Oct. 17, with Nat Goodwin, in "Nathan Hale," as the attraction. Mr. Goodwin has always been a big favorite in the Crescent City, and will undoubtedly do a big business.

THE CRESCENT, with "At Coney Island" as this week's attraction, has been doing an immense business, turning them away on the opening night fully half hour before the rise of the curtain The show gave entire satisfaction throughout the week. Next week, Al G. Field's Minstrel Co. Such favorites as Arthur Rigby, Tommie Donnelly, Dan Quinlan, Al. G. Field and others are in the company, and it is safe to say that Field will not worry about fever or complain of box office receipts

GRAND OPERA HOUSE.—Dion Boucicault's beautiful play, "The Jilt," by the Greenwald Stock Co., has been doing a fairly good business, but not what the company deserves, for they are conscientious, painstaking, and deserve more patronage from the local theatre patrons. Next week, "Led Astray."

WENGER'S GARDEN is advertised for rent, owing to the high price license. This, however, will not go into effect until Jan. 1.

NOTES.—The local friends and admirers of John Queen are glad to see him advanced where he belongs, opposite premier end to Geo. Wilson......The local lodge of Elks will give a big social at their rooms on Thursday, at which Al. G. Field and his company will attend as guests .....Dame Rumor has it that Wenger's Garden is being sought after by a well known music hall firm of New York City.

NEW JERSEY.

Newark.—Last week was the liviiest, generally, of the season thus far. Each of the five houses played to good business. Manager Ottolengui, of the Newark Theatre, presents wholesome entertainment this week, in "Way Down East." The remarkable record achieved by this rural piece has preceded it, and aroused much curiosity. A big audience was well pleased with the performance Monday night, and it is unnecessary to predict a good week. An extra matinee will occur Wednesday, 19. "The Bride Elect" was a tremendous success here last week. Large, enthusiastic audiences visited the theatre every night Dan Daly, in "The Belle of New York," 24 and week.

JACOBS'.—W. H. West's elaborate minstrel show is very much in evidence here this week. The charming music and funny sayings were thoroughly appreciated by a good house Monday night. "Going to the Races" proved to be a very strong card last week, and drew large audiences at each performance. "At Piney Ridge" is booked to appear 24 and week.

COLUMBIA.—The stock company is giving further evidence of their versatility this week in "The Stowaway." This thrilling melodrama attracted a good attendance Monday night, and Joseph Totten as Dickey Dials was heartily applauded. Virginia Jackson made a charming Chucky, the newsboy, and Mr. Brinker as Tom Ingliss, Mr. Neil as Etherington, Miss Flaven as Florence, and Miss Bateman as Althea Dale were most acceptable. "A Celebrated Case" was well rendered to good audiences last week. "The Lost Paradise" will be put on next week.

WALDMANN'S OPERA HOUSE.—Bryant & Watson's Burlesquers brought a good house on the opening night, 17 A novel sketch by Watson and Dupree, some new songs sung by Mildred Murray and the comedy work of Dick and Kitty Kumins were well received and the Monroe Sisters, Leslie and Curdy, Perry and Burns, made up a good bill The Vaudeville Club played to fairly good business last week. May Howard's show will be here week of 24.

WALDMANN'S NEW THEATRE.—Manager Waldmann presents a strong bill for the current week in Hopkins' Trans-Oceanics. The opening performance brought together a good audience Monday night, 17, and the week will be a successful one. Caron and Herbert made their usual hit, and the Nawns rendered their artistic sketch with good success. Polk and Kollins displayed much skill on their banjos, and Kara's juggling act was a revelation. Foy and Clark made a lot of eccentric fun, and Earl and Wilson, and Charlotte Ray filled the musical end of the programme, both vocal and instrumental, with good effect. The triple alliance, Leroy, Fox and Powell, played a good week ending 15. Sam Devere's company will appear 24 and week.

EGBERT'S MUSIC HALL.—Manager Egbert has arranged the following programme for the present week: Laura Wyble, Babe Moore, Minnie Russell, Edith Stuart, Florence Beech, Lillie Arington, and Egbert and Mahoney in illustrated songs.

KRUEGER AUDITORIUM.—Large audiences attended the Sunday concert here 16. The following programme was arranged by Manager Healey: McWalters and Tyson, May Lane, Fostell and Emmett, Baker and Randell, Joe A. Hardman, Little and Pritzkow, Debow, and Corcoran and Hastings.

NOTE.—A new fire ordinance, pertaining to the theatres, went into effect here, Monday night, 17. The law provides that a member of the department shall be stationed at each house during every performance.

Jersey City.—Robert B. Mantell, an ever welcome visitor, is at the Academy, opening for week of Oct. 17. A large and well pleased attendance on Monday evening enjoyed his finished intepretation of "Monbars," in the play of that title. On 20-22 "A Secret Warrant" will be presented and on 21 "Othello" will be the offering. Next week, Thos E Shea, in "The Man-o'-War's Man." Business last week, with "In Old Kentucky," was of the standard size—very large. The buck dancing on night of 14 brought out the colored element in strong force.

BON TON.—Although Messrs. Weber & Fields are not able to be with us in the flesh they offer one of their usual strong attractions in place of themselves. "The Dainty Duchess," with an olio attractive in every way, and a bevy of fair women, headed by Letta Meredith, who is an established favorite in this city, and performers such as the Burke Bros., Hayes and Bandy, the Mimic Four, Montague and West, Aleene and Laura, Raymond and Clarke and Kessler and Garrick, offer such a varied and enjoyable programme that it will please the most exacting. A large attendance prevailed at the matinee, 17, which no doubt will be duplicated during their week's stay. Next week Joe Oppenheimer's "Miss New York Jr." Sam Devere and his excellent company closed a good week 16.

NOTES.—The Bon Ton Theatre attaches have arranged for a ball at the Imperial Music Hall, adjoining the stage door, night of 24. Machinist Jack Barrett, Advertising Agent Emory Lenhan and Property Man Geo. Lucas are the backers of the enterprise........John J. Haskins, a well known amateur of this city, will make his first appearance at a Fourteenth Street, New York City, amusement resort night of 17......The Schubert Glee Club will give its first concert this season at the Tabernacle, Nov. 22.

Paterson.—Cameron Clemens presented his repertory to phenomenal business at the Opera House, Oct. 10 and week. Several times during the engagement the standing room was fully occupied, and on Saturday evening, even that was at a premium. The bookings are: Eddie Girard's "Natural Gas" 17, the Blondells, in "A Cheerful Idiot," 18-19; the North Jersey Athletic Club "Stag," at which Owen Zeigler and Tommy Shortell will be the principal features, 20. Hoyt's "A Stranger in New York" 21, 22, King's Dramatic Co. 24 and week.

EDEN THEATRE.—Bubb's Comedy Co. closed a fairly successful week at this house 15. Clifford and Huth's "A High Born Lady" is the bill for 17 and week. For week of 14, we have Oliver Byron in his repertory.

BIJOU THEATRE.—Irwin Bros.' Vaudeville and Burlesque Co. closed a very successful week at this house 15. The High Rollers Burlesque Co. is the announcement for week ending 22. Bryant & Watson's American Burlesquers 24 and week.

APOLLO PLEASURE PALACE.—The arrivals at this house for 17 and week are: Louise Madison, Ethel St. Clair, Daisy Wade and Mollie Reid. Pearl Davis has been re-engaged for this week.

BUBBS' COMEDY CO. disbanded here after the performance 15.

Hoboken.—William H. West's Big Minstrel Jubilee, at advanced prices, brought out a large contingent of our citizens to the Lyric Sunday, Oct. 16, and gave them a treat of the highest order. Mr. West's efforts are and will be duly appreciated, and the people in attendance voiced themselves as highly satisfied with the artistic excellence of the minstrel turnout. For 17-19 Jessie Mae Hall, a bright and attractive actress and a protegee of Mrs. H. P. Soulier, will appear in "The Princess of Patches." On her former visit she left a good record, and her short stay should be financially pleasant. "The Real Widow Brown" follows 20-22. "Two Little Vagrants" week of 24. Business has been good. The Blondells, in "A Cheerful Idiot," made a good impression. The company is of excellent material, and with the assistance of their stellar compatriots, Edward and Libbie Blondell, certainly make it a go.

WILBUR H. SLY, who has been with Pain's attraction during the Summer, has joined the Lyric as property master......Chas. Persell goes with Jessie Mae Hall as stage machinist......M. Matthews, formerly at the Lyric, is assistant machinist at the Columbia, Newark, N. J.

Trenton.—Charles Coghlan came to Taylor's Opera House Oct. 10, to fair business. Charles Johnson's Stock Co., in "On and Off," 11, had poor business. Katie Rooney 12, did well. Robert Mantell, 15, had good business. Booked: James, Kidder and Warde Co. 17, "A War Correspondent" 18, Della Fox 22, the Spooner Comedy Co. 24 and week.

BIJOU THEATRE.—Week of 17 O'Harra and Watson, Weldon and Osborn, Cecil Watson, John and Frances, James O'Harra, Mr. and Mrs. Fred Mackey.

MARYLAND.

Baltimore.—Attractive bills and delightful weather had the effect of bringing large crowds to all places of amusement Oct. 17. Ford's Opera House, where Charles Coghlan commenced a week's engagement in "The Royal Box," was filled in every part with an audience which was particularly generous in applause and curtain calls The James-Kidder-Warde combination did a splendid business 10-15, giving artistic performances in every instance. A fine array of printing announces the advent of W. H. West's Minstrels, 24

NIXON & ZIMMERMAN'S ACADEMY.—A well filled house greeted De Wolf Hopper with much warmth 17, when he presented Sousa's newest work, "The Charlatan," for the first time here. The Daly Co. closed a very satisfactory week 15. Next week, Stuart Robson, in "The Meddler."

ALBAUGH'S LYCEUM THEATRE.—Margaret Merington's interesting comedy, "Capt. Letterblair," was put on in a careful manner 17, with satisfactory results. "A Social Highwayman" met with deserved success week ending 15. "The Wife" will be heard 24 and week, by request.

HOLLIDAY STREET THEATRE.—The S. R. O. sign was in use at both performances of "Going to the Races," the new pantomimic production of the Brothers Byrne, which came 17 "Lost in Siberia" had a week of prosperity 10-15. "The Mulligan Guards" will be seen 24.

AUDITORIUM MUSIC HALL.—"Gayest Manhattan" repeated its success of a former engagement 17, opening to full houses, matinee and night. Hyde's Comedians had a week of big business, closing 15. The New York Vaudeville Stars are due 24.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co. opened to the capacity of the house 17, giving a very satisfactory performance. Harry Morris' Little Lambs frisked most profitably 10-15. Jermon's "Black Crook" Burlesque Co. is billed for 24.

CASTINE'S ODEON THEATRE.—New 17 and week: Levine and Booth, Hornmann, Merton and Dean. Business is steadily improving.

BIJOU MUSEUM.—New in the theatre 17 and week: Miller and May, Harry Moorehead and the Nelsons. In the curio hall: Bonner, the educated horse; Mons. Duquesne, Charles Willard and Le Roy.

FRANK ROLLESTON, who has shared the leading business at the Lyceum with John Flood since the beginning of the season has resigned, being dissatisfied with the parts assigned him. His successor has not yet been announced.

DEATHS IN THE PROFESSION.

EDWARD J. HENLEY, an actor, died Oct. 16, at Lake Placid, N. Y., from tuberculosis. He was born in Gloucestershire Eng., Aug. 17, 1861, and when eighteen years of age made his first appearance on the stage at Middleborough, in Yorkshire. After a few weeks he left to join a pantomime company, appearing in the provinces. From this line of work he drifted back again into the drama and played characters and heavies. He finally reached the then goal of his ambition and secured an engagement in London, appearing at the Gaiety Theatre in a burlesque on "Carmen." Later he played in "The Critic," "More than Ever" and "Gabrielle" at the same house, and it was his work in the last named piece which attracted John Hare's attention and secured him an engagement at the St James Theatre. Shortly after this, Mr. Henley came to the United States and made his appearance at the Park Theatre (now the Herald Square), in a burlesque on "The Corsican Brothers" He was, finally, engaged by Lester Wallack, and made his first appearance at Wallack's Theatre, in "Constance," in which Rose Coghlan played the title role. He met with success, but did not remain with the company long. He then played leading parts on a tour with Mme. Rhea, and later returned to England, where he played in "The Pickpocket" at the Globe Theatre. After a provincial pantomime engagement he became manager of the Royalty Theatre, with no great success, and then played with Boucicault in "The Jilt." Soon after this he returned to America, and again joined Wallack's Company, with which he played in "The School for Scandal" and "Moths." He then produced "Deacon Brodie," a play written by his brother, Wm. Ernest Henley, and Robert Louis Stevenson, and made a tour in the play with an English company. Next he played in a revival of "A Midsummer Night's Dream" at the Chicago Opera House, and then, on the Pacific coast, he acted Iachimo, in "Cymbeline," with Mme. Modjeska. Later he played in "Money Mad," "The Ugly Duckling," "The Junior Partner," "Gloriana," "Our Club," "The Spider's Web," "Thou Shalt Not," "The Black Masque," "A Desperate Man," "The Marquis Wife," "Capt. Herne," "The Price of Silence," "Mrs. Dascot," a burlesque on "Hamlet" and various others. At the Herald Square Theatre he played with success the heavy role in Frank Mayo's production of "Pudd'nhead Wilson." Soon after this he lost his voice, and while he never thoroughly recovered it he played various engagements with good companies, prominent among which was with Margaret Mather, in which he played Iachimo in Miss Mather's elaborate production of "Cymbeline" two seasons ago in this city. Since that time Mr. Henley had appeared but little He was three times married and twice divorced. His last wife, professionally known as Helen Bertram, survives him.

IDA B. E SILBON, a gymnast (Mrs. James E Kirwin), died Oct 9, at her home in Boston, Mass., from consumption, after an illness of six months. The deceased was one of the Silbon Family of aerialists. She was born in Hull, England, Oct. 22, 1872, her father being Cornelius Silbon, the founder of the Silbon Family, and her mother Kate V. Newbold, professionally known as Kate Victoria, a well known English burlesquer. Her first appearance was made in Barcelona, Spain, when she was eighteen months old, after which she appeared in various halls and theatres throughout Spain, France, Germany and England. She came to America in 1882, with her father, who opened with the Adam Forepaugh Circus. She returned to England at the end of the season to attend school in London. In 1886 she appeared in burlesque with her father's own company, and played through the States until 1889, when she entered the aerial act with her father, uncle and aunt. They toured Australia for nearly two years; after that South America for two years. While returning to the States from Panama, on the steamer San Blas, her father, the elder Silbon, was taken sick and died, and was buried at Acajutla, Republic of San Salvador, C. A. When they arrived in the States she left the aerial act and became one of the three Girdelles, grotesques, appearing with them with the Barnum & Bailey and other circuses. She was very popular in the profession and had many friends. Her husband survives her. Interment took place Oct. 11, at Mount Hope Cemetery, Forest Hills, Boston, Mass.

HARRY DOWD VERNON, a member of the "Sporting Life" Co., playing at the Academy of Music, this city, died Oct 17, from asphyxiation He was discovered in his room with the gas jet turned on, and died while being removed to Bellevue Hospital The deceased was about thirty-two years of age, and had been in the profession for a number of years. At the breaking out of the war with Spain he joined the Ninth Regiment, N. Y. Volunteers, and contracted camp fever at Chickamauga. On his return to this city he went to Bellevue Hospital, and on his release from that institution he secured an engagement with the "Sporting Life" Co. His wife, professionally known as Josephine Bouet, survives him.

C. SEYMOUR GEORGE, an actor, was lost on the ill fated steamship Mohegan, which was wrecked in the English Channel, Oct. 14, his body having been recovered. He was about twenty five years of age and a native of England, but had been in America for several years. He was a member of Daniel Frohman's Lyceum Theatre Co. Last season he played the role of Percival, in "The Princess and the Butterfly," with that company, and this season he was to have played in "Rose Trelawney."

WM. H. BUSH, a manager, died Oct. 13, in Denver, Col. He was co manager with P. C. McCourt, of the Tabor Grand and the Broadway Theatres, in Denver.

ED. RUSH, aeronaut was killed Oct. 8 while making a parachute drop at Grenola, Kan. He was with the Cullins Bros.' shows, and had been an aeronaut eleven years, having made several hundred successful parachute drops. His wife, father, two sisters and a brother survive him. The remains were shipped to his home in Humboldt, Kan., for interment.

Music and Song.

Victor Herbert's mother and brother will arrive in this city from Germany Oct. 20, to take up their permanent residence in this country. The brother is a well known German actor. Mrs. Herbert is a daughter of the late Samuel Lover, poet and novelist. For his mother's benefit, who has never heard one of his operas, Herbert will come on from Pittsburg and conduct a performance of "The Fortune-teller" at Wallack's.

Although Taggart and Witt's new drama in song, entitled "The Moth and the Flame," is hardly out of press, they state that many of the leading vocalists are anxious to introduce it.

Ed. Rodgers has just placed with Jos. W. Stern & Co. a new "coon" song, entitled "I'm Sorry, Mr. Jackson I've Got to Throw You Down."

A few of the most successful songs introduced by the leading performers of Wm. A. West's Minstrel Jubilee are: "The Jennie Cooler Dance," "The Day That's Gone Can Never Come Again," "She Was Bred in Old Kentucky," "Why Don't You Get a Lady of Your Own?" "I Loved You Once, I Scorn You Now," and "Just Come Up and Take Your Presents Back."

The new "Say Au Revoir" song, by Monroe H. Rosenfeld, entitled "I Loved You Once, I Scorn You Now," is a special feature in the specialty of Helene Mora, Chas. Kent, Verdi Ladies Quartet, May Mooney, Little and Pritzkow and E. O. Foreman.

John Bock has engaged to write exclusively for the White Publishing Co.

Dewyllis and Dewyllis are touring with the Ideal Concert Co. through Connecticut.

"Military Mollie," the march song of this season, by McLoughlin and Witt, is reported as eagerly sought for by many singers. It has a taking melody.

De Haven & Maie will put on Murdock's new song, "Take Off Your Hat to Katy Kelly."

Groene Music Publishing Co. has opened music rooms for professionals at 34 East Fifth street, Cincinnati, O.

Jeanette Dupree writes to the publishers that she is scoring a hit with Murdock's song, "Since Kitty Has Been to Camp to See the Soldiers."

—The Tulane Theatre, New Orleans, La., was dedicated Oct. 17, by Nat C. Goodwin, in "Nathan Hale."

CONTINUED ON PAGE 580.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 22 1898.

RATES.

ADVERTISEMENTS.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. I. N. D., Scranton.—A is wrong. His objection to paying his wager is not based on a technicality, but on a quibble. So long as the play was produced, which is not denied, it matters not in this connection whether or not it was the ordinary stage version, or a new arrangement. But in this case it was doubtless presented in its original form, for "The Belle's Stratagem" is a comedy in three acts, and not in five acts as A contends, and the line upon the programme "for this occasion only," doubtless referred to the performance of the play, and not to the number of acts.

C. R. W., Milwaukee.—"The Belle of New York" played the Davidson Theatre, Milwaukee, Feb. 28–March 2, 1898. Miss Rankin was a member of the company during the entire tour, and doubtless appeared with it at that time, unless illness prevented. We have no record that she was ill, or absent from the cast, nor have we any specific record of her appearance. The files of daily papers should give you the information.

G. V.—1. The demand will depend upon the character of the act and upon its merit. There is a fair demand for a good monologue act of a sort suited for vaudeville houses. 2. Yes, if the act was all right. 3. It is impossible to quote salary without knowing the nature of the act or its merit.

B. T. JR., Glen Falls.—We have not heard of any contemplated tour of the play you mention.

H. M.—Wm. H. West's Minstrels, which is this week in Newark, N. J.

B. AND T., Fairfield.—The Collector of Internal Revenue for this city has informed us that the combination contract for use of theatre is not such a contract as requires a stamp under the War Tax law, but is only an agreement, which requires no stamp.

W. T. B., Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

YOUNG RAPID.—Mrs. John Drew died Aug. 31, 1897.

BROOKLYN.—The show is still on the road, and we have not learned when it will close season. See route list in this issue.

MRS. F. E., Philadelphia.—We have had no intelligence of the death of the party, and upon inquiry can learn nothing concerning him.

L. W., New Haven.—Address letter in care of THE CLIPPER.

H. & R., Chicago.—1. We think the act is good enough to warrant your trying to secure engagements. 2. Yes.

PROF. A., Chicago.—We have correspondents in all of the cities you mention and all of the amusement houses therein, of which we have knowledge, will be found mentioned each week in THE CLIPPER in letters from those points.

N. P. R., Biddeford.—You will find such a list in *Donaldson's Guide*. Address C. S. Lawrence, 88 and 90 Centre Street, this city.

MRS. E. L. J., Lincoln.—See answer to W. T. B. in this issue.

S. C. W., Columbus.—See route list in this issue.

F. E., Detroit.—See reply to N. P. R. in this issue.

H. B.—The parties are unknown to us, but if you will address a letter in our care we will advertise it.

A SUBSCRIBER, Newburg.—We never in answer to queries, furnish information concerning the domestic affairs of professionals.

N. E. O. B., South Haven.—We do not sell supplies of any kind. We only publish and sell THE CLIPPER. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

MRS. R.—We have no knowledge of the whereabouts of the party, but will advertise a letter addressed in our care.

B. F., Newark.—1. About fifteen dollars each per week. 2. Advertise in THE CLIPPER. See rates at the head of this column. 3. We cannot furnish scale of prices for such work.

T. F., Stevensville.—The parties are unknown to us. Address letter in our care and we will advertise it.

A. L. K., Brooklyn.—You will most likely obtain what you desire by advertising in THE CLIPPER. See rates at head of this column.

B. AND W., Fulton.—You will be required to pay a War Tax of ten dollars in each State in which you play, or at that ratio reckoned from the first of each month to July 1 following. You may pay the tax to any collector of internal revenue.

A. D. F., Toledo.—It is always difficult for an amateur to obtain a footing on the professional stage, but you could probably secure an engagement with some company upon the terms you mention. We cannot assist you, however, in obtaining an engagement.

G. J. W., Ionia.—Sousa's Band was routed to play Owosso, Mich., on Oct. 5, 1892, and, presumably, played there, although we have no record of the performance.

PERPLEXED STAGE MANAGER.—It is impossible to decide your dispute without full knowledge of the contract. If the contract fixed a time limit for payment and that limit has been passed, or if it required a certain number of performances each year, Mr. B. will probably find he has lost his rights through his own neglect. If, on the other hand, no such conditions are imposed, he might claim the right to reproduce the play and pay the remainder of the purchase money by royalties under the terms of the contract. Where so large a sum is involved it is not likely that the dispute can be settled without a law suit, so we advise you to consult a lawyer at once.

J. M. W., Chicago.—We never, in answer to queries, furnish information concerning the age of professionals.

E. MCE., Cincinnati.—We think he can if he conducts his business properly.

E. E. N., New Bern.—Address the party in care of THE CLIPPER, as he has claimed all his letters.

E. R. R., Dubuque.—As merit in a player is largely a matter of personal opinion, we never indulge in comparisons of that sort.

W. AND P.—*Donaldson's Guide* will give you some of the information you desire. Address C. S. Lawrence, 88 and 90 Centre street, this city.

G. W.—1. May Irwin has not used the animated song sheet. It has been used by Anna Held and others. 2. You probably mean bill boards. 3. See answers under heading miscellaneous.

A. MCE., Franklin.—The following is a list of Charles E. Blaney's plays: "A Railroad Ticket," "A Baggage Check," "A Summer Blizzard," "A Boy Wanted," "The Electrician," "A Hired Girl," "A Female Drummer."

H. W., Chicago.—Prof. Roach, Haymarket Building, Chicago, Ill.

CARDS.

J. T. W., Washington.—B was right. It was not necessary that he should have called special attention to the fact that he had split his openers, as by so doing he would have exposed his hand; all that was requisite was for him to lay the jack aside, or place it in its proper place in the discard pile, so that he could readily refer to it in case of dispute.

W. W. K., Lewistown.—A euchre counts two points, and a man who plays alone and takes but three tricks counts one only. Only one man can go alone in the same hand in euchre.

R. R., Coney Island.—If the agreement before play was as you state—that the "loser of the first game shall pay for the cards, and nothing else," then the winner's claim is absurd.

A. AND B.—If a deal is made out of turn it is good, provided it is not discovered before the trump has been turned and the eldest hand has led.

F. C. J., Kingston.—Yes; any straight flush is what some persons choose to designate as a "royal" or "tiger" flush.

W. H. E., New York City.—Only one meld can be made at one time. A player can meld 80 kings, take a trick, and meld again, always melding only after taking a trick.

W. M. S., Philadelphia.—A is out, and does not need to take another trick.

F. J. P., Bath.—In the play 8, 6, 7, 6 there is no run for the last card, the second six.

BASEBALL, CRICKET, ETC.

G. W. W., Providence.—In the case of a base runner put out by being struck by a fair hit ball the ball is not considered in play until it is held by the pitcher standing in his position, and the umpire has called play.

H. C. S., Charleston.—After the first inning the first striker in each inning is the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

C. E. S., Philadelphia.—March 5, 1897.

ATHLETIC.

K. A. W., Scranton.—The winner, B, was entitled to receive one dollar, being twenty-five cents from each of the four players; he had nothing to do with the agreement between A and C, who must settle the same between them.

RING.

D. H., New York City.—The fight between Dooney Harris and Patsy Marley took place on Smith's farm, near Gwynned Station, on the North Pennsylvania Railroad, and outside the limits of Philadelphia, Pa., May 4, 1864, and was for $1,000. Harris won in 1h. 35m., seventy rounds being contested. Harris was seconded by Barney Aaron and Jimmy Elliott, Marley by Kit Burns and Johnny Monaghan. Dan Kerrigan was referee.

W. K. & Co., New York.—The fight between John L. Sullivan and Jake Kilrain took place at Richburg, Miss., July 8, 1889, and was won by Sullivan. John L. was born in Boston, Mass., Oct. 15, 1858.

E. W., Jackson.—James J. Corbett is the more scientific boxer of the two mentioned.

WHEELING.

C. P. G., New York City.—Tom Linton was the leader at the close of the first hour in the six days' bicycle race at Madison Square Garden, Dec. 7–12, 1896, soon after which period he retired from the race. He did not try for a twenty-four hours' record during its progress.

MISCELLANEOUS.

H. G., Chicago.—Your query was answered in THE CLIPPER dated Oct. 15.

R. C. Z., New York City.—The letter referred to has been called for.

MR. W.—The correct wording is "We sat by the river, you and I." "You and me" is incorrect. The song is old, and we do not recall the name of its author or composer.

MATTHEWS, Providence.—The Maine was rated as a second class battleship, as is also the Texas. The Montgomery, cruiser No. 9.

C. W., New York City.—*The Sporting Life*, London, Eng., publishes an annual entitled *The Sporting Life Companion*, of pocket size, and containing sporting records. Address 148 Fleet Street, London, Eng.

F. A. M., New York City.—Through lack of practical knowledge we are not qualified to decide. Would advise you to apply for information to some one who possesses that knowledge—a livery stable keeper, for instance.

G. E. H., Hagerstown.—See Fair List in THE CLIPPER of July 23.

Chess.

To Correspondents.

BRO. GALBREATH.—Your latest "puzzle" puzzled us for a time, but it soon appeared that to make the position and its solution go on *part passu* a white P on K R 6 was necessary, and so gave it.

SIDNEY P. JOHNSTON.—Much obliged by your candid and forcible letter. Of course we have nothing to do with the "consultation" branch of the matter, beyond the public expression of our views. The nominations were made in the simple sincerity of our belief; and we will still hope you may find cause to change your mind.

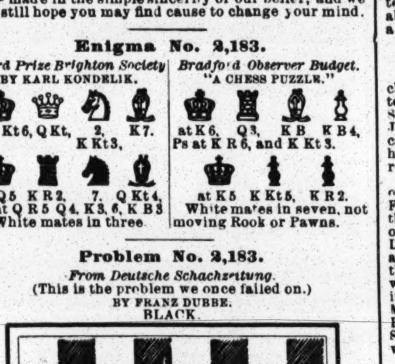
Enigma No. 2,183.

Third Prize Brighton Society BY KARL KONDELIK.	*Bradford Observer Budget.* "A CHESS PUZZLE."
at Q Kt 6, Q Kt, 2, K 7. K Kt 3,	at K 6, Q 3, K B, K B 4, Ps at K R 6, and K Kt 3.
at Q 5, K R 2, 7, Q Kt 4, Ps at Q R 5, Q 4, K 3, 6, K B 3	at K 5, K Kt 5, K R 2.
White mates in three.	White mates in seven, not moving Rook or Pawns.

Problem No. 2,183.

From Deutsche Schachzeitung.
(This is the problem we once failed on.)
BY FRANZ DUBBE.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,183.

A hard fought and interesting game in the interstate match at Keyka Lake; important, withal, as the loser is the Manhattan's champion, and the winner is one of Phila.'s best.—*Am. Ch. Mag.*

TWO KTS' DEFENCE.

White. G. Koehler.	Black. E. Kemeny.	White. G. Koehler.	Black. E. Kemeny.
1..P to K 4	P to K 4	37..P to Q B 4?	Kt to B 3
2..K Kt-B 3	Q Kt-B 3	38..Kt × Kt	K B × Kt
3..K B-B 4	K Kt-B 3	39..K R-K sq	B-K 4!
4..P-Q 4(a)	K P × P	40..Q R-Kt sq	P-Q Kt 4
5..Castles	P-Q 3!	41..Q R-B sq	P-Q Kt 5(!)
6..Kt-his 5	Q Kt-K 4	42..P-K R 4	P × P dis+
7..Q × Q 2d P	P-K R 3	43..K-his R 3	B-Q 5!
8..K Kt-B 3	Q Kt × B	44..K R-Kt sq(e)	R-Kt 6 +!!
9..Q × Q Kt	K B-K 2	45..Q B × R!	R P× B dis+
10..Q Kt-B 3	Castles	46..K-Kt 4	K B × R
11..Q B-B 4	Q B-K 3	47..Q R × B	K-his 4
12..Q-Kt 5	Q-her 2	48..R-Q sq(*)	R-Kt sq +?
13..Q × Q(b)	Q B × Q	49..K-his R 3	P-Kt 7
14..Q R-Q sq	K Kt-R 4	50..K-R 2	R-Kt 6(f)
15..Q B-K 3	Q B-Kt 5	51..R-Q 5 +	K-his 3
16..P-K R 3	Q B × Kt	52..K-Kt sq	R × B P
17..Kt P × B	P-Q B 3	53..K × Kt P	R-K 6
18..P-K B 4	P-K B 4	54..K-his B 2	R × K P
19..P-K B 3	P-K Kt 4(c)	55..K-B 3	Q R-K 4
20..B 2d P × P	P-K B 5	56..R-Q sq	R-K B 4
21..Q B-B 2	R P × P	57..R-K sq +	K-Q 2
22..K-Kt 2	K-his B 2	58..R-Q sq	K-Q B 3
23..K R-home	K R-Kt sq	59..R-K R sq	R-K B 3
24..K R-K sq	K R-Kt 3	60..Q R-Q sq	P-Q R 4
25..Kt-K 2	Kt-his 2	61..R-Q 2	P-Q R 5
26..Q Kt-Q 4	P-Q B 4(d)	62..R-Q sq	R P × P
27..Kt-his 5	P-Q R 3	63..R P × P	R-R 3!
28..Kt-B 7	Q R-K R	64..R-Q Kt sq	P-Q 4
29..Q Kt-Q 5	B-home	65..B P × P +	K × Q P
30..K R-home	Kt-K 3	66..K × B P	R-R 6!!
31..Kt-his 6	K Kt-B 2	67..R-Q sq +	K-Q B 3
32..Kt-B 4	K-his 3	68..R-Q Kt sq	P-Q B 5
33..Kt-his 6	B-Kt 4	69..K-his 4(g)	K-Q B 4
34..Q Kt-Q 5	Kt-K sq	70..R-Q Kt 2	B P × P
35..P-Q B 3	K B-K 4	71..R-Kt sq	K-B 5, and
36..P-Q Kt 3(f)	K R-Kt 2	White resigns.	

Notes, E. Kemeny—Much condensed.

(a) Maintains the advantage of first move.

(b) Better than Q × P; for then R to Kt sq and R × Kt P would give Black the superior game.

(c) Aggressive, and gives some attack; but enables White to get rid of the doubled P.

(d) Forces Kt away, but leaves his Q P weak.

(f) Much better was P to Kt 4 at once. After the ex. of Ps, White might occupy the open B or Kt file; and at next move P to Kt 4 was again in order. His 37.. looks quite safe, yet gives Black a decided advantage.

(!) A powerful move, to which White has no satisfactory reply. Black threatens P to Q R 4, and 5, will obtain command of the open R file with a winning game. White had hardly any better play than the 42.. mate.

(e) Perhaps his only move, but it gives Black an opportunity to win brilliantly, thus:

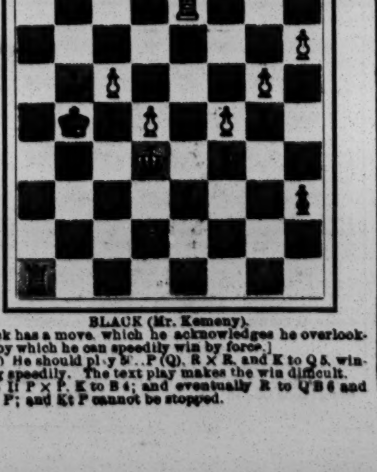
at K 3, K R, K Kt 2, Q 5, K R 5, B 5, Q 3, B 4, Kt 5, Q R 3.

at K R 3, K Kt, Q B, K B 2, 3, K 4, Q B 4, Kt 3, R 2.

Move made—Black 44..R to Kt 6 +!!

(*) [We give the position as an instructive end game problem:

WHITE (Mr. Koehler).



BLACK (Mr. Kemeny).

Black has a move, which he acknowledges he overlooked, by which he can speedily win by force.]

(f) He should play 50..P (Q), R × R, and K to Q 5, winning speedily. The text play makes the win difficult.

(g) If P × P, K to B 4; and eventually R to Q B 6 and K × P; and Kt P cannot be stopped.

Solutions.

Of Enigma No. 2,179.—1..K to his B 2!! The judges' award is in exceedingly laudatory terms.

Problem 2,179 awaits solvers; and with the more reason, as it was awarded the post of honor in September *La Strategie*.

Enigma 2,180, Part I.—1..B to Q sq!; 2..B to his 3(a); 3..P to B 7 *dis* +; 4..Q to her R 4, compelling 4..B × P, mate. (a) This B plays a game of "basket ball;" see what he catches. The problem is a most elegant and pleasing composition.......In re Part II, Bro. Engberg kindly writes us that the author has discovered a mate in *nineteen*. Whether Mr. Wuersberg intends to bring it up to the announced standard, or have it remain as a suimate in nineteen, we do not know.

Of course Problem 2,180 lies over for a while.

American Chess Magazine.

It was once said of *Deutsche Schachzeitung* that it never was excelled by any chess magazine except when some fortunate issue outshone all previous efforts. This is strikingly true of *A. C. M.* for September current. It is the crowning boast and glory of this peerless magazine, which is doing such yeoman service for the game. We can only touch a few salient points. Portraits of Mrs. Fagan and Miss Prothers, of fourteen "American Champions," for '98; "American Chess Editors," Emil Kemeny, good ! the six leaders of "Chess in Texas," games and problems, 'way up as always. "How to Start a Chess Club and Keep It Going," is the *piece de resistance*. We have been asked about this more than a hundred times or rather more than that, and now comes Bro. Reichhelm to the rescue answering all inquirers past, present and to come, with an exhaustive fullness which our crowded space has wholly forbidden. Just see 4½ of these large doub. col pp. Bro. R. has done the amateur chess world an essential service.

The Cable Match.

Availing ourselves of a most cordial and brotherly invitation, we here add somewhat to our former article on this absorbing topic.

The first idea is not new, but we should express it about thus. What is imperative now is a body of good players who at this present time are playing good chess and lots of it—winning chess. What has been said about coming to Boston or New York or Philadelphia and "cramming" just before the event, like a sophomore for examination, is apt and to the point; it would be worse than useless. Nothing short of coming and staying long enough and playing games enough in a large variety of styles to prove a capacity for making at least an even score with any two of the well known best of the cities named.

We all know the generous offer made by Barry, Pillsbury, Showalter, et als, to any one ambitious to bid for a place on the team; but who is going to come 1,000 miles and be at the expense of staying long enough to amount to anything—uncertain of success, after all? No one. Men will must be taken for what they are known to be at the present time, not what they were two, five, ten years ago. We have an abiding faith that the leaders of the clubs named will agree on the ten men who can fill the bill. If another club were to be added to the council, we should say Chicago.

"We have but one lamp by which our feet are guided" in this matter, and that lamp is—LOYALTY TO AMERICAN CHESS. We would not for ourselves and should be sorry to see or hear it from any one else let any possible local or personal consideration swerve our course from this the guiding pole star of so sound and just a principle.

This leads us to review our recent nominations for the team; and after holding them up in every light available, we can see no reason for changing our opinion in a single case.

Chess Among Ladies.

There has been no more pleasing report from English chess for many a day than the current one of the amateur tourneys of Southern Counties' Ch. Association at Salisbury. In Class I, with a field of eleven, Messrs. J. H. Blake, the eminent problematist, and M. Ward came off a tie with 7½; W. H. Gunston 7; Mr. Bellingham 6; Dr M. Blieden and R. Loman, 5½ each; the rest, less.

Class II had twelve entrants. The glory of this branch of the festivities was the entrance of three ladies, Mrs. Fagan, Miss Finn and Lady Thomas. Mrs. Fagan won the first prize with the excellent score of 9 out of 11: Miss Finn balancing her score on 5½; Lady Thomas getting 3—not up to her proper standard. *The Field* says: "Mrs. Fagan, who kept the lead throughout, achieved a deserved victory; for, as far as we were able to judge from casually watching the games in this contest, the lady was certainly the best player." Mr. J. N. Smith came 2d, with 8; G. A. Thomas 3d 7½; B. M. Smith and F. Mellnish, tied on 7. In the 'Ladies' Section," six entrants, Miss Prothers a new name here) won the 1st prize.

Thanks to *The Tribune*, we have the pleasure of presenting thus promptly the game between Miss Finn and Mrs. Fagan.

RUY LOPEZ KT'S GAME.

White. Miss Finn.	Black. Mrs. Fagan.	White. Miss Finn	Black. Mrs. Fagan.
1..P to K 4	P to K 4	24..Q R × Kt	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	25..Q-her 2	Q-her 2
3..K B-Kt 5	P-K Kt 3	26..K R-Q sq	P-Q 4
4..P-Q B 3	K B-Kt 2	27..Q-her B 3	P-Q Kt 3
5..P-Q 4	K P × P	28..Q-K B 3	R-K B sq
6..B P × P	K Kt-K 2	29..Q B-R 6	Q R-B 4
7..Q Kt-B 3	Castles	30..R-K Kt sq	K-R sq
8..Castles	P-Q 3	31..Q R-Kt 5	Q-her 3
9..Q B-B 4	Q B-Kt 5	32..Q R × R	Q B × R
10..P-Q 5	Q Kt-Q 5	33..Q-K 3	Q-K 3
11..K B-K 2	Q Kt × B	34..Q-K 5 +	Q × Q
12..Q × Q Kt	P-K B 4	35..B d P × Q	K-Kt sq
13..P-K R 3	B P × P	36..R-home	K-his B 2
14..Q × K P	Q B-B 4	37..P-K R 4	K-his 3
15..Q-K sq	K B × Kt	38..P-K R 4	P-Q 5
16..Q × K B	K Kt × P	39..K-Kt 3	K-Q 4
17..Q-her B 4	Q B-K 3	40..K-his B 3	B-Kt 8
18..Q B-R 6	K R × Kt	41..P-Q R 3	B-B 4
19..Kt P × R	Q-K B 3	42..K-his 2	K-his 5
20..P-K B 4	P-Q B 3	43..K-Q sq	K-B 6
21..Q B-Kt 5	Q-K B 2	44..K-home	K-Kt 5
22..K-R 2	Kt-K 6	45..K-B 2	K × R P, and
23..Q-Kt 4	K Kt × R	White resigns.	

Checkers.

To Correspondents.

F. R. RAWLINS.—We have no play on the move 12 to 16, but would consider 25 to 22, in reply to 7 to 14, the strongest for white. A full and complete analysis of the opening you mention cannot be had.

DR. SCHAEFER.—How about the A. L.?

S. J. SIMPSON.—Don't you remember?

News of the Game.

Chas Lawson, who got so badly beaten in London, has not been heard from since. His friends expected him in Sweden in the early Fall.......Harry Freedman, after making two successive promises to meet H. F. Shearer to post a forfeit, fluked, and in consequence, the checker playing public in Scotland are commencing to find out his true status.......Frank Dunne, the eminent English checker author and player, has this to say about the "great compiler:" "I find this variation in *Spayth's Checker Player*, so that Mr. Veitch has been anticipated in the proposed correction by the Buffalo veteran—or somebody else; for Spayth gives no credit to any one for play in his book, collated from newspapers and magazines, to much of which he himself has no claim whatever." We heartily concur in Bro. Dunne's "tribute" to Spayth.......J. A. Kear proposes to issue a reprint of Drummond's third edition about Jan. 1, 1899.

Solution of Position No. 33, Vol. 46.

BY W. SEWARD.

Black 20 19 13 K 29
White 32 18 8 K 22
White to play and win.

18	14	22	18	18	15	32	28
20	24	13	17	17	22	White wins.	

Position No. 34, Vol. 46.

BY GROSVENOR.

Black 1 3 10 12 K 17

White 25 24 19 9 6 K 2
Black to play and draw.

Game No. 34, Vol. 46.

AYRESHIRE LASSIE.

Played recently between Mr. Samsel and Mr. Hanson, of Philadelphia, Pa. Mr. Samsel's move.

11	15	12	16	11	15	15	18	3	7
24	20	19	12	17	13	31	27	30	26
8	11	15	18	8	11(b)	11	15	5	9
28	24	22	15	25	21	29	25	20	16(a)
4	8	10	28	9	14	7	11	11	20
23	19	21	17	27	24	26	23	21	17

White wins.

(a) The proper touch.

(b) The following, by F. S. Kittleson, of Calgary, Canada, corrects *Robertson*:

9	14	10	17	11	18	10	15	18	22
25	22	27	23	22	15	9	6	7	11
6	10	17	21	19	23	15	18	15	18
29	25	22	17	25	22	6	2	11	15
8	11	7	10	10	19	7	11	24	27
27	23	26	23	23	18	14	9	20	16
1	6	2	7	19	24	5	14	27	31
31	27	23	18	18	14	17	10	16	11
14	18	15	19	6	10(c)	11	15	21	25
23	14	18	15	13	9	2	7	Drawn.	

(c) Dr. Schaefer says the following will win:

23	26	23	19	30	25	20	11	3	10
30	23	25	30	16	11	6	10	Black wins.	
31	25	19	16	7	16	14	7		

DYKKER MEADOW, L. I., was the scene Oct. 15 of a match at golf between the local players and the Plainfield Country Club, of Plainfield, N. J., the Dykker Meadow players winning by a score of 24 to 0.

THE Staten Island Cricket Club team defeated the Harbor Hill ten in a match at golf, played on the latter's links Oct. 15, the hole score standing 21 to 9.

The Turf.

THE MORRIS PARK MEETING.

Ben Holladay Wins the Municipal Handicap for the Second Successive Year—Good Fields Result in High Grade Sport, with Liberal Patronage.

Continuing its annual Autumn meeting the Westchester Racing Association offered the Silver Brook Stakes, won by W. A. Pinkerton's Toluca, and the Dixiana Stakes, captured by W. B. Jenning's Briar Sweet as the features of a six event card, Tuesday, Oct. 11, when a big delegation of turfites journeyed to the track. Julius Cæsar, Autumn, Sir Walter and Scotch Plaid were the other winners. The best race of the afternoon was won by good old Sir Walter, whose stout heart again won him a half head victory after a gruelling finish. Summary:

For maiden three year olds and upward, $500 added, of which $70 to second and $30 to third, three year olds, 110lb, four year olds and upwards, 115lb, sex allowances, last six and a half furlongs of the Withers mile.
C. Littlefield Jr.'s ch. c. Julius Cæsar, 3, by Tyrant-Stella, 110; 5 to 1............Littlefield 1
S. A. White's ch. c. Brass, 3, 110; 5 to 1............Maher 2
J. Burton & Co.'s b. f. Fairy Dale, 3, 107; 8 to 1..James 3
Time, 1:24.

Handicap for two year olds, $600 added, of which $100 to second and $50 to third, last seven furlongs of the Withers mile.
A. J. Joyner's br. g. Autumn, by Uncas-Meadowvale, 120; 11 to 5............Maher 1
Eastin & Larabie's b. or br. c. MacLeod of Dare, 111; 6 to 1............Burns 2
W. R. Clark's br. f. Acushla, 108; 7 to 1..........Clawson 3
Time, 1:28¾.

The Silver Brook Stakes, for two year olds, by subscription of $15 each, $25 additional to start, $1,000 added, of which $250 to second and $150 to third, selling, penalties and allowances, last five and a half furlongs of the Eclipse course.
W. A. Pinkerton's ch. f. Toluca, by Nomad-Sweet, 101; 5 to 2............Clawson 1
E. O. Pepper's b. f. Satin Slipper, 104; 6 to 5.....Burns 2
Rogers & Rose's b. c. Cormorant, 105; 6 to 1.....Maher 3
Time, 1:06¼.

The Dixiana Stakes, for three year olds, by subscription of $15 each, $25 additional to start, $1,000 added, of which $250 to second and $150 to third, penalties and allowances, the Withers mile.
W. B. Jennings' ch. f. Briar Sweet, by Sir Modred-Sweetbriar, 119; even............Maher 1
E. S. Gardner Jr.'s b. c. Bangle, 118; 12 to 1......Burns 2
J. A. Bennet's ch. c. Handsel, 109; 25 to 1..........Sims 3
Time, 1:41¼.

Handicap, for three year olds and upward, $700 added, of which $125 to second and $75 to third, one mile and a furlong over the Withers course.
Oneck Stable's b. h. Sir Walter, aged, by imp. Midlothian-La Scala, 111; 9 to 2............Clayton 1
W. L. Oliver's b. c. Warrenton, 3, 109; 13 to 5..Spencer 2
J. A. McCormick's b. h. Peep o' Day, 5, 125; 6 to 1 Taral 3
Time, 1:55¼.

Selling for three year olds and upward, $500 added, of which $70 to second and $30 to third, penalties and allowances, the Withers mile.
Oneck Stable's b. g. Scotch Plaid, 3, by Midlothian-Mottle, 100; 4 to 1............Maher 1
J. C. Quinn's b. c. Estaca, 4, 111; 12 to 1.......Doggett 2
Bennington & Gardner's ch. g. Mazarine, 5, 112; 9 to 2............Burns 3
Blueaway finished second, but was disqualified for fouling.
Time, 1:41¼.

Over night purse races and handicaps constituted the six event card provided for Wednesday, 12. A good crowd enjoyed the splendid Autumn weather and found a splendid measure of sport in the racing which resulted from contests by good fields. The followers of form met sore disaster on the day, only one favorite coming in first. The winners were Gov. Budd, Momentum, Helen Thomas, George Keene, Prestidigitatrice and Continental. Summary:

Selling steeplechase for three year olds and upward, $500 added, of which $100 to second and $50 to third, allowances, about two miles.
W. L. Oliver's br. g. Gov. Budd, 5, by Fresno-Rosa G., 163; 10 to 1............Hogan 1
W. C. Hayes' ch. g. Trillion, aged, 163; 7 to 5.....Veitch 2
F. E. Fontaine's br. g. El Cid, 4; 20 to 1..........Barry 3
Time, 4:05.

Highweight handicap for all ages, $10 each, $5 forfeit to the winner, $600 added, of which $100 to second and $50 to third, last six furlongs of the Withers mile.
Goughacres Stable's b. c. Momentum, 3, by Sir Modred-Tyranny, 110; 5 to 1............Spencer 1
Sydney Paget's b. f. Miss Miriam, 3, 114; 7 to 5....Maher 2
P. J. Miles' b. f. Marito, 3, 97; 8 to 1..........Weber 3
Time, 1:16¾.

Selling, for two year olds, non-winners of $750, $500 added, of which $70 to second and $30 to third, allowances, last six and a half furlongs of the Withers mile.
J. E. Madden's ch. f. Helen Thomas, by Hanover-Fleur d'Or, 87; 15 to 1............Lewis 1
J. Rowe & Co.'s br. f. Morning, 92; 40 to 1.......Corbley 2
F. V. Alexandre's ch. c. Leando, 96; 8 to 1..........Burns 3
Time, 1:24¾.

Handicap for three year olds, $700 added, of which $125 to second and $75 to third, last seven furlongs of the Withers mile.
S. C. Hildreth's b. c. George Keene, by Onondaga-Bessie Hinckley, 119; 2 to 1............Clawson 1
T. A. Magee's b. f. Tabouret, 111; 9 to 2..........Turner 2
W. C. Daly's b. g. Sensational, 96; 7 to 1..........Burns 3
Time, 1:30¼.

For two year old fillies, non-winners of $1,000, $600 added, of which $100 to second and $50 to third, last five furlongs of the Eclipse course.
A. H. & D. H. Morris' b. f. Prestidigitatrice, by Springfield-Active, 112; 15 to 1............Littlefield 1
J. McLaughlin's b. f. Lady Lindsey, 112; 6 to 5....Burns 2
Kensico Stable's b. f. Effervescent, 112; 8 to 1....Hirsch 3
Time, 0:59¼.

Selling, for three year olds and upward, non-winners during the meeting, $600 added, of which $100 to second and $50 to third, allowances, the Withers mile.
J. L. Holland's b. h. Continental, 6, by Luke Blackburn-Aileen, 104; 4 to 1............Maher 1
G. M. Miller's ch. h. Headlight II, 5, 104; 5 to 1...Turner 2
S. C. Hildreth's ch. h. Double Quick, 5, 104; even............Clawson 3
Time, 1:45.

Fall overcoats and light wraps were in order with the five thousand or so race goers who visited the course on Thursday afternoon, 13, the brown October air being decidedly chilly in the Borough of the Bronx. A good card was presented, however, and consequently the patrons paid little attention to the weather conditions, being continuously occupied in the effort to pick winners and get their cash on. In this the general public were fairly successful, too, as in three of the half dozen events programmed the horse carrying the bulk of the money betted finished in front. This was notably not the case, however, in the Westchester Highweight Handicap, at six and a half furlongs, for which Bendoran and Rhinelander were made equal favorites, but which was very cleverly won by George Keene, against which the odds ruled at 9 to 2, and which won in surprising fashion by a length, while the favorites failed to secure a place. The other stake event gracing the card was the Hunter Handicap, for three year old fillies, which furnished a capital race, being finally won in a driving finish by Kenmore Queen by half a length, the favorite, Martha II, not being among the first four. Jockeys Maher and Spencer each won two events, while the former also landed two seconds. Summary:

Handicap, for two year olds and upward, by subscription of $10 each, $5 forfeit to the winner, $600 added, of which $100 to second and $50 to third, last five and a half furlongs of the Eclipse course.
W. B. Jennings' b. f. Trolley, 4, by Martenhurst-May H., 126; 5 to 2............Spencer 1
A. J. Joyner's ch. f. Swamp Angel, 4, 116; 3 to 1..Maher 2
J. McLaughlin's b. c. Counsellor Wernberg, 2, 112; 5 to 1............Coylie 3
Time, 1:05.

Selling, for two year olds, non-winners during the meeting, $500 added, of which $70 to second and $50 to third, allowances, last six and a half furlongs of the Withers mile.
M. L. Hayman's ch. f. Gaze, by Falsetto-Glimpse, 99; 7 to 5............Burns 1
J. Rowe & Co.'s ch. f. Tendresse, 93; 4 to 1......Corbley 2
Oneck Stable's ch. c. Great Neck, 104; 8 to 1....O'Leary 3
Time, 1:23.

The Hunter Handicap, for three year old fillies, by subscription of $15 each, $35 additional for starters, $1,200 added, of which $300 to second and $200 to third, winning penalties, one mile and a furlong over the hill.
Bromley & Co.'s b. f. Kenmore Queen, by Ben Strome-Rose Leaf, 103; 6 to 1............Maher 1
W. Hendrie's b. f. Laverock, 107; 5 to 1..........Sims 2
S. C. Hildreth's ch. f. St. Callatine, 110; 7 to 1..Clawson 3
Time, 1:55¼.

The Westchester Highweight Handicap, second of the Autumn serials, for two year olds and upward, purse $1,200, of which $200 to second and $100 to third, last six and a half furlongs of the Withers mile.
S. C. Hildreth's b. c. George Keene, 3, by Onondaga-Bessie Hinckley, 127; 9 to 2............Clawson 1
E. S. Gardner & Son's b. c. Bangle, 3, 126; 7 to 2..Maher 2
W. L. Oliver's b. c. Warrenton, 3, 122; 7 to 1......Taral 3
Time, 1:22¾.

For two year olds, $700 added, of which $125 to second and $75 to third, to carry 110lb, penalties and allowances, the Withers mile.
George J. Long's b. c. Manuel, by Bob Miles-Espanita, 110; 9 to 5............Spencer 1
A. J. Joyner's br. g. Autumn, 107; 3 to 5..........Maher 2
Rogers & Rose's b. c. Cormorant, 110; 40 to 1..E. Jones 3
Time, 1:42¾.

Selling, for three year olds and upward, non-winners of $1,200 in 1897 or 1898, $500 added, of which $70 to second and $30 to third, weights 10lb above the scale, penalties and allowances, the Withers mile.
M. Clancy's ch. g. Maximo Gomez, 3, by Victory-Zuesal, 105; even............Maher 1
J. C. Quinn's b. c. Estaca, 4, 108; 5 to 1..........Spencer 2
Oneck Stable's b. g. Scotch Plaid, 3, 101; 4 to 1....Burns 3
Time, 1:42.

An off day of racing Friday, 14, drew a big delegation of enthusiasts across the Harlem, and although there were no stake events, the six purse races provided fine sport. To begin with the opening race resulted in a dead heat between Swiftmas and Kinnikinic, and the subsequent victories by Strangest, Sailor King, Golden Days, Scotch Plaid and Lady Lindsey added a fine measure of the best sport. The extra day was profitable to both stable owners and the talent, favorites ruling among those to finish first. Summary:

Highweight handicap for two year olds and upward, by subscription of $5 each with $5 additional for starters, $600 added, of which $100 to second and $50 to third, last six and a half furlongs of the Withers mile.
Daniel & Farrell's b. c. Swiftmas, by Candlemas-Nell Swift, 129; 9 to 5............Maher *
William Laimbeer's br. c. Kinnikinic, by Candlemas-Flibbertigibbet, 125; 9 to 5............Spencer *
Bennington & Gardner's ch. g. Mazarine, 5, 106; 5 to 1............Jones 3
* Dead heat. Time, 1:22¾.

Selling, for maiden two year olds, colts only, $500 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Eclipse course.
T. B. Alexander's b. c. Strangest, by Knight of Ellerslie-Dearest, 106; 10 to 1............Turner 1
G. H. Kernaghan's b. c. Deceptive, 10?; 6 to 1..O'Leary 2
Westmore & Meehan's blk. c. Tophet, 100; 10 to 1..Burns 3
Time, 1:00.

Handicap for three year olds and upward, by subscription of $5, and $10 additional for starters to the winner, $800 added, of which $200 to second and $100 to third, one mile and a furlong over the hill.
William Jennings' ch. c. Sailor King, 3, by Fonso-Ocean Queen, 105; 5 to 2............Maher 1
W. H. Clark's ch. c. Banastar, 3, 112; 8 to 1.....Clawson 2
J. W. Schorr & Co.'s ch. c. Algol, 4, 127; 13 to 5..Burns 3
Time, 1:53¼.

Selling, for maiden two year olds, fillies and geldings only, $500 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Eclipse course.
C. Littlefield Jr.'s b. f. Golden Days, by Goldfinch-Sus-col, 104; 7 to 5............Spencer 1
J. L. Holland's br. g. Chivalrous, 98; 60 to 1.......McCue 2
Bromley & Co.'s b. f. Rose O'Lee, 95; 6 to 1....Clawson 3
Time, 1:00.

Selling, for three year olds and upward, non-winners of $1,000, $500 added, of which $100 to second and $50 to third, allowances, the Withers mile.
Oneck Stable's b. g. Scotch Plaid, 3, by Midlothian-Mottle, 102; 2 to 1............Maher 1
P. J. Miles' ch. c. Banquo II, 4, 104; 15 to 1......Jones 2
G. M. Miller's ch. h. Headlight II, 5, 107; 7 to 2..Turner 3
Time, 1:42¼.

For two year old fillies, to carry 115lb, $600 added, of which $100 to second and $50 to third, non-winners of $1,000 allowed 10lb, last six furlongs of the Withers mile.
James McLaughlin's b. f. Lady Lindsey, by Sir Modred-Memento, 105; 2 to 1............Spencer 1
E. O. Pepper's blk. f. Black Venus, 115; 2 to 1....Turner 2
Kensico Stable's b. f. Effervescent, 105; 8 to 1....Burns 3
Time, 1:16¼.

The Municipal Handicap was the star event carded for Saturday, the tenth day of the meeting. Eastin & Larabie's Ben Holladay captured the race for the second successive year, bringing glory to his stable and coin to the "talent," which followed his fortunes with their cash. The weather was cool and disagreeable, but the attendance was good, nevertheless, and the measure of sport was full. The Champagne Stakes, won by Lothario; the Autumn Hurdle Handicap, which went to Ben Eder; a selling race for three year olds and upward, captured by Charina; a two year old race, won by The Rose, and an all ages handicap, which was captured by Macy, completed the card. Summary:

Autumn Hurdle Handicap for three year olds and upward, $750 added, of which $150 to second and $100 to third, two miles and a quarter, over nine flights of hurdles.
J. W. Colt's b. g. Ben Eder, 5, by Fonso-Workmate, 145; 6 to 1............Owens 1
G. W. Vanderveer's b. h. Marshall, aged, 147; 18 to 5............Allmark 2
W. L. Oliver's b. g. Gov. Budd, 5, 142; 3 to 1....Hogan 3
Time, 4:27.

Selling for three year olds and upwards, non-winners of $1,000, $600 added, of which $100 to second and $50 to third, weights 10lb below the scale, allowances, one mile and a furlong over the hill.
A. Covington's b. f. Charina, by Charaxus-Clash, 109; 15 to 1............Doggett 1
P. J. Miles' ch. c. Banquo II; 3 to 1............Jones 2
S. C. Hildreth's ch. h. Double Quick, 5, 111; 15 to 1............Clawson 3
Time, 1:58.

For maiden two year olds, $500 added, of which $70 to second and $30 to third, colts 112lb, fillies and geldings 109lb, last five and a half furlongs of the Eclipse course.
W. H. Clark's b. f. The Rose, by Miser-Monte Rosa, 109; 9 to 5............Clawson 1
Bromley & Co.'s b. c. Composer, 112; 18 to 5.......Taral 2
J. Rowe & Co.'s b. c. Imitation, 112; 4 to 1......Spencer 3
Time, 1:06.

The Champagne Stakes, for two year olds, by subscription of $50 each if entered Feb. 2, 1898, or $10 only if declared by Aug. 16, 1898, or if entered Aug. 16, 1898, $100 each, half forfeit, $1,500 added, of which $300 to second and $200 to third, penalties and allowances, last seven furlongs of the Withers mile.
Rogers & Rose's b. c. Lothario, by Longstreet-Brunette, 107; 6 to 1............Maher 1
A. H. & D. H. Morris' b. c. Filigrane, 122; 7 to 1............Littlefield 2
George J. Long's b. c. Manuel, 122; 5 to 2......Spencer 3
Time, 1:29¾.

The Municipal Handicap, for three year olds and upward, by subscription of $50 each, $25 forfeit, if entered Feb. 2, 1898, or $10 only if declared by Aug. 16, 1898, if entered Aug. 16, 1898, $100 each, half forfeit, the association to add a sum sufficient to make the cash value $3,500, of which $450 to second and $250 to third, winning penalties, one mile and three-quarters over the hill.
Eastin & Larabie's b. h. Ben Holladay, 5, by Hanover-Mollie L., 130; 7 to 2............Burns 1
F. D. Beard's b. g. Jefferson, 5, 87; 30 to 1.....J. Weber 2
W. C. Eustis' b. c. Thomas Cat, 4, 98; 6 to 1.......Maher 3
Time, 3:01¼.

Handicap for all ages, by subscription of $5 each and $5 additional for starters, $700 added, of which $125 to second and $75 to third, last seven furlongs of the Withers mile.
J. W. Schorr & Son's br. c. Macy, 4, by Hindoo-Alga, 120; 14 to 5............Burns 1
Bromley & Co.'s b. c. Danforth, 3, 100; 13 to 5.....Maher 2
T. A. Magee's br. f. Tabouret, 3, 110; 5 to 1......Turner 3
Time, 1:30.

The Latonia Meeting.

Oct. 11.—First race—Six furlongs—Sangamon, 104, J. Hill, 6 to 5, won; Conan Doyle, 98, Southard, 8 to 1, second; Miss Verne, 101, Frost, 4 to 1, third. Time, 1:20.......Second race—Five furlongs—Rush, 120, J. Hill, even, won; Theory, 106, Crowhurst, 5 to 2, second; Sis Vic, 109, Morrison, 6 to 1, third. Time, 1:06.......Third race—One mile—Madrilene, 107, J. Hill, even, won; Leo Lake, 104, T. Powers, 3 to 2, second; Tole Simmons, 98, Crowhurst, 4 to 1, third. Time, 1:47¼.......Fourth race—Handicap—Declared off on account of scratches.......Fifth race—Five and a half furlongs—Donald Bain, 114, Kuhn, 2 to 1, won; Batten, 103, J. Hill, 1 to 2, second; Vex, 103, Wilson, 15 to 1, third. Time, 1:12¼.......Sixth race—Six furlongs—Braw Lad, 113, Conley, 4 to 1, won; Damocles, 111, Powers, 5 to 2, second; Melter, 109, Morrison, 8 to 5, third. Time, 1:18¼.

Oct. 12.—First race—Seven furlongs—Suydam, 105, Conley, 6 to 1, won; Rastus, 102, C. Thompson, 5 to 1, second; Cecil, 99, Southard, 6 to 1, third. Time, 1:34¼.......Second race—Five furlongs—Old Fox, 110, J. Hill, 5 to 1, won; Ernespie, 110, Van Dusen, 5 to 1, second; Pat Garrett, 107, Southard, 3 to 1, third. Time, 1:06.......Third race—One mile—The Doctor, 104, Southard, even, won; Jamboree, 104, Aker, 6 to 1, second; Helen H. Gardner, 110, Narvaez, 6 to 5, third. Time, 1:48.......Fourth race—Seven furlongs—Albert Vale, 105, Aker, 3 to 2, won; Rey del Mar, 102, Narvaez, 20 to 1, second; Aunt Maggie, 102, Kuhn, 4 to 1, third. Time, 1:33¼.......Fifth race—Five furlongs—The Grinder, 105, Morrison, 4 to 1, won; Pretty Rosie, 105, Conley, 5 to 1, second; Raffaello, 100, Taylor, 7 to 1, third. Time, 1:06¼.......Sixth race—Seven furlongs—Tole Simmons, 105, Mathews, 3 to 2, won; Kathie May, 102, Southard, 3 to 1, second; Miss Bramble, 109, Van Dusen, 2 to 1, third. Time, 1:34¼.

Oct. 13.—First race—One mile—R. B. Sack, 99, Taylor, 4 to 1, won; Zufaling, 104, Conley, 5 to 1, second; Rarus, 91, Shackelford, 5 to 1, third. Time, 1:45¼.......Second race—Five furlongs—The Kentuckian, 118, Everett, 3 to 5, won; Donald Bain, 115, Kuhn, 3 to 1, second; Red Pirate, 109, C. Thompson, 4 to 1, third. Time, 1:04.......Third race—One mile—Mariti, 107, Hill, 6 to 5, won; Virgie O., 115, Conley, 4 to 5, second; Miss C., 107, Southard, 6 to 1, third. Time, 1:45¼.......Fourth race—The Zoo Zoo Stakes, six furlongs, for two year old fillies—Queen of Song, 107, Everett, 2 to 1, won; Rush, 120, J. Hill, 7 to 10, second; Souchon, 110, Conley, 7 to 1, third. Time, 1:17¼.......Fifth race—Handicap, six furlongs—Alleviate, 110, Conley, 4 to 1, won; Tom Collins, 110, Everett, 3 to 2, second; Damocles, 109, Powers, 4 to 1, third. Time, 1:16¼.......Sixth race—One mile—Suenell, 96, Frost, 10 to 1, won; The Star of Bethlehem, 105, Southard, 2 to 1, second; Leaseman, 102, Guttieras, 6 to 1, third. Time, 1:45.

Oct. 14.—First race—One mile—Amber Glinter, 102, Guiteras, 4 to 1, won; Maggie S., 95, Frost, 6 to 1, second; Garnet Ripple, 102, Southard, 10 to 1, third. Time, 1:42¼.......Second race—Five furlongs—Red Pirate, 110, Thompson, 9 to 10, won; Ernespie, 110, Britton, 6 to 1, second; Defiance, 108, Powers, 10 to 1, third. Time, 1:04.......Third race—One mile and a sixteenth—Joe Shelby, 106, Dunn, 5 to 1, won; Rifle, 110, Morrison, 7 to 1, second; Ramiro II, 110, Southard, 4 to 5, third. Time, 1:50¼.......Fourth race—Owners' Handicap, one mile—Fireside, 92, Frost, 6 to 1, won; What Next, 95, Green, even, second; Dave S., 92, Southard, even, third. Time, 1:41¼.......Fifth race—Five furlongs—Florissait, 105, Frost, 5 to 1, won; Miss Josephine, 110, Mathews, 5 to 2, second; Stanel, 105, Thompson, 30 to 1, third. Time, 1:04¼.......Sixth race—One mile—Sangamon, 105, Hill, 3 to 1, won; Caius, 107, Crowhurst, 6 to 1, second; Egbart, 110, Mathews, 2 to 1, third. Time, 1:42¼.

Oct. 15.—First race—Seven furlongs—Foreseen, 104, Powers, 5 to 2, won; Osric II, 102, Frost, 3 to 1, second; Miss Verne, 99, Nutt, 7 to 1, third. Time, 1:29.......Second race—Five furlongs—Theory, 106, C. Thompson, 4 to 5, won; Primavera, 103, J. Hill, 12 to 1, second; Maid of Promise, 106, Mathews, 15 to 1, third. Time, 1:02¾.......Third race—Declared off.......Fourth race—The Cincinnati Hotel Autumn Handicap, one mile and an eighth—What Next, 106, Mathews, 6 to 1, won; J. H. C., 117, Van Dusen, 7 to 1, second; Sir Rolla, 96, Frost, 6 to 1, third. Time, 1:54¼.......Fifth race—Handicap—Air Blast, 108, Aker, 7 to 1, won; Batten, 108, J. Hill, 4 to 5, second; Volandies, 111, Powers, 4 to 1, third. Time, 1:15¾.......Sixth race—Seven furlongs—Tom Collins, 108, J. Hill, even, won; Mariti, 99, Crowhurst, 6 to 2, second; Motilla, 104, Nutt, 6 to 1, third. Time, 1:28¾.......Seventh race—Seven furlongs—Miss Ross, 99, Frost, 6 to 1, won; Lena Myers, 99, Taylor, 6 to 1, second; Barbee, 99, Crowhurst, 3 to 1, third. Time, 1:29¼.

THE Coney Island Jockey Club has chosen the following officers for 1899: President, Lawrence Kip; vice presidents, William K. Vanderbilt and John G. Heckscher; treasurer, J. H. Bradford; secretary, C. Fellowes; executive committee—The president, vice presidents, treasurer, secretary; ex officio—J. Harry Alexandra, F. Gray Griswold, William H. Tailer, Herbert C. Pell and George Peabody Wetmore.

PIERRE LORILLARD and Lord Beresford's racing partnership will end with this season, the American retiring from the English turf, owing to ill health.

Athletic.

Sport in the Football Field.

The favorable weather during the greater part of the past week proved very welcome to the lovers of the invigorating pastime of kicking the leather, which was indulged in to a still greater extent than during the previous week, as will be seen from the brief summary here presented of the more important games contested: Oct. 12—At Princeton, N. J., Princeton University beat Lafayette College, 34 to 0; at Cambridge, Mass., Harvard University beat Amherst College, 53 to 2; at Philadelphia, Pa., University of Pennsylvania beat Virginia University, 24 to 0; at Williamstown, Mass., Union College beat Williams College, 6 to 0; at Syracuse, N. Y., Syracuse University beat Hobart College, 45 to 7; at Middletown Ct., Wesleyan University beat Holy Cross College, 12 to 0. Oct. 14—At Baltimore, Md., Princeton University beat Maryland Athletic Club, 24 to 0. Oct. 15—At West Point, N. Y., Harvard University eleven beat West Point Military Cadets, 28 to 0; at Annapolis, Md., Princeton University beat Naval Cadets, 30 to 0; at Newton Mass., Yale University beat Newton Athletic Association, 6 to 0; at Philadelphia, Pa., University of Pennsylvania beat Lehigh, 40 to 0; at Ithaca, N. Y., Cornell University beat University of Buffalo, 27 to 0; at New York City Duquesne Athletic Club, of Pittsburg, Pa., beat Knickerbocker Athletic Club, 45 to 0; at Albany, N. Y., Carlisle Indian team beat Williams College, 17 to 6; at Easton, Pa., Dickinson College beat Lafayette College, 12 to 6; at Princeton, N. J., Yale Freshmen vs Yale University Freshmen, neither scoring; at Brooklyn N. Y., Pratt Institute beat Erasmus Hall, 18 to 0; Clinton A. C. of Brooklyn beat Clinton A. C. of Harlem, 18 to 0; St. Francis College beat St. John's College of Brooklyn; St. Francis College beat Twenty-third Street Y. M. C. A., 5 to 0; Pacific A. C. beat Twenty-third Street Y. M. C. A., 5 to 0; Rivington A. C. of Hoboken, N. J., beat Ithaca A. C., 15 to 0; Belmont A. C. beat Columbia A. C. and Antacus team of St. Xavier's College beat St. John's College of Brooklyn, 16 to 0; Princeton Jr. and Nonpareil F. C. each scored 6; Princeton Jr. and Nonpareil F. C. each failed to score; at Schenectady, N. Y., Union College beat Stevens Institute, 11 to 0; at New York City, Rutgers College beat New York University, 11 to 5 and Xavier Grammar School beat Victors, 11 to 0; at Hanover, N. H., Darmouth College beat Bowdoin College, 35 to 6; at Lancaster, Pa., Franklin and Marshall College beat Pennsylvania College, 26 to 0; at Middletown, Ct., Wesleyan College beat Amherst College 33 to 0; at Tompkinsville, N. Y., Staten Island F. C. beat Aetna Junior, 17 to 12; at Garden City, L. I., St. Paul Sch ol beat Setts Academy, 5 to 0; at East Orange, N. J., East Orange High School beat Newark Academy, 23 to 0; at Elizabeth, N. J., Princeton Preparatory beat Pingry 24 to 0, opening game in New Jersey Interscholastic championship race; at Hartford Ct., Trinity College beat Worcester Polytechnic Institute, 17 to 0; at Providence, R. I., Brown University beat Colby University, 41 to 5; at Kearny, N. J., Arlington A. A. beat True Blue, 6 goals to 5; at Orange, N. J., Riverside A. C. beat Saratoga, N. Y., Junior Athletic Club eleven beat Albany Academy, 35 to 0.

Outdoor Recreation League.

An example of the good work thus early done by this metropolitan league was shown on Saturday afternoon, Oct. 15, when the initial competitive meeting in athletics and gymnastics was held at Hudson Bank Gymnasium, Eleventh Avenue and Fifty-second Street, this city. The weather was delightful, although a high, cool wind prevailed, and as no admission fee was charged, the residents of the district crowded to the space devoted to the use of spectators. Entries of large and small lads were numerous, and the events decided furnished abundant sport, while the comparative proficiency exhibited by boys who had had the benefit of so little instruction quite surprised the experts present. The star in the junior division of competitors was easily Bobbie Murphy, who finished first in three events, but, as the rules provided that no one contestant could receive more than two first prizes, he allowed the prize for the "two twenty" to go to J. Hughes, second in the race. In the senior division John J. Brady was first twice and second and third each thrice. Summary:

SENIOR EVENTS.

Flying rings.—Won by John J. Brady, Charles Becklein second, W Armitage third.

Parallel bars.—Won by A. Fox, John J. Brady second, Frederick Wieckert third.

Putting 12lb shot.—Won by L. Zooke, 35ft. 10in.; F. Renser second 35ft.; William Smith third 34ft. 8in.

Vaulting buck.—Won by John J. Brady, A. Fox second.

Horisontal bar.—Won by Charles Becklein, John J. Brady second, William Armitage third.

Running broad jump.—Won by Alexander Mulley, 14ft 4in; M. Gillespie second, 14ft. 3½in.; John J. Brady third, 13ft. 10½in.

Half mile run.—Won by Frederick Becklein, Edwar Gall second. Time, 2m. 25⅘s.

Long horse.—Won by Charles Becklein, Charles F. Hutzler second, John J. Brady third

Fifty yards run.—Won by Peter Rafferty, John J. Brady second. Time, 6⅘s.

One hundred yards run.—Won by Peter Rafferty, Frederick Becklein second, John J. Brady third. Time, 10⅘s

Two hundred and twenty yards run.—Won by Frederick Becklein, William Hopper second, Edward Hauer third. Time, 28⅘s.

JUNIOR EVENTS.

Horizontal bar.—Won by John Hughes, C. Richter second. G McCagney third.

Two hundred and twenty yards run.—Won by Robert Murphy, J. Hughes second, T. Cavanagh third. Time, 31⅘s

Vaulting buck.—Won by Robert Murphy, D. Struder second, T. Cavanagh third.

One hundred yards run.—Won by E. Murphy, J. McCarthy second. Time 15s.

Parallel bars.—Won by Robert Murphy, George Sutzler second, G. Morrissey third.

Class Dual Collegiate Games.

A field meeting, in which the Sophomores were opposed to the Freshmen of Williams College, Williamstown, Mass., took place on Weston Field on the afternoon of Oct. 11, the Sophs scoring 75 points to their opponents' 51. Summary:

One hundred yards run.—Won by Rooney, 1901; Park, 1901, second; Wood, 1901, third. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by Potter, 1901; Birnie, 1901, second; Harmon, 1902, third. Time, 17⅘s.

Four hundred and forty yards run.—Won by Park, 1901; Jarekel, 1902 second; Howe 1901 third. Time, 56⅖s.

Two miles bicycle race.—Won by Wells, 1902; Holmes, 1901, second; Hyde, 1902, third. Time, 3m 7s.

Eight hundred and eighty yards run.—Won by Steele, 1902; Jarckel, 1902, second; Hoyne, 1901, third. Time, 2m 40⅘s.

Two hundred and twenty yards hurdle race.—Won by Potter, 1901; Wood, 1901, second; Harmon, 1902, third. Time, 31½s.

One mile run.—Won by Spencer, 1902; Cole, 1902, second; Lynde, 1902, third. Time, 5m 32s.

Two hundred and twenty yards run.—Won by Park, 1901; Rooney, 1901 second; Potter, 1901, third. Time, 23s.

Two miles run.—Won by Spencer 1902; Cole, 1902, second; Lynde 1902, third. Time, 13m. 20s.

Running broad jump.—Won by Wood, 1901; Rooney, 1901, second; Potter, 1901 third Distance, 18ft. 10in

Putting 16lb shot.—Won by Wood, 1901; Johnson, 1902, second; Cullinan, 1901 third. Distance, 31ft 11in.

Pole vault.—Won by Howe, 1902; Potter, 1901, second; Harmon 1902 third. Height, 8ft. 11in.

Running high jump.—Won by Potter, 1901, Jeffrey, 1902, second; Johnson, 1902, third. Height, 5ft. 1in

Hammer throwing.—Won by Cullinan, 1901; Potter, 1902, second; Wood, 1901, third. Distance, 89ft.

The Tigers' Handicap Sports.

The annual Fall handicap games of the members of the Princeton University Track Athletic Association were held on the track at Princeton, N. J., on Saturday afternoon, Oct. 15. The going was very heavy, while a stiff, cold wind swept over the grounds, lessening the usual number of spectators and greatly diminishing the customary attendance of undergraduates. Summary:

One hundred and fifty yards run.—Won by Woodbridge, '99, scratch; L. E. Johnson, 1902 2½ds., second; A. D. Ganss, Seminary, third. Time, 16s.

Four hundred and forty yards run.—Scratch event for freshmen—Won by A. Batchelder, L. E. Chamberlin second. S. W. Curtis third Time, 56⅘s.

Six hundred and sixty yards run.—Won by J F. Cregan, '99, scratch; J. K. Anderson, Seminary, 20yds., second; A. D. Ganss, Seminary, 18yds., third. Time, 1m. 20⅘s.

Pole vault—Won by P. A. Moore, 1902, the only contestant. Height, 9ft.

Running broad jump.—Won by K. Von Krug, 1901, 18in.; actual jump 19ft. 4in.; P. A. Moore, 1902, 12in., second, 17ft. 4in.; S. W. Curtiss, 1902, 5in., third. 17ft.

Running high jump.—Won by P. A. Moore, 1902, 7in., second, actual jump 5ft. 3in.; L. F. Johnson, 1902, 7in., second, 5ft. 1½in.; S. W. Curtiss, 1902, 4in., third, 5ft. 3in.

The Champion Woman Golfer.

Beatrix Hoyt, of the Shinnecock Hills Club, won the women's amteur championship of the United States Golf Association and the Robert Cox trophy, emblematic of the championship, on Saturday, Oct. 15, when the annual tournament closed on the Ardsley links. The final contest was between Miss Hoyt and Maude Wetmore, of Newport, R. I., the latter not finishing, and Miss Hoyt winning by 5 up and 3 to play, the score standing 72 to 81. This is the third year in succession that Miss Hoyt has won the championship, and only the most brilliant play enabled her to secure it on this occasion, as she was faced in the final round by a foewoman entirely worthy of her prowess. The championship cup, valued at $1,000, will be held for another twelvemonth by the Shinnecock Hills Club, while Miss Hoyt received a gold medal, and Miss Wetmore a silver medal, as personal prizes. The bronze medals for third and fourth go respectively to Carol Eidlitz and Francis O. Griscom.

THE Johns Hopkins Athletic Association, of Baltimore, Md., elected the following officers last week: President, W. H. Maddren; vice president, Thomas Fitzgerald; treasurers, Ronald Abercrombie and L. A. Reymann; secretaries, Z. M. Ballard and E. L. Palmer.

THE Lawrenceville School golf team vanquished that of the Trenton (N. J.) Country Club on the latter's links Oct. 14, the local team being whitewashed to the tune of 25 to 0.

Baseball.

LEAGUE-ASSOCIATION.

Boston Again Wins the Pennant—New York Finishes Seventh.

Baltimore vs New York.

The Baltimore and New York teams indulged in a double header on Oct. 11, at Baltimore, Md., and each won a game. In the first contest the locals bunched five of the six safe hits credited to them in the second and fifth innings, and scored enough runs to enable them to win. Maul was batted with the greatest apparent ease, but was generally very effective when men were on the bases and a hit meant one or more runs. This was fully illustrated from the fact that the visitors made eleven safe hits and scored only one run; nine of them were stranded on one of the three bases. There appeared to be a vein of hard luck running through this contest, and the New Yorks struck it at the beginning, and stuck to it until the finish. They fielded just as brilliantly as did the home team, but were slower in running the bases. Davis, Joyce and Gleason played particularly well in their respective positions, Joyce accepting all of nine chances at third base. Doyle led in batting, making three safe hits out of four times at bat. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	0	1	0	0
Keeler, rf.	4	0	0	3	0	0
Kelley, cf.	4	0	0	2	0	0
McGann, 1b.	4	1	2	8	1	0
Holmes, lf.	4	0	0	2	1	0
De Mont, 2b.	3	1	1	2	2	0
Robinson, c.	3	0	1	6	0	0
Maul, p.	3	0	1	3	4	0
Ball, ss.	3	0	1	3	4	0
Totals.	32	2	5	27	16	0

NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	2	2	1	0
Davis, ss.	4	0	0	4	4	0
Joyce, 3b.	4	0	2	0	4	0
Doyle, 1b.	3	0	1	16	0	0
Seymour, rf.	4	0	0	2	0	0
Gleason, 2b.	4	0	1	2	5	0
Foster, lf.	4	0	0	1	0	0
Warner, c.	4	0	1	7	1	0
Meekin, p.	4	0	1	0	4	0
Totals.	37	1	7	36	19	0

Baltimore	0	1	0	0	0	0	0	0	0—2
New York	0	0	0	0	0	0	0	1	0—1

Base on balls—Baltimore, 1; New York, 1 Struck out—N. Y., 1. Umpires Gaffney and Brown. Time, 1.50.

When the second game was started Keeler and McGann, of the local team, were unable to play, and their places were taken by Hughes and Clarke, respectively. The New Yorks won this game, which was limited to six innings on account of darkness, by superior batting. In this contest, as in the preceding one, the visitors did the most batting. This time, however, they managed to make their hits count. The game was well contested for four innings, with Baltimore having a shade the best of it. In the fifth inning four singles a double bagger, a batsman being hit with a pitched ball and an error gave the New Yorks five runs and virtually settled the game. Doheny was hit in the ribs with a pitched ball in the fifth inning and had to retire. Seymour pitched the last two innings, and shut out the home team without a hit or a run. Davis and Joyce again carried off the fielding honors. The only long safe hit was a double bagger by Foster. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	3	1	1	1	0	0
Davis, ss.	3	1	1	2	5	0
Joyce, 3b.	3	1	1	1	3	0
Doyle, 1b.	3	0	0	10	0	0
Seymo'r, rf, p	3	1	1	1	0	0
Gleason, 2b.	3	0	2	2	3	0
Foster, lf.	3	0	2	1	0	0
Latimer, c, rf	3	1	1	1	2	1
Doheny, p.	2	1	0	0	1	0
Warner, c.	1	0	0	0	0	0
Totals.	28	6	10	18	14	3

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	3	0	1	1	1	0
Kelley, cf.	3	0	0	0	0	0
Clarke, 1b.	3	1	0	9	1	0
Holmes, lf.	3	1	0	0	0	0
DeMont, 2b.	3	0	1	0	4	2
Robinson, c.	3	0	1	5	2	0
Kitson, p.	2	0	0	0	1	0
Hughes, rf.	2	0	0	1	1	0
Ball, ss.	2	0	1	1	4	0
Totals.	25	2	4	18	11	2

New York	0	0	0	1	0	5	0	0	0—6
Baltimore	0	0	0	0	0	2	0	0	0—2

Base on balls—Baltimore, 2 Struck out—New York, 3; B., 1. Umpires, Brown and Gaffney. Time, 1.35.

Another double header was reeled off by these teams on Oct. 12, when honors were again divided, as in the case of the day before. "Si" Seymour, he with the erratic "south paw," wanted the satisfaction of defeating the Baltimores before the season ended. He succeeded, but it required fifteen innings before he accomplished the feat. The opening game was hotly contested from start to finish, the home team winning out by a nose after a hard run down the home stretch. It was a pitchers' battle, in which both men did clever work. The long safe hits were triple baggers by Joyce and McGraw and a two baser by Van Haltren. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	1	1	1	0	0
Davis, ss.	4	0	0	0	6	0
Joyce, 3b.	4	0	1	1	3	0
Doyle, 1b.	4	0	1	14	0	1
Seymour, p.	4	0	0	0	1	2
Gleason, 2b.	3	0	1	3	2	0
Foster, lf.	3	0	1	2	0	0
Gettig, rf.	3	0	0	2	0	0
Warner, c.	3	0	0	2	2	0
Totals.	32	1	5	25	14	3

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	1	1	1	4	2
Keeler, rf.	4	0	3	0	0	0
Kelley, cf.	4	0	0	4	1	0
Holmes, lf.	4	0	0	2	5	0
DeMont, 2b.	4	0	2	1	2	0
Clarke, 1b.	4	1	1	13	0	0
Heyden, c.	4	0	0	3	1	0
Hughes, p.	3	0	1	1	2	0
Ball, ss.	3	0	1	2	4	0
Totals.	34	2	7	27	17	2

New York	0	0	0	0	0	0	0	1	0—1
Baltimore	0	0	0	0	0	0	0	1	1—2

Base on balls—New York, 2; Baltimore, 4. Struck out—N. Y., 2; B., 2. Umpires, Gaffney and Brown. Time, 1.35.

Seymour was not satisfied with the result of the first game and continued his act in the second, which was limited to six innings on account of darkness, and scored a victory. He pitched good ball in the opening game, but did still better in the second, inasmuch as he struck out seven of the home team and had them guessing most of the time. The New Yorks did not bat Nops' delivery to any great extent, but they managed to stretch several hits into extra bases at times when they helped in getting runs. The long safe hits were triple baggers by Davis, Seymour and Warner, and doubles by De Montreville and Clarke. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	3	0	0	0	0	0
Davis, ss.	3	1	1	3	2	0
Joyce, 3b.	3	1	1	0	2	0
Doyle, 1b.	3	1	1	9	0	0
Seymour, p.	3	1	1	0	3	0
Gleason, 2b.	3	0	1	2	0	0
Foster, lf.	3	1	0	1	0	0
Gettig, rf.	3	0	1	2	0	0
Warner, c.	2	0	0	6	1	0
Totals.	26	6	6	18	5	2

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	3	0	0	0	2	0
Jennings, rf	3	0	0	1	0	0
Kelley, cf.	3	1	0	2	0	1
Holmes, lf.	3	0	1	0	0	0
DeMont, 2b.	3	0	2	2	7	1
Clarke, 1b.	3	0	0	3	2	0
Wilson, c.	3	0	0	3	2	0
Nops, p.	3	1	1	0	0	2
Ball, ss.	2	0	1	1	2	1
Totals.	26	2	7	18	14	6

New York	0	0	0	0	0	0	0	1	0—1
Baltimore	0	0	0	1	0	0	0	1	0—2

Base on balls—Baltimore, 2 Struck out—New York, 3; B., 7. Umpires Brown and Gaffney. Time, 1.20.

Pittsburg vs. Cleveland.

There were two games played by these teams on Oct. 12, at Pittsburg, Pa., and they broke even. In the opening game the Clevelands could do virtually nothing with Leever's pitching, making only three safe hits, including a double bagger by McKean, while Young was an easy mark for the home team, he being batted safely fifteen times, including three triple baggers. Clark led his four hits including a triple bagger, while the other two triples fell to the lot of Gray and Fly, respectively. The locals put up a perfect fielding game, but the work of the visitors in that respect was decidedly off color. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf.	4	0	0	1	0	0
McKean, ss.	4	0	1	5	2	2
Wallace, 2b.	4	0	0	1	5	1
Criger, c.	3	0	1	1	1	0
O'Connor, lb	3	0	0	9	0	0
Heidrick, rf.	3	0	0	2	2	0
Burke, 3b.	3	0	0	0	3	2
Frank, cf.	3	0	1	1	1	0
Young, p.	3	0	0	0	5	0
Totals.	30	1	3	24	18	5

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	1	1	1	0	0
McCreery, cf	5	1	2	4	0	0
Clark, 1b.	5	0	1	1	2	0
Gray, 3b.	5	0	1	1	3	0
Padden, 2b.	5	0	1	7	0	0
Rickert, lf.	5	0	1	7	0	0
Schriver, c.	5	1	1	2	4	0
Ely, ss.	5	2	2	4	0	0
Leever, p.	5	1	1	2	2	0
Totals.	45	5	10	27	11	0

Cleveland	0	0	0	0	0	0	0	1	0—1
Pittsburg	1	0	0	0	0	0	0	0	0—1

Struck out—C., 3. Umpires, Gaffney and Swartwood Time, 1.50.

The Clevelands won the second game, which was called at the end of the fifth inning on account of darkness. In this game the visitors fielded in a faultless manner, which was quite a contrast to their work in the first game. In fact, they outplayed the locals at all points. Bates pitched a good game, and kept the hits made off him so well scattered that only two runs could be scored. Cronin was batted so freely in the third inning that he gave way to Rosebrough. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf.	4	1	2	1	0	0
McKean, ss.	4	0	1	2	2	0
Wallace, 2b.	4	0	0	1	3	1
Schreck, c.	4	0	0	2	2	0
O'Connor, 1b	4	0	0	2	0	0
Heidrick, rf.	4	0	0	1	0	0
Burke, 3b.	4	0	1	1	3	0
Frank, cf.	4	0	1	1	0	0
Bates, p.	4	0	0	0	1	0
Totals.	36	1	5	11	11	1

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	0	0	0	0	0
McCreery, cf.	4	1	0	0	7	1
Clark, 1b.	4	0	0	2	1	0
Gray, 3b.	4	0	2	1	2	0
Padden, 2b.	4	1	2	1	3	0
Rickett, lf.	3	0	0	3	0	0
Schriver, c.	3	0	1	2	2	0
Ely, ss.	3	0	1	0	0	0
Cronin, p.	1	0	0	1	1	0
Rosenb'gh, p	2	0	1	1	1	0
Totals.	32	2	6	15	8	2

Cleveland	0	0	0	0	0	0	0	1	0—1
Pittsburg	0	0	0	1	0	0	0	0	0—1

Base on balls—Cleveland, 1; Pittsburg 3. Struck out—C., 1; P., 2. Umpires, Swartwood and McDonald. Time, 1.10.

Washington vs. Boston.

All doubts about the championship were put to rest when the Bostons defeated the Washingtons on Oct. 11, at Washington, D. C., and by this victory the team from the City of Culture will again carry off the pennant offered by the National League and American Association. The champions won hands down. They simply slugged the ball to all points of the compass, straightening out Mr. Baker's assortment of curves to the tune of nineteen safe hits, including a triple and three double baggers, every man on the visiting team except Yeager making two or more safe hits. In one respect only did the home team excel the Bostons, and that was in wretched fielding. Probably no corner lot nine ever put up a more miserable exhibition of fielding. Eleven errors garnished the official report, but there is no telling how many escaped that official's observation. Even Freeman, who had only one chance in right field, made a mess of it. The long safe hits were triple baggers by Baker and Tenney and doubles by Smith, Tenney, Stahl and Duffy. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.
Gettman, cf.	5	1	1	3	1	0
Selbach, lf.	4	0	0	3	0	1
Casey, 3b.	4	0	0	1	4	2
Freeman, rf.	4	1	0	0	0	1
Smith, 1b.	4	2	2	10	1	1
Farrell, c.	4	0	1	5	2	2
Reitz, 2b.	4	0	1	5	2	2
Gatins, ss.	4	1	1	1	4	0
Baker, p.	4	0	1	1	4	0
Totals.	37	5	7	24	17	11

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	3	3	1	0	0
Tenney, 1b.	6	2	2	8	0	0
Long, ss.	5	2	3	1	7	0
Lowe, 2b.	5	1	2	5	0	1
Collins, 3b.	5	1	3	1	1	0
Stahl, rf.	5	0	2	3	0	0
Yeager, c.	5	1	1	5	1	0
Duffy, lf.	5	2	2	4	0	1
Lewis, p.	5	2	1	0	4	0
Totals.	47	14	19	27	9	2

Washington	1	0	0	0	0	0	1	0	3—5
Boston	0	0	0	2	1	0	2	0	0—5

Base on balls—Washington, 3; Boston, 3. Struck out—W., 3 Umpires, Connolly and Heydler. Time, 2h

Now that the pennant is won the Bostons are not putting forth their best efforts to win. At least, they did not appear to do so on Oct. 12, when the Washingtons gave them such a severe drubbing in the final game of the season at Washington. Killen's pitching seemed to puzzle the champions considerably, as they made only five safe hits off him and scored but a single run. Klobedanz was easy to the home team, who pounded him good and hard from start to finish, Gettman leading. His four hits included a home run, while the other long safe hits were double baggers by Reitz and Lowe. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.
Gettman, cf.	6	2	4	4	0	0
Selbach, lf.	6	1	3	3	0	0
Casey, 3b.	6	0	2	1	3	0
Freeman, rf	5	1	3	4	0	0
Smith, 1b.	5	0	1	8	0	0
McGuire, c.	5	2	3	5	0	0
Reitz, 2b.	5	2	3	2	0	0
Gatins, ss.	5	1	0	0	3	1
Killen, p.	5	1	0	0	3	1
Totals.	48	10	19	27	9	3

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	1	4	1	0
Tenney, 1b.	4	0	0	11	0	0
Long, ss.	4	0	2	4	2	0
Lowe, 2b.	4	0	1	1	3	0
Collins, 3b.	4	0	0	1	1	0
Stahl, rf.	4	0	0	1	0	0
Yeager, c.	4	0	0	2	1	0
Duffy, lf.	4	0	1	2	0	0
Klobedanz, p	3	0	0	0	3	0
Totals.	35	1	5	*26	11	2

Washington	0	2	0	0	0	0	0	0	0—10
Boston	0	0	0	0	0	0	0	1	0—1

*Smith out, hit with batted ball.

Base on balls—Washington, 5; Boston, 1. Struck out—W., 5. Umpires, Connolly and Heydler. Time, 1.37.

Louisville vs. Cincinnati.

An even split was the portion allotted to each of these teams in the double header played on Oct. 12, at Louisville, Ky. In the opening game the Cincinnatis outplayed the home team in every department, and won with apparent ease. Damman kept the hits made off his delivery so well apart that they yielded only two runs. Dowling was batted safely at the right time, hits coming when they did the most good. Steinfeldt's batting and fielding were features. He accepted all of ten chances at second base and made three singles. The only long safe hit was a two baser by Powers. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.
McBride, ct.	5	0	0	1	0	0
Corcoran, ss	5	1	0	1	4	0
McFarl'nd, lf	5	0	1	1	0	0
McPhee, rf.	5	0	2	2	0	0
Steinfeldt, 2b	5	2	3	5	5	0
Wood, c.	4	1	1	8	1	0
Irwin 3b.	4	0	1	2	8	0
Vaughn 1b.	4	0	0	2	0	0
Damman, p.	4	0	1	0	2	0
Totals.	41	5	9	27	12	1

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Clarke, lf.	4	0	1	2	0	0
Hoy, cf.	4	0	0	1	0	0
Hartzell, rf.	4	1	0	0	0	0
Powers, 1b.	4	0	2	13	1	0
Leach, 3b.	4	0	2	1	3	2
Ritchey, 2b.	3	0	0	0	2	0
Dexter, ss.	3	0	0	5	3	1
Clingman, ss	3	0	0	5	3	1
Wagner, c.	4	0	1	4	1	0
Kittridge, c.	4	0	1	4	1	0
Dowling, p.	3	0	0	1	1	0
Totals.	35	2	7	27	11	4

Cincinnati	0	0	0	0	2	1	0	2	0—5
Louisville	0	0	0	2	0	0	0	0	0—2

*Batted instead of Richey. †Batted instead of Clingman

Base on balls—Cincinnati, 4; Louisville, 4 Struck out—C, 4; L., 5. Umpires, Emslie and Warner. Time, 1.50.

The Louisvilles reversed the above result in the second game, when they outplayed the visitors at all stages of the struggle. Magee kept the Cincinnatis guessing, allowing them only six safe hits from which they managed to get in a single run and thereby saved themselves from a shut out. Breitenstein was batted quite freely, but a curious thing happened in the third inning, when the locals batted him for three triple baggers and scored only one run. Steinfeldt again carried off the fielding honors for the visitors, he accepting all of ten chances, making twenty chances in the two games. Hoy did the best fielding for the Louisville. The long safe hits were triple baggers by Clarke, Hoy and Powers and doubles by McBride, Peitz and Irwin. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.
McBride, cf.	5	0	1	0	1	0
Corcoran, ss	4	0	0	3

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At a benefit game tendered to the players of the Louisville team, played Oct. 16, at Louisville, Ky., it is said that Third Baseman Hans Wagner made a wonderful throw, the measurement of the distance being 134yds. 1ft. and 8in Until Wagner's throw is properly authenticated it will not be accepted as the greatest throw on record. It is also claimed that Fred Clarke, the clever outfielder, made a circuit of the bases in 14⅕s., yet Clarke was beaten by six feet in a one hundred yards straightaway dash by a novice whose time was 10⅗s. Clarke's performance will also have to be authenticated.

Cricket.

THE ENGLISH TEAM'S TOUR.

The visiting English team concluded their tour Oct. 8, 10, at Chicago, Ill., rain then preventing their contest with a representative team of that city from being finished, and the game nominally resulted in a draw, although the home team had seven wickets down in their second inning, and needed to score 138 in order to escape an one inning defeat. The visitors won the toss for the first time in six successive games, and consequently decided to bat first on a true but rather slow pitch. Three of the best batsmen of the English team were retired with the total then standing at 43, but C. J. Burnup and V. T. Hill made a prolonged stand, which was repeated by B. J. T. Bosanquet and G. E. Winter, the quartet contributing 220, of which there were only twenty-nine singles. Bosanquet scored 91 by free and vigorous batting, although he gave two chances almost at the commencement of his inning. Hill hit hard for 69, and Burnup carefully compiled 38, the pair putting on 108 in partnership before they were separated. Winter also batted in fine form for his contribution of 22. The last four batsmen of the English team gave little trouble, C. Howell bringing the inning to a close for a total of 295, by making his third clever catch in the long field. Howell had been originally selected as one of the Chicago team, but failing to appear in time to bat on the second day, P. Williamson was substituted in his place. No fewer than eight of the Chicago team took turns in bowling, J. G. Davis and J. Cummings, who were the most successful, each taking three wickets at the same cost of runs. The fielding of the home team was for the most part good, but catches missed by S. Dixon and J. Cummings contributed materially to the visitors' total. The home team in their first inning, made a total of 74, a large proportion of which were byes and leg byes. F. S. Beddow, who went in first, gave an excellent exhibition of sound defence, and for two hours and seventeen minutes defied the efforts of the visiting bowlers, and was not out at the conclusion of the inning, with 17 to his credit. Davis also batted in capital style for 16, being the only one able to make a stand with Beddow. Hill went on to bowl at the finish of this inning, and secured the last three wickets in his fourth over for no runs. Being in a minority of 221 the Chicago twelve had to follow on, and they batted better in their second inning E. R. Wilmot compiled 12 in excellent form, and S. Dixon and W. Balster showed strong defence in scoring 16 and 10, respectively, both being not out at the finish. The home team had made a total of 83 with seven wickets down, when rain caused all further play to be abandoned. V. T. Hill again did the best bowling, taking five wickets at the cost of 21 runs. The score:

ENGLAND.

P. Warner c. Langham b. Cummings	21
Sewell st. Kelly b. Davis	15
Mitchell c. Waller b. Cummings	4
Burnup l. b. w. b. Fraser	38
Hill c. Cummings b. Wilmot	69
Bosanquet b. Wilmot	91
Winter c. sub. b. Govier	22
Bray c. sub. b. Cummings	8
A. Warner c. sub. b. Davis	2
Berens b. Davis	3
Ainsworth, run out	0
Kirk, not out	0
Extras	22
Total	295

CHICAGO.

Kelly c. Mitchell b. Ainsworth	2	c. Ainsworth b. Hill	7
Beddow, not out	17	c. Mitchell b. Hill	9
Waller b. Bosanquet	0	b. Mitchell	8
Davis b. Bosanquet	16	st. Bray b. Hill	4
Wilmot c. Bray b. Bosanquet	0	c. Bosanquet b. Hill	12
Dixon st. Bray b. Ainsworth	0	not out	16
Cummings b. Ainsworth	3	c Sewell b. Winter	5
Balster b. Ainsworth	0	not out	10
Langham b. Bosanquet	1		
Govier b. Hill	8	c. A. Warner b. Hill	2
Fraser b. Hill	0		
Williamson b. Hill	0		
Extras	27	Extras	10
Total	71	Total	83

Theatrical.

CONTINUED FROM PAGE 577.

GEORGIA.

Savannah.—At the Savannah Theatre Lionne Brockway was given a splendid reception when she appeared with the "1492" Co., Oct. 10. The standing room sign was hung out before the curtain went up, and Miss Brockway was presented with many baskets of flowers. After the second act Mr. Stuart, the star, stepped before the curtain, and in a neat speech thanked the large audience for the manner his company was received. Coming: Wilson & Cleveland's Minstrels 17, "Remember the Maine" 19.

NEW TIVOLI MUSIC HALL.—Wily Williams had a good show last week and large houses were in order every night. Richie and Richie, Blanche Walworth, Welch and Stead, Ely and Harvey, and the burlesque "Claude Duval," were all successful. The other new faces for the week were Minnie Ross, Vera Harvey, Marjorie, Marie Henson and Margaret Holland. Major McGuire and Harry Archer are booked to open 17.

ALHAMBRA MUSIC HALL.—W. H. Trueheart's company continues to do a rushing business at this house. West and Thompson, Fisher and Wall, Ward and Raymond, Vella Henshaw, Zetta Reed, Alice Dillon, and Demaria and Orlando make up the bill. Manager Gilden is making more room in the theatre, and expects to do a large business during the encampment.

Macon.—At the Academy of Music "1492" played to fair returns Oct. 14, and will hold the boards matinee and night of 15. Al. G. Field's Minstrels came 10, 11. The usual large audience greeted them at each performance. Wilson & Cleveland's Minstrels is billed for 26, James, Kidder and Warde 27, "The Man from Mexico" 3. The house will be dark week of 17......After the performance, 10, Al G. Field and his entire company were entertained by the local lodge of Elks. Mr. Field is a favorite in this city.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 9, "Sowing the Wind" played to packed houses. Week of 16, Herrmann the Great Co.

BROADWAY.—The house was closed last week. Week of 17, "Mistakes will Happen."

LYCEUM.—Week commencing 13, Harry Martell's Merry Makers, in "Wild Oats."

ALCAZAR WINTER GARDEN.—Week of 9, Gillihan and Delmore, Gordon Sisters, Isabel Henderson, Pearl Stanton, the Thurstons, Kalakratus, Evans and Maitland and Prof. Lazarus' orchestra. Business good.

Pueblo.—At the Grand forthcoming attractions: Hoyt's "A Milk White Flag" Oct 11, Mahara's Colored Minstrels 13, Chas. Dickson 5......The Elks will give their annual entertainment at the Grand Opera House 21. They announce it as "A Burlesque Circus."

ILLINOIS.

Chicago.—This is Jubilee Week, and all proprietors of amusement places are especially enthusiastic in their thanks for the peace which brings jubilees and also brings an estimated 300,000 strangers into Chicago. This is the greatest occasion in Chicago since the World's Fair. There are not many changes of bills for the week. Modjeska comes to the Grand in repertory, and the stock companies make their weekly shift in the offerings. The Masonic Temple Roof Garden opens for the Winter, under Harry Earl's management, with vaudeville. The performers at the vaudeville houses, and the companies playing the popular priced circuit switch about as usual. The past seven days have been happy ones for all concerned, nearly all the box offices having long lines in front a good share of the time, and money being turned away in many cases. Two houses are reopened—the Lyceum and Clark Street Theatre.

GRAND OPERA HOUSE.—The second week of Roland Reed's stay was devoted to the first performances of Madeline Lucette Ryley's new farce, "The Voyagers." This is a quiet sort of a comedy, with the cleverness of situation and brightness of dialogue bunched towards the end. It is mildly amusing rather than hilarious at all times, and Mr. Reed adjusts his performance in the role of Dr. Bodkin accordingly. Isadore Rush, as Agatha Bing, is perhaps at her best, and Robert Cotton was fairly good as Bodkin's artist friend, Ferrier. Modjeska's annual engagement is on. Most notable is the addition to her repertory of "Antony and Cleopatra." This will be given four performances the first week, "Mary Stuart" three, and "Macbeth" one.

COLUMBIA THEATRE.—Julia Marlowe has burrowed still deeper into the hearts of Chicagoans by her "Countess Valeska," and she has always been a favorite here. Her friends discovered in her new emotional powers, which made the play interesting. Hobart Bosworth depicted the not too admirable Achen Von Londe with broad lines. Mrs. Sol Smith was in a familiar style of a role, and good as ever within its limitations. Nora Lamison made an appealing ingenue, and as for Donald Maclaren he sang the love song well. In spite of the weaknesses of the play Miss Marlowe's personality carried it through with such success that the business kept increasing from "very good" up to "S. R. O." during the week. It is given out that it establishes a record for the star. The piece is continued for the fortnight's engagement "The Telephone Girl" follows.

MCVICKER'S.—"The Evil Eye," which savors strongly of a circus, opened in Chicago with big business and did quite well throughout the week. It is full of romping, the spectacular and the fantastic. The piece remains another week "A Female Drummer," with Johnstone Bennett, is the next attraction.

POWERS.—"Secret Service," with its strong situations and quick action, continues to draw crowded houses. This is the fourth week of William Gillette and his company in this play of the civil war. The Sunday drama, by Welb & Wachsner's German Dramatic Company, is "Dorf und Stadt." Paula Wirth is the star.

DEARBORN.—The house has been packed every night The stock this week presents Roland Reed's "The Woman Hater." Besides the biograph, the specialties are by James Thornton, Bonnie Thornton the Deltorellis, and Fleurette.

HOPKINS'.—"Blue Jeans" has been so popular that it is retained for Jubilee Week. It cannot do a much larger business unless an addition is built on the house. The biograph shows the launching of the Illinois and other scenes of interest. The vaudeville bill includes Belle Davis, octoroon singer; Mlle Rombella, sand picture artist; Prof. Leonidas' trained dogs and cats, W. H. Windom, the minstrel tenor, with his famous Black stone Quartet; the Whitney Brothers, in a series of instrumental novelties, and the Kingsley Sisters, "rag time" pianists and singers of coon songs

LINCOLN.—James A. Herne's domestic drama, "The Hearthstone," is presented by Tony Farrell, Julie Romaine, Jennie Leland and company. "The Heart of Chicago" did a good business. "An Enemy to the King" is coming next.

ALHAMBRA.—"Yon Yonson," with Ben Hendricks at the head of the cast, is here for the week succeeding "Chattanooga" which was well patronized. Next week, George W. Monroe and company.

ADELPHI.—"Daughters of the Poor," written by Scott Marble and produced by Davis & Keogh, was given its premier at Manager Barry's house 9 This is a melo drama which possesses interest, although it has the conventional villains and sub-villains, good hero and heroine and the rest. The plot is worked out with some skill. There is misery in intensely thick chunks at the outset, but this is dispelled at the end. The villains who attempt to kidnap the blind heroine are finally foiled, the heroine is rescued, and the rich man marries her. The company is satisfactory. Carrie M. Ezier's specialty being particularly good. "Humanity" is now running. John L. Sullivan and company follow Sutton Vane's melodrama.

ACADEMY.—"A Guilty Mother" did only a fair business. "Chattanooga" is now running, to be succeeded by Hanlons' "Superba."

BIJOU.—Jule Walters and his play, which he now calls "How Hopper was Sidetracked," takes up the week, following "The Lost Paradise."

COURT THEATRE.—The stock produces "Always on Time," which follows after "The Bowery Girl."

LYCEUM.—The house reopens with changed policy, the Lorin J. Howard Company producing "Held by the Enemy." Next week it will put on "Trilby," and continue to have attractions of this character.

CLARK STREET THEATRE.—Ettinger & Dixon have concluded to tackle this house, and they open it with melodrama, at 10, 20, 30 "The Victorian Cross" is the first attraction, and "Heroes of '98" the second.

MASONIC TEMPLE ROOF GARDEN.—After two weeks spent in refurbishing this house and preparing it for cold weather it is reopened for the Winter season, under the management of Harry Earl. The bill includes World's Trio, Truly Shattuck, Tom Carter, Gracey and Burnett, Gladys Van Lewis and Elliott, Loney Haskell, Fox and Foxie and the Red Hussar Orchestra. The admission remains twenty-five cents for matinees and fifty cents for evening performances. Refreshments are served at the tables, as before, although this branch is also under different management.

GREAT NORTHERN.—"Fashionable vandeville is here to stay," Managers Salisbury and Tate continue to announce, and recent houses bear them out. Mr. and Mrs. Sidney Drew are the features this week, in a sketch entitled "When Two Hearts Are Won." Others are Geo. and Ed Marble, Sadi, the Hichleys, John E. McWade, Willard Sims, Maude Courtney, Armanti, Casino Comedy Four, and the Seymours.

CHICAGO OPERA HOUSE.—A good bill and packed houses have gone together. This week's offering is the Four Cohans, Waterbury Bros and Tenny, Jones, Grant and Jones the Polo Brothers, Clarice Vance, Webb and Hasson, Elinore Sisters, Emmons-Emerson-Emmons, James McAvoy, Armstrong and O'Neill, Le Roy and Morris, Kosure and Chaplain, Charles S. Knight, Kosure Children, and Bessie Taylor.

OLYMPIC.—"Standing room only," and little of that, has been frequently the case. The current bill is headed by Felix Morris and his company, in "A Game of Cards." Others who appear are Barron's Dogs, the Three Lukens, Charley Case, O'Brien and Buckley, Baby Lund, Grant and Norton, Tom Mack, McBride and Dallen, Mlle. Chester, Pepetta and Rosetta, Layman, the Maginleys, Mathieu, Downey and Willard, and the Two Brownies.

HAYMARKET.—Crowds in plenty have been the recent rule. This week the following appear: Joseph Hart, Carrie De Mar, M. Rudinoff, Brothers Damm, Charles T. Aldrich, Burke, Andrus and Frisco, Ethel Levey, Lavender and Thompson, Valmore, Cunningham and Fagan, Harry Steele, the Connors Lalley Brothers, Pat Shea, Clifford and O'Dell, Mabelle Francisca and Santoro and Marlowe.

SAM T. JACK'S.—Miaco's City Club Co. has been highly successful for one week, and will put in another. The burlesques are "A Wild Night in Washington" and "The Divorce Court."

GAIETY.—Gus Hill's Vanity Fair Burlesque Co. and Miner & Van's company did fairly well.

SAVOY.—Rayman's Fat Women's Burlesquers is the current attraction.

CLARK STREET MUSEUM.—The tiny Ormsby Twins, weighing together 1¾lb at birth, and 2lb now, at two months, are the features. Walker's Colored Comedians and the Midway dancers are also to be seen.

WHITE'S LONDON MUSEE.—The following are booked at this house: Weeping Willow, Deborah, Circassian; New York Dutch Tattooer, the cake walk, war views and Midway dancers.

GOSSIP.—Brooke's Chicago Marine Band will give its Sunday afternoon concerts this Winter at the Grand instead of the Great Northern. The season opens Nov. 6. ......Robert G. Ingersoll delivered his new lecture on "Superstition" at the Columbia, 16, under Harry G. Sommers' management.

Decatur.—At the Powers Grand, "A Pair of Jacks" Oct. 10, and "O'Hooligan's Wedding" 13, drew fairly good houses. Coming: "Heart of the Klondyke" 16, Murray and Mack 21, "My Friend From India" 22, "Humanity" 24, "Shantytown" 26, "A Guilty Mother" 28, "Blue Jacket" 31.

Bloomington.—At the Grand Opera House Weber & Fields' "Con-Curers" played to a good house Oct. 11. Ward and Vokes, in "The Governors," pleased a large and appreciative audience 13. Bookings: "Heart of the Klondyke" 17, "My Friend from India" 21, "Humanity" 25, Patricolo Concert Co. 28.

MISSOURI.

St. Louis.—Business last week was very good. The offerings were popular and the weather cool and inviting for theatregoing, hence the houses were well patronized.

OLYMPIC.—Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," played to good business last week. The play, while not winning very favorable comments for its plot, was earnest and brimful of patriotism. The cast included, besides Miss Elliott and Mr. Goodwin, Messrs. Ingersoll, Oberle, O'Brien, Hall, Budd, and Misses Gertrude Elliott, Hattie Russell and Estelle Mortimer. Saturday night "An American Citizen" was presented. This week Ward and Vokes, in "The Governors," are here.

CENTURY.—Business has been very good here with Willie Collier, in "The Man from Mexico" as the attraction. It is a favorite and always makes money in St. Louis. This week Henry Miller is playing in "The Master," "A Marriage of Convenience" and "Heartsease."

COLUMBIA.—The Columbia offered a clever vaudeville bill last week, and it drew well. Harry Lee, in his impersonations, was featured. The other turns, with one or two exceptions, were above the average. They were: Troubadour Trio, Marvelous Seymours, Olivette, John McWade, Jess Dandy, Maude Courtney and Patti Armanti. This week the bill is: Pauline Hall, Henry Lee, Hugh Stanton, Constantine Sisters, Jess Dandy, Carr and McCloud, Wells and Loretto, and Ford and Francis

GRAND.—The stock company did unusually last week in "A Social Highwayman." The piece was selected in furtherance of the manager's policy of giving successful plays never before seen at popular prices. The vaudeville was: Mason Mitchell, Annie St Tel Forman and Howlett, Rehraos and Cole, and the biograph. This week the comedy, "Charley's Aunt," is on and drawing well. The vaudeville includes: Hawthorne Sisters, Raymond Musical Trio, Annie Suits, Kimball and Donovan, and the biograph.

IMPERIAL.—"Richard III" was given an ambitious production last week, which was deservedly well patronized.

HAVLIN'S.—"A Bunch of Keys" pleased the regular patrons of the house, who attended in good numbers last week. It was brought well up to date. This week "The Heart of Chicago" is here

STANDARD.—Vanity Fair was here last week and gave, in Standard dialect, a warm show. It consisted of the two burlesques, "A Winter Carnival" and "Creme de Menthe." The vaudeville was good. This week, Clark Bros.' Royal Burlesquers. Next week Weber & Fields' "Pousse Cafe" Co will be here.

NEWS.—Guy Lindslay and his pupils gave "Pygmalion and Galatea" at the Fourteenth Street night of Oct. 10. A farce, "Off the Stage," was also presented......Miaco City Club's engagement two weeks ago, at the Standard resulted in an active exchange of courtesies. Mr. Miaco banqueted the entire company at Faust's one evening Marsers Dick Burke and J. Donegan, of the house's management, were guests of honor. The result was that Saturday night Mr. Miaco was called before the curtain by Mr. Burke, who presented him, in behalf of himself and Mr. Donegan, with an elegant umbrella and cane

Kansas City.—Henry Miller came Oct. 13, for three nights and a matinee, to big business. The shows presented were "Heartsease," "The Master" and "A Marriage of Convenience." Both Mr. Miller and his very excellent company were cordially received. On the opening night the end of the third act of "Heartsease" received seven curtain calls. All the plays were carefully put on. It was Mr. Miller's first appearance here since he has been starring, and if the just welcome accorded him is any sign, he can be sure of a permanent place in the hearts of local playgoers. His clever company now includes Arthur Elliott, C. Leslie Allen, Chas. B. Welles, Mabel Bert, Margaret Dale, Ellen Mortimer, and Laura Clement. The house will be dark until 24, when "The Old Coat" comes for a week.

GRAND OPERA HOUSE.—Last week the Kelley & Mason Co, in "Who Is Who," had big Sunday business and a continuance of fair attendance throughout the week. Bert St John plays the part formerly filled by Joe Kelly. Al. Mason, Allie Willard, Helen Addis and the Whitney Sisters all do good work. This week Primrose & Dockstader's Minstrels and the week following Ward and Vokes, in their hit of last season "The Govenors."

ORPHEUM.—Sunday's business broke the record at this house last week, and business was good at all the other performances. John C. Rice and Sallie Cohen, in their excellent sketch, "Our Honeymoon," were easily the favorites. It is one of the best sketches we have ever had here, both Mr. Rice and Miss Cohen doing good work. Othere were: Chas. Baron and his dogs in a funny act, Old Time "Billy Carter" and his banjo, Lew Rose, warbler and parodist; the Three Little Japs, in their acrobatic act; Countess Von Hatzfeldt in her songs, the Garnellas in their kid specialty, De Hollis and Valora in an amusing juggling act, and De Vaney and Allen in an old time black face turn. This week: The Tow-Zoon-In Arabs, Favor and St. Clair, Hines and Remington, Pianka, Eckert and Berg, the Three Barretts, and Nellie Maguire

GILLIS OPERA HOUSE.—Commencing 16 and continuing four nights, Rusco & Holland's Big Minstrel Show comes. The week of 23, Davis & Keogh's "Daughters of the Poor."

NEWMARKET.—Alice Welles, Mr. Buckenberger, Marie Elmore, Prof. Hibbard, Tom Fey, Florence La Borde, John Mylie and Dollie Vernon. Business good.

CLIPPERINGS.—Manager Judah and family enjoyed a week's fishing trip up North last week......M Meyerfeldt, president of the Orpheum circuit, was in the city last week......Prof Ed. Doherty has purchased stock from the Bartholomew and La Pearl Shows. He will open at Keith's, New York City, with his dogs 24......J. Strawn De Silva, who has been giving a series of readings in this country and Old Mexico for the last three years, has been appointed treasurer of the Coates Opera House, a position which he held eight or nine seasons ago......C. A. Hibbard, wire walker, closed with McMahon's Circus at Carbondale, Kan. He will organize a specialty company here, under the name of Hibbard's Trans-Atlantic Star Specialty Co, and will start out in a couple of weeks......Prof. Bert Prince and Frank Vogt start out from here this week on a trip around the world......Howard and Alton passed through here last week *en route* to St. Louis. J. H Hingston and Harry Haley, of this city, have opened a local Lyceum Bureau......Prof. John Behr and Ella Backus Behr have returned to the city. Prof. Behr will once more conduct the Kansas City Symphony Orchestra, and Mrs. Behr will continue her concert work.

St. Joseph.—At Tootle's Theatre Hanlon's "Superba" packed the house Oct. 10-11. Modjeska had good business 13, and "A Milk White Flag" drew well 14. Primrose & Dockstader's Minstrels had big matinee opening 15, and the "S R O." sign is out for night performance. Clay Clement comes 18, Sousa's Band 31.

CRAWFORD'S THEATRE.—"Ole Olson" stood them up in all parts of the house 14. "A Bunch of Keys" is due 21, and Davis and Busby's U. T. C. 22.

WAGNER'S WONDERLAND.—Big business was the rule at every performance last week. Ahern and Patrick, old time favorites here, headed the bill, made a decided hit and are retained for another week. For week of 17 the stock company will produce "Unknown," and the new faces in specialties are Ella Carlington and Harry Castle

Springfield.—At the Baldwin Theatre, night of Oct. 10, Clay Clement, in "A Southern Gentleman," played to good business. Richard & Pringle's Minstrels gave an excellent performance, to packed house, 14. "Ole Olson" is booked for 22, Evylyn Gordon Co., in repertory, at popular prices, 24-29.

TEXAS.

Galveston.—At the Grand Opera House Jules Grau's Comic Opera Co. closed a week's engagement Oct. 9, to excellent business. Chas. E Blaney's "A Boy Wanted" Co., after a week's lay off here on account of having to cancel New Orleans, La., opened to the largest house of the season 10. The performance was most enthusiastically received. The posing of Hope Booth is claimed to be the most artistic ever witnessed in this house. Eva Tanquay and Hope Booth joined the company here.

NIEMEYER'S MASCOT THEATRE.—Last week: Joe Fox and Dashington Carroll, Faedora, Ethel Forrest Alvin, Mell Reilly, Bert Luke, Chas Gates, Jno. R. Scanlan, J. Sprague and May Smith. The stock presented the drama "A Son's Devotion." Manager Niemeyer is making several alterations which will add greatly to the appearance of the house. Business continues good.

BANK EXCHANGE THEATRE.—Last week the evening entertainment opened with Tom Kelly's Comedy Statue Blanche. Lizzie Mitchell, Mme Rinaldi, Daisy Gordon, Tom Kelly, Rose Glenn, Minnie Marion, Grace Hartland, Pete Elma, Joe Irving, Julia Long and M. Carpenter. Business good.

San Antonio.—At the Grand Opera House, Oct. 11, 12, matinee 12, "Uncle Tom's Cabin." Grau's Opera Co., for one week, opening 17.

WASHINGTON THEATRE.—People: Geo. S. De Haven, Ella Howard, Ella Ashton, Minnie Hanson, John Bragg, H. Barnes, E. L Craig, Minnie Harrison, Madge Mack and Rose Durran. Business very satisfactory.

Austin.—Peter's Comedy Co. opened a week's success at Hancock's Oct. 3. Their run was good, putting on a list of comedies full of fun and keeping the house in a roar of laughter for a week. Everything was up to date and it is only regretted that they cannot stay with us longer. "Uncle Tom's Cabin" will be here 10. "Down in Dixie" is coming.

CANADA.

Montreal.—During half of the week just passed considerable rain fell, and the weather was disagreeably cold, but notwithstanding this there was no great falling off at the houses opened. It cannot be said that the week's programme was an artistic success, the dramas offered at both the Queen's and Francais being not up to the usual standard. "The Girl from Paris" is booked for the Academy for week beginning Oct. 17, and not for 10-15, as previously stated. "Jack and the Beanstalk" follows week of 24.

FRANCAIS.—The house stock made the most of "Mr. Potter of Texas." 10-15 Mr Potter was fairly well delineated by Hallet Thompson, as was Ida Potter by Charlotte Dean, and Lord Lincoln by Walton Townsend. A word of praise is due Esther Moore for her Lady Vaughan. The vaudeville: Vermette and Dion, Francelli and Lewis and Lucien and Belle. "For Fair Virginia" and Ranza and Arno, 17-22.

QUEEN'S.—"The Deacon's Daughter" 10-12, by Kathrine Rober Co., fell short of the presentation last season by the late Lillian Kennedy. "She Could Not Marry Three," by the same people, was produced 13-15. In this there was some good character work by Messrs. Kennedy and Boone. The attendance here is gradually swelling, and Manager Sparrow is taking great pains to please. During past week the intermissions were enlivened in the parlors by 'cello solos by Louis Chaubaneau. "Nancy Hanks" 17-22

ROYAL.—The entertainment supplied by Would, Garnella and Mack, under the name of "Town Topics," was clean and wholesome, and its drawing powers were excellent. Roeber-Crane Co. comes 17. Representative Le Claire states that Manager J. B Sparrow's burlesques will have only those of the very cleanest description at this resort. Mr. Le Claire intimates that the season will be a burlesque one, interspersed occasionally with drama or farce comedy

SOHMER PARK.—This place is now snugly closed in. The bill on Sunday, 16: Show by the "Town Topics" Co.

NOTES.—The Francais looked exceedingly attractive on 13, when the members of the National A. A. A. (champions of the lacrosse arena) attended......An orchestral arrangement by Leader Geo. Marshall entitled "A Trip to New York," was well received during the week.... There will be a huge entertainment in the Windsor Hall 20 21, in which leading city talent will participate, in aid of the Infants' Home.

Toronto.—At the Grand Opera House, Oct. 10-12, "The Girl from Paris" came to good business. Julia Arthur, in "A Lady of Quality," came to a large advance sale 13-15. Week of 17 the house will be dark.

TORONTO OPERA HOUSE.—Joe Ott. "In Looking for Trouble" had a very good business 10-15. Lewis Morrison in "Faust," 17-22.

PRINCESS THEATRE.—The Cummings Stock Co., in "Trilby" put up a first class performance last week to very large houses. Week of 17, "Gloriana."

AUDITORIUM.—"The Darktown Swells" did fairly good business last week.

MASSEY MUSIC HALL.—The Seidl Orchestra, under the direction of Herr Schmitt, assisted by Sara Anderson, appears here under the patronage of his Hon. the Lieutenant Governor and Miss Mowat.

THE MUTUAL RINK.—"The Wheelmen Burlesque Circus" promises to put up a good amateur show.

London.—At the Grand, week of Oct. 10, five different companies appeared, and good business was had by all. Julia Arthur, in "A Lady of Quality," 10, made her second visit to London. "Side Tracked" 11, packed both galleries. "A Female Drummer" 12, and "A Girl from Paris," 13, both drew splendid houses. "What Happened to Jones" (Canadian company) had two large houses 15. Booked: Joe Ott 18, John L Sullivan 22......Vella McLeod, who has been playing Juno Joyce, in "A Bachelor's Honeymoon," has been succeeded by Edith Atherton. Mrs. McLeod, who controls the company, will still remain with the show in a managerial capacity.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre strong vaudeville attractions drew very well all last week. The opening night's business was excellent. Leading features: Shonert and Governale, Margaret Ferguson, Farron, Crescent Comedy Four, Flood Bros. Next week, Hanlons' "Superba." The show bids fair to break the record of the house.

BIJOU THEATRE.—"What Happened to Jones?" had good houses all last week. Geo. C. Boniface and Anna Belmont the favorites. Next week, "The Commodore," followed by "The Evil Eye."

DAVIDSON THEATRE.—"Men and Women," by the Salisbury Stock Co., drew fullhouses last week. Miss Welch, a prominent society woman of St. Louis, was in the cast last week. Week of 16, the stock company presents "Alabama." Sunday, 23, only, special matinee and night, "The Ironmaster." Week of 30, Julia Marlowe, in "Countess Valeska."

TROCADERO THEATRE.—Business still continues first class. People for week 16: Maddox and Beach, Carlton and Terry, the Deagons, Odell and Perry, Ben Mowatt Trio, Willis Clark, Dick Brown, Baroness van Tilsen, Lottie Swan, Helen Clare, Cora Swan, Etta Carlisle, Minnie Young, Miss Le Roy, living pictures and Chas. Reese's Burlesque Bruiser.

PABST THEATRE.—The stock company played to good houses in "City and Village" and "Under Treatment" two performances past week. Sunday, 16, "Helga's Hochzeit;" Tuesday, 18, Burton Holmes' lectures; Wednesday, 19, the stock company "Fugendfreade"

CHAS. HORWITZ of St. Louis, spent past week with friends in this city......Chas. K. Harris, popular song writer of this city, left Thursday on an Eastern trip.

Eau Claire.—"Yon Yonson" pleased a large audience Oct. 13. "The Commodore" did good business 14. Coming: Wm. Owen 18-20, John Dillon 21, Stetson's "Uncle Tom's Cabin Co. 25.

CONNECTICUT.

New Haven.—With the exception of the continuous houses theatricals were a little quiet in this city last week, James O'Neill being the only legitimate attraction playing this city during that period. The business done at the two theatres devoted to continuous vaudeville has been eminently satisfactory, and the managements are correspondingly happy.

HYPERION.—With the exception of local entertainments this house was dark all the week except Oct 15, when James O'Neill and company presented "When Greek Meets Greek" to fair returns. Coming: J. K. Hackett and company, under the management of Daniel Frohman, in "The Tree of Knowledge" 20; Klaw & Erlanger's "Jack and the Beanstalk" 21, "A Brace of Partridges," under the management of Charles Frohman, 22.

POLI'S WONDERLAND THEATRE.—Packed to the doors was last week's result here. This week: Servais Le Roy, Mlle. Le Roy, Lillian Greevie, William Friend, Mlle. Olion, Emma Krause, Margaret Rosa, the Dutch Pickaninnies, Howley and Leslie, Armstrong Brothers, Harding and Ah Sid, and Hady Lessik and the biograph.

GRAND OPERA HOUSE.—Business here showed a decided improvement, and last week was entirely satisfactory. This week: The Vaidis Sisters, Hilda Thomas and Frank Barry, Ward and Curran, Eulalie, Bicknell Sisters, De Graff, De Maree, with his trained pony and baboon; Vivian De Witt, Harry Hoare and Master Condon.

Hartford.—Week of Oct. 10 was generally dull, with no apparent reason. The weather was good, there being only one rainy night.

PARSON'S.—"Jack and the Beanstalk" was as great a favorite as last season. Isham's Octoroons, who appeared here 11, 12, were below the standard of bookings for this house, and did poor business. Next week the offerings should draw good houses. First comes Hoyt's "A Stranger in New York," for two nights and matinee, 18, 19; "A Brace of Partridges" 21, James K. Hackett and the Lyceum Stock Company 22, presenting "The Tree of Knowledge." Waite Opera Company will round out the month with daily matinees.

OPERA HOUSE.—"Cuba's Vow" 13-15, and David Higgins, in "At Piney Ridge," 10-12, had business that was barely satisfactory. "At Piney Ridge" was deserving of full houses as it was given by a company above the average. "The Butterfly Burlesquers" 17-19. "Sporty Widows" Extravaganza Co. 20, "Cumberland, '61," at advanced prices, 2 . 2 .

NASH'S GAIETY continues to hold its own with its excellent vaudeville bill.

NOTES.—The Hartford Opera House staff for the season of 1898-99 is as follows: H. H. Jennings and E M. Graves, proprietors and managers; Florence M. Loomis, treasurer; H. H Jennings Jr., advance agent; Ernest B. Mitchell chief usher; G. G. Fuller, assistant advance agent; George Laflin, stage carpenter; Albert Hopeman, properties; George Lamb bill poster; Frank Cowley, office......William and Henry Terriss, of London, sons of the late William Terriss, were guests at the home of William B Smith, of the Frohman forces, over Sunday......Wm. P. Cahill, formerly of Jacques and Poli's houses, Waterbury, is now connected with the staff of the Hartford Opera House.

Waterbury.—The Waite Comedy Co. played a most successful week at the Jacques, Oct. 10-16. Alfred Kelcey was well received, pleasing crowded houses at every performance. The Jacques has been most successful this season as a low priced house, the S. R. O. sign being called into play several times since the opening. Bookings: The Rays, in "A Hot Old Time," 21-22; "The Wheel of Fortune" 24-26, Vaudeville 27-29, "Dewey's Reception in McFadden's Alley" 31-Nov. 2.

POLI'S THEATRE.—Business appears to be first class. "John Martin's Secret" 12, had good business, and Jas. O'Neill, in his new play, "When Greek Meets Greek," was welcomed by a large audience. Mr. O'Neill is to return later in the month, when he intends to put on "Monte Cristo," which has always been a great drawing card in this place. To arrive: "Cumberland '61" 22, "The Tree of Knowledge" 24, May Irwin 26, Chauncey Olcott 28, Jas. O'Neill 31, Robert Mantell Nov. 2, "The Heart of Maryland" 3. "Lost, Strayed or Stolen," booked for Oct 15, canceled.

Miscellaneous.

CLIFF W. GRANT writes: "My 'Streets of Cairo' Oriental Show is still playing to standing room only everywhere we pitch our immense spread of canvas. We have been playing street fairs in Ohio for the past five weeks. In Warren, O., last week, we showed to twenty thousand people in three days. My company is made up as follows: Two Arabian sword fighters, two Grecian musicians, troupe of six Japs, two Hindoo fakirs, ten Algerian dancing girls, one camel, one elephant, the coochee coochee dancing bear, Prof. Sickling's troupe of dogs, and a band of twelve pieces. I am preparing to make a business trip to New York, after which I will start South, having signed contracts for six weeks in Havana, Cuba. A good portion of my present company have signed with me for next season, for my Northwestern trip."

AT BATTLE CREEK, Mich., Sept. 10, Charles E. White, Special Pinkerton Detective and Manager of Commissary Department, with Pawnee Bill's Wild West, was presented with a gold hunting-case watch and an umbrella by the members of that organization. Mr. White retiring to assume the management of Gus Hill's "McFadden's Row of Flats" co. H. G Willson made the presentation speech and was applauded by the entire company of two hundred people. This was Mr. White's third season with Major Lillie.

L. B. WALKER'S (Diamond Lew) Streets of Cairo Show closes in Hagerstown, Md., this week, after nine weeks of good business. Mr. Walker, manager; E. R. Dunsbee, and a party of New York and Boston gentlemen will then go to the wilds of Maine to Mr. Walker's ranch, and will put in two weeks hunting and fishing.

NOTES FROM J. T. R. CLARK'S VAUDEVILLES now playing Argentine Mo.—People closing this week: Arnold and Gardner, Hill and Edmunds, Bertram Millar and Prof. Meyard's educated canines. New performers opening 17: Fox and Gilbert, O'Day and Swan, Marrietta Siegfried, and Powers Sisters, assisted by the stock, consisting of Chester St. Claire, Brooks and Floyd, and Prof. Geo. Wehner. We are now in our eighth week of the season, and the closing date is not yet announced, but it will probably occur about Christmas, as Manager Clark will open his European engagement in London about the middle of May, and considerable time will be necessary to get things in shape.

OTIS LORETTA closes season at Westfield, N. Y., week of Oct. 17, with his educated horse, America. He then returns to his home in Corry, Pa., where he will break more stock for next season.

THE WOLCOTT BALLOON CO., of Haverhill, Mass., closed its season at Stafford Springs, Ct., Oct 7. Prof. Chas. Wolcott writes that from the opening day, which was at Springfield, May 14, until closing, the eight companies under his management have made four hundred and twenty-six successful balloon ascensions and parachute leaps, many being night ascensions with fireworks. Owing to the unsettled condition of some of the South American Republics, the company will not make their usual Southern tour the coming Winter, but have closed for 1898. People who have already signed for next season are, Jack Eaton, Eugene Stafford, William Stevens, Camile Stafford and Lillian Temple.

J. E. MCCLENNEN, of the Buffalo Bill Show, was a CLIPPER caller Oct 17. He informs us that the show closed at Charlestown, W Va., on Oct. 15, one of the most successful seasons it has ever enjoyed. Wm F. Cody (Buffalo Bill) is now in the best of health and has gone West.

DR. F. W. FALKINER has joined the German Medicine Company that will work in and around New York City this Winter.

The cinematograph reproduction of the original Oberammergau Passion Play can be purchased now in duplicate films at twenty-five per cent off the prices charged last Spring. This is the celebrated production which ran at the Eden Musee to crowded houses early in the year. It is copyrighted, and all purchasers of these films are protected by Thomas A. Edison, under whose patents they are manufactured.

READ THIS.

"Sketch rec'd Very much pleased. It is certainly fine, and should bring us work and money."—"Daniels and Lewis" (Breezy Time Co.) That's the way they come. Here are a few samples:

PARODIES:—"The Warmest Navy in the Bunch" (Hobson and Dewey), "Break the News to Weyler," "I Love Her Just the Same," "I Don't Like no Cheap Man," "Banks of Wabash," an Irish story, 10c. each; any three 25c. **MONOLOGUES:**—Blackface, Irish, Tramp, and Soubrette, 25c. each. **SKETCHES:**—"Two Funny Burglars," hot comedy with daffy coon, 25c.; "Finnegan's Rent Day," gags for "2 tarriers," 25c.; "Close Shave," sketch for coon and soubrette, 25c.; "Vatch Me Soak Heiny" (knockabout Dutch gagging turn), 25c. Second Bunch of Hot Gags (50) for 25c. All hits.

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WANTED, GOOD ATTRACTIONS, NONE OTHER NEED APPLY. Want good Minstrel and Specialty Co. Good business assured. House newly fitted and under new management. Share only. Address LANE & SISLEY, Genoa, De Kalb Co., Ill.

FOR SALE—65 Wood Framed Stereopticon Views, $5; Calcium Jet, $5; Dissolver, $5; Dress Coat and Vest, $3; Card Sword, $3; Centre Table, $15; Manuscript of 10 Standard Plays, $1 each. Stamp for reply. WAYNE ADV. CO. Doylestown, Ohio.

RELIABLE, SOBER STAGE CARPENTER WANTS POSITION in good 2 or 3 night stand; South or West. Best New York references. J. KELLER, 2 St. Felix St., Brooklyn, N. Y.

YOUNG LADY WANTS ENGAGEMENT with Farce Comedy Co. Would join Lady or Young Comedian (sketch). E. RINK, 1420 N. 7th Philadelphia, Pa.

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BUDGET

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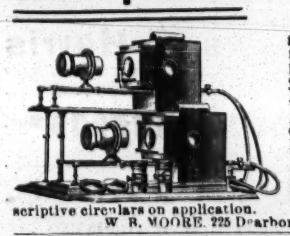

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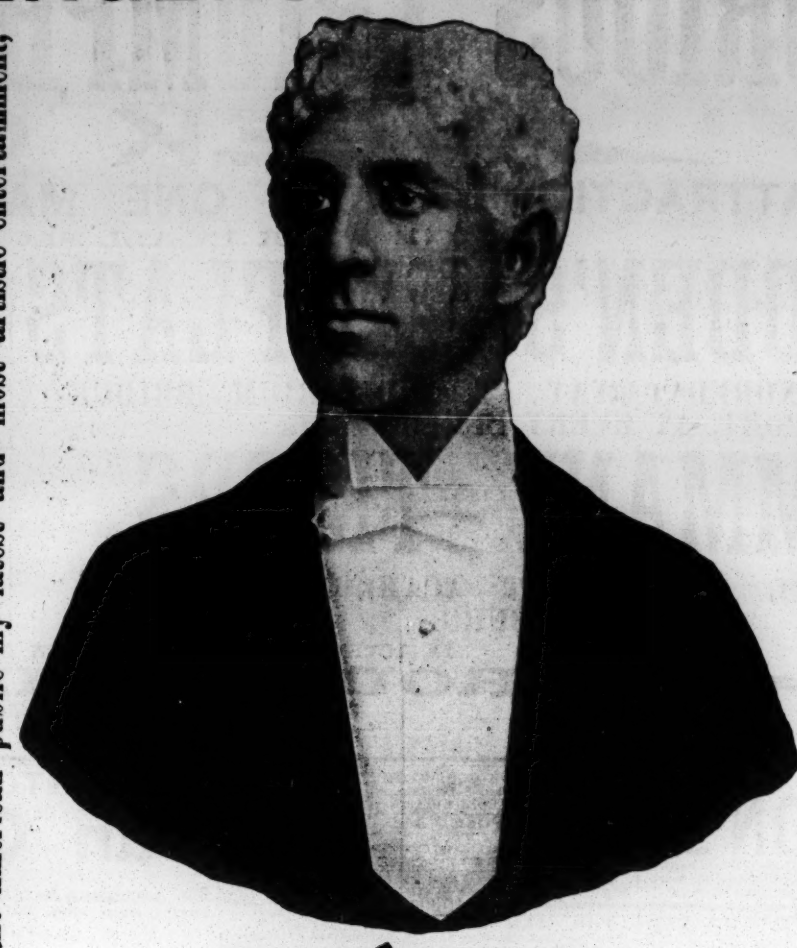

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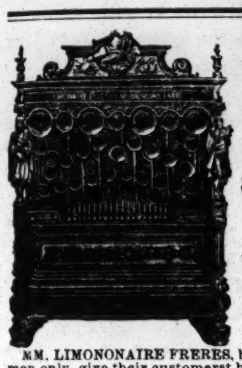

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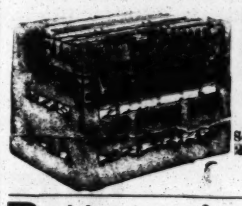

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AND SAYS IT NEVER FAILS TO GET HIM A BIG RECALL.

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Week of Jan. 10, 1898, we played an engagement at HYDE & BEHMAN'S THEATRE, Brooklyn, and in recognition of our services received the following letter:
MESS. NORRIS: I will say your act gave entire satisfaction to us and our audience. Will be pleased to play you a return date.
Respectfully, H. W. BEHMAN, Hyde & Behman.
Were booked for a return date Oct. 10, and opened with the same act, at the same house, for the same management.
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Fredonia, N. Y., week Oct. 17; Brockton, N. Y., week Oct. 24.

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AN EXPERIENCED LEADING JUVENILE MAN AND AN EXPERIENCAD LEADING HEAVY MAN.

Must be tall, good lookers and excellent dressers, and ready to join on receipt of telegram. Address by wire or letter J. A. SAWTELLE, Manager, McKeesport, Pa.

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A Good, Well Dressed Sister Team

SONG AND DANCE ARTISTS, to strengthen show. Would be pleased to hear from Monroe Sisters, and others in their class. Also other specialties. Address E. J. COSTA, Mgr. Imperial Vaudeville Club, En Route.
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Small, pretty S. and D. Soubrette, clever S. and D. Comedian, versatile Woman with specialty, clever child, Property Man that can act, with good specialty. Make salary low, it's sure. No tickets. Must join at once.
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Experienced in routing and booking attractions of this nature, in cities of 15,000 and over. ALSO INTELLIGENT YOUNG LADY ASSISTANT. Must be genuine hypnotic subject. State age, height, weight, experience. Lady Pianist and Twenty-four Hour Sleepers, write. Address "HYPNOTISER,"
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PIANO PLAYER, COMEDIAN (with Specialties) JUVENILE WOMAN, GOOD GENERAL ACTOR.

State full particulars, enclose programmes, photos., etc. LAURA THOMPSON, write.
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Original California Minstrels.

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SIM WILLIAMS AND ADAMS JOE

In Their New Act, "THE EBONY SWELLS,"

ARE WITH THE BRYANT & WATSON AUSTRALIAN BEAUTIES CO., AND THE PRESS NOTICES WILL INFORM YOU HOW WE ARE GETTING ALONG.

MANAGERS NOTICE! We have been informed that two persons calling themselves Williams and Adams engaged some performers, leading them to believe they were Williams and Adams, "The Monte Carlo Millionaires;" took them to Portland, Maine, week of Sept. 12, beat them out of their salary, also beating many of the people of the town. WE KNOW NOTHING ABOUT THESE PEOPLE, and we will give any assistance towards prosecuting them if any of the people that were beat can call them to account. WILLIAMS AND ADAMS will notify managers and performers in due time through THE CLIPPER when we take out our own company. A few of the many notices we have received; limited space forbids us putting them all in:

CINCINNATI ENQUIRER, Sept. 13: Williams and Adams are presenting ONE OF THE BEST BLACK FACE ACTS EVER SEEN AT THE PEOPLE'S. They dress the very finest, sing rag time songs as they should be sung, and dance elegantly. THEIR ACT IS A RATTLING GOOD ONE FROM START TO FINISH.

INDIANAPOLIS JOURNAL, Oct. 11: Williams and Adams, as the Ebony Swells, did the thing so naturally that there was much doubt as to their Caucasian origin.

LOUISVILLE COMMERCIAL, Oct. 4: Williams and Adams do a crackerjack black face act, THE BEST EVER SEEN IN THIS CITY. Their costumes were fine, and it was a pleasure to see such a finished and artistic specialty.

Best Wishes for success to Clifford and Huth and "A High Born Lady."

THE NOVELTY OF THE AGE,

3 THE ELECTROS 3

THE GREATEST COMEDY ELECTRICAL MUSICAL ACT EVER PRODUCED.

Opening with the greatest STORM SCENE EVER PRESENTED before the public, also the GREAT ELECTRICAL FINISH, UP TO THE TIMES witty bright and with comedy. MANAGERS WISHING TO BOOK THIS NOVELTY, ADDRESS THE ELECTROS, CHICAGO, ILL., Care AUDITORIUM HOTEL Annex.

ANDREW MACK'S SONGS,

Sung by him in his New Success,

"THE RACCED EARL,"

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THEY ARE AS FOLLOWS:

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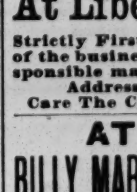

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